

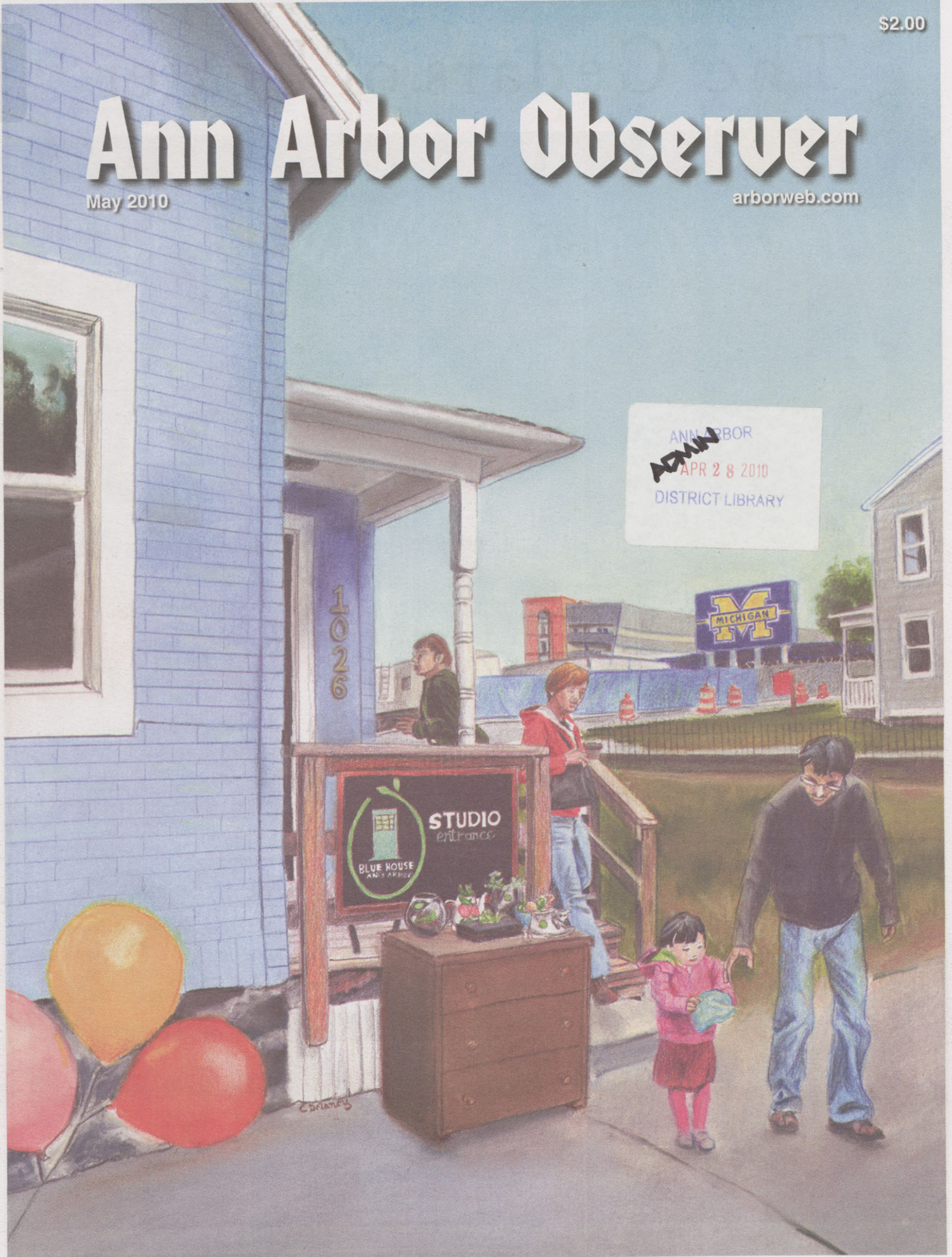
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Ann Arbor Observer

May 2010

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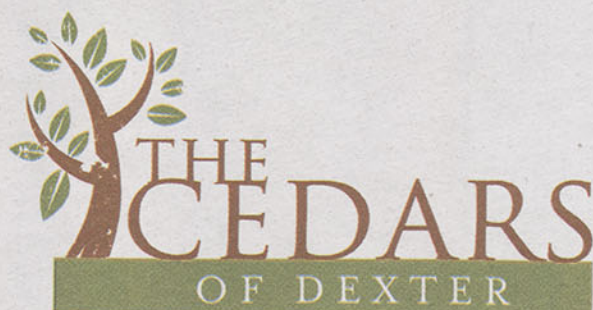
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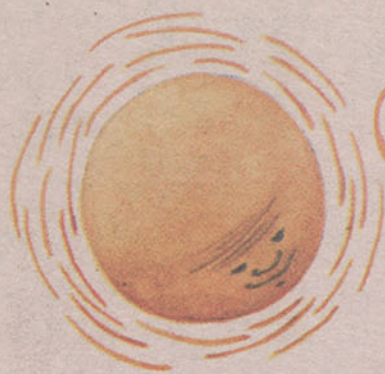


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Ann Arbor Observer

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The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone (734) 769-3175. Fax (734) 769-3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Email: editor@arborweb.com

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. ©2010 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.



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EVENTS

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Anniversary Open House at FOUND

Celebrate five years of fun finds at FOUND! Register to win \$50 gift card. Refreshments served. 734-302-3060
www.foundgallery.com

Saturdays at Encore Studios

Champagne Saturdays

Champagne and Strawberries every Saturday in May. With every gift certificate purchase made during the month (\$50 or more) you'll receive a free Hempz hand lotion.

Saturday, May 15th and Sunday, May 16th Workshop at Hollander's

6th Century Codex C with Julia Miller. Visit www.hollanders.com for information and registration.

Saturday, May 1st and Sunday, May 2nd Workshop at Hollander's

Coptic Book with Polymer Covers with Cindy May. Visit www.hollanders.com for information and registration.

Saturday, May 8th • Noon to 2pm Vintage Button Flowers Workshop at FOUND

Make vintage button flowers for Mom at FOUND! \$3.00 materials fee. www.foundgallery.com.

SEE WHAT'S NEW!

V2V welcomes you to visit their updated location, now exclusively on the upper level. Stop in to see the all new spring collections, including original V2V favorites alongside all new features.

Elephant Ears is expanding! Visit them in their new expanded space, carrying more clothing, kids' furniture, strollers and more.

Coming Soon! Fustini's Oils and Vinegars

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Saturdays in May from 11am to 2pm

Ann Arbor Spice Merchants

9TH

A trio of salad delights to tempt your Mom. Drop by for a taste...even the kids can make them!

15TH

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29TH

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Market: M-F 8am to 7pm • SAT 7am to 6pm; SUN 9am to 6pm
Second Floor Merchants: M-F open at 10; SAT open at 9 • SUN open at 11

Wednesday, May 5th • Arrive 7pm Fiesta de Cinco de Mayo at eve the Restaurant

\$50 per person-tax and gratuity additional
One of the most festive nights of the year at the restaurant! Muy caliente! Come and enjoy a very special tequila tasting along with Mexican beer and spicy tapas! Our Latin American staff members will be contributing their favorite childhood dishes. R.S.V.P. soon as our events fill up quickly! 734.222.0711

Wednesday, May 5th • 7pm to 9pm Food, Wine & Flowers!

Join Everyday Wines, Margaret and David Bell from Circa Estate Winery (Leelanau Peninsula), Pot & Box, and Chef Scott MacInnis as we celebrate all things local. Profits to benefit Growing Hope, a not for profit organization dedicated to helping people improve their lives and communities through gardening and healthy food access.

Additional benefits: Specials on Mother's Day Flowers and Circa Estate Wine Orders.

Tickets must be purchased in advance at Everyday Wines. \$30 per person, limited tickets. 734.827.WINE.
Location: Pot & Box Studio (220 Felch Street, #2)

Sunday, May 9th • 11am to 2pm Mother's Day Brunch at eve the Restaurant

Treat your mother to this very special seasonal brunch as the growing season commences! Menu is a la carte and brunches fill up quickly, so make your reservations quickly! 734.222.0711

Saturday, May 22nd • 6:30pm to 8:30pm Tasty Bites and Wine Tasting

Come relax and hang out at the Pot & Box Studio while sampling food prepared by local Chef Scott MacInnis and some new wines from Everyday Wines. Profits will be given to the Humane Society of Huron Valley. \$20 per person. Tickets can be purchased at Everyday Wines. 734.827.WINE. Location: Pot & Box Studio (220 Felch Street, #2)



COOK!

HOLLANDER'S MAY Cooking Classes 741-7531

Sun, May 2nd — 1 to 2 Mother's Day Lunch with Rita Conroy-Martin

Wed, May 5th — 12 to 1 Growing Herbs with Peter Stark

Wed, May 12th — 12 to 1 Making Chocolate with Barbara Wilson

Sun, May 16th — 2 to 3:30 Springtime Supper with Eve Aranoff

Wed, May 19th — 12 to 1 Chinese Using Tofu with Yuyang Ye

Sun, May 23rd — 1 to 2 Chickpeas or Garbanzos with Elle Preston

Visit www.hollanders.com for information. All classes are \$15 and include reserved seating, recipes and taste samples.

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- Kitchen & Home:** Hollander's Upstairs Extensive kitchenware store and home furnishings
- Services:** Encore Studio Salon with excellence in hair, skin and nails; Sparrow Athletic Personalized fitness training to fit your needs
- Gifts & Treasures:** FOUND Whimsical art and vintage treasures; Ann Arbor Spice Merchants Spices and dried herbs from around the world; Hollander's Book & Paper Arts Decorative papers & bookbinding supplies; Princess Designs Handcrafted jewelry, gifts and collectables
- Coming Soon:** Fustini's Oils & Vinegars

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vol. 34 • no. 9

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Vina Casa Blanca Nimbus Estate Sauvignon Blanc Reg \$14.99... Now \$10.99

Bright greenish-yellow with a broad range of aromas in floral tones such as jasmine along with citrus and tropical fruit including pink grapefruit and pineapple. The refreshing well-balanced, perfectly integrated palate shows its impressive acidity and a long finish.

Georges Dubeouf Macon-Villages Blanc (Chardonnay) Reg \$14.99.... Now \$9.99

Macon-Villages is an appellation uniquely for white wines produced in certain selected communes of the Maconnais wine-producing area in southern Burgundy. The appellation represents a step up in quality from the standard Macon appellation, and specializes in dry white wines made from the Chardonnay grape variety.

Root One Sauvignon Blanc or Cabernet (Chile) Reg \$13.99... Now \$8.99

Character comes from your roots. While most vineyards around the world are planted on grafted rootstock, **Root:1** wines are grown on original, un-grafted roots, producing outstanding quality wine with pure fruit flavors and aromas.

Fat Bastard Chardonnay or Shiraz Reg \$12.99... Now \$7.99

Fat Bastard continues to grow in popularity with consumers; making it one of the top-selling French wines in the U.S. This is a compliment to Fat Bastard's consistent high-quality, fun and unforgettable name. Sourced in Languedoc-Roussillon.

2-Up Shiraz (Australia) Reg \$15.99..... Now \$9.99

Dark ruby red in color, bold and rich, with medium-full body and velvety tannins. It offers hallmark aromas and flavors of spicy blueberry, blackberry, black cherry, chocolate, and beautifully integrated oak. Aged in French and American oak for 12 months. A big wine with elegance.

Groth Chardonnay Reg \$31.99... Now \$19.99

Long, cool fermentation in a mixture of old and new barrels gives this Chardonnay layers of fruitiness and complexity that result in a wine that is very enjoyable when young or after several years of bottle age.

Castano Hecula (Mourvedre) Reg \$9.99 Now 2/\$10.99

90 points from Stephen Tanzer's International Wine Cellar: "Inky violet. Deep cherry and cassis aromas complicated by an array of floral, mineral and herbal nuances. Powerful dark fruit flavors are firm by solid tannins and lifted by gentle minerality. Picks up smoked meat and anise notes on the long, chewy finish."

Riscal Tempranillo (Spain) Reg \$10.99 ... Now \$6.99

Rich cherry-red color. High aromatic intensity, with aromas of ripe, black fruit and fine smoky nuances, with underlying toast. In the mouth: warm, meaty, powerful and with a presence of smooth tannins. Moderate acidity, with a long, pleasant finish in which the perception of oak is more defined.

Chateau Greysac Reg \$23.99... Now \$13.99

The characteristic style of Greysac is one of great aromatic finesse combined with good, full body. This complementarity produces wines with straight forward, clean flavors and sumptuous fruit, which acquire elegance and complexity over time.

Hess Select Cabernet Reg \$19.99... Now \$13.99

Aromas of black cherry fruit and caramel on the nose. Concentrated fruit flavors dominate, with ripe fleshy plum, cherry, spice and a hint of dusty oak, ending with a soft, graceful finish.

Raymond Merlo Chardonnay or Pinot Noir Reg \$19.99 ... Now \$12.99

An A&L Wine Castle Exclusive. The unique growing season of the Hyampom Valley produces exceptional fruit with a high natural acidity resulting in very structured wines with deep, elegant, and yet, fresh, fruit flavors. A minimalist approach is taken in the wine cellar, allowing the wines to clearly reflect the varietal character and distinct terroir of Hyampom Valley.

Kim Crawford Sauvignon Blanc or Chardonnay Reg \$18.99.... Now \$13.99

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ILLUSTRATION

What? Me divorced? This year, the U-M will pay on average about \$6,800 to provide health care coverage for an employee with dependents. So for the first time, the university has hired a company to conduct a full "dependent benefits eligibility audit." Indiana firm Chapman Kelly sent letters to all 19,000 U-M employees who claim dependents, asking them to provide proof of eligibility.

David Reid, U-M's director of HR communications, says he's not expecting to find many cases of outright fraud—more often, he says diplomatically, it's a case of "not being aware of the eligibility requirements, or in some cases not changing coverage when something happens, whether it's a divorce, or marriage, or [a child] becomes too old to become covered." He says that he expects the \$200,000 audit to pay for itself: "It's rare that the rate of people who are removed from coverage as a result of the verification process doesn't outweigh the cost of implementing it."

WineFest at Pfizer: "I feel like I'm living under a lucky star right now," says Ann Arbor Art Center executive director Marsha Chamberlin. Like many nonprofits, the Art Center had a tough time last year—with income from its annual WineFest down two-thirds from its peak, it sold a building and cut staff to reduce costs. But since September, Chamberlin says, she's seen a slow and steady uptick. The center just got a \$10,000 grant to rebuild its website, and "our course registrations are astonishingly ahead of what we expected."

And now she's got a unique setting for this year's WineFest on May 8 (see Events): the U-M's North Campus Research Center, formerly Pfizer's Ann Arbor laboratories. Horace Bomar, facilities director for the medical campus and a former Art Center board member, made the match, and Chamberlin is thrilled: "I'm like a lot of other people—I have gone to any number of charitable events that have been in a hotel ballroom," she says. "We're really excited to be out of the formulaic thing." Last year's WineFest netted \$62,000; this year, she's aiming for \$70,000.

Superman in trouble! For about a year, a note affixed to the pay phone in the downtown library explained that the phone was not working and that the staff was "aware of the situation." Now the note is gone—along with the phone.

Thanks to the ubiquity of cell phones, pay phones are going the way of party lines. The Michigan Union's last one

disappeared "a couple of years ago," says an employee, and City Hall's vanished when construction started on the police-courts addition. Briarwood Mall lost its "when the contractor just stopped servicing them," says mall manager Ida Hendrix—and the same thing happened at the Delonis Center homeless shelter. But a few still survive—at the hospitals and the train and bus stations and at odd places on the street, like the one outside Eastern Accents on Fourth.

Eco-mall: While city planners press developers to put "green roofs" on new buildings, one shopping center has taken a simpler route to reducing runoff. Eight rain barrels installed at the ends of downspouts in Westgate shopping center are "harvesting" as much as 6,000 gallons of water per year, according to Jody Mendelson, who supervises the property for its owner, JDP Management.

Each barrel holds about forty-five gallons, and Mendelson, who installed them three years ago, estimates they fill up about sixteen times between April and November. That's more than enough to slake the thirst of the Bradford pear trees that adorn the center's parking lot and the flower-filled planters lining its sidewalk.

"My main goal was to use water without taking it from the city," Mendelson says. He says his biggest challenge was maintaining the barrels

through the winter—he solved that by rigging each one with a heating coil to prevent freezing. And he's not done yet: Mendelson is thinking about adding more barrels and putting in additional planters to catch more runoff.

"I always like to be creative," he says. "My next thing is: how am I going to use the winter winds?"

Bach bargain: If you want to hear all 270 of Bach's compositions for organ—played on instruments that Bach himself used—they're just a few clicks away at www.blockmrecords.org/bach. Downloads are free, and there have been more than half a million of them to date. "We're reaching exponentially more people than if we had sold CDs," says U-M

music professor James Kibbie, who traveled to Germany five times over three years to make the recordings.

Kibbie was inspired to undertake the venture after playing all the pieces in a series of eighteen recitals on North Campus in 2000. Barbara and Barry Sloat attended all those performances, and when Barry became terminally ill, Barbara wanted to do something to honor her husband before he passed. That turned out to be providing the bulk of the

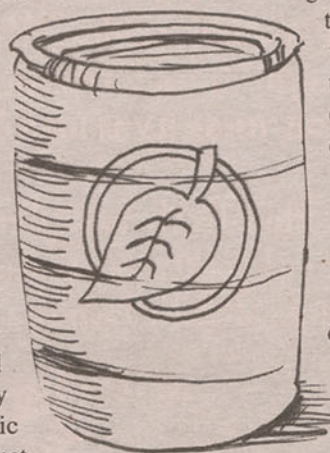
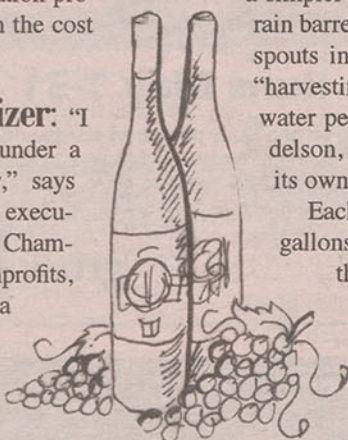
\$60,000 grant that paid for Kibbie's travel and for mastering the recordings (the university came up with the balance).

Kibbie hasn't made a penny off the project—he did it for the love of Bach. The biggest surprise for him, he says, was realizing that there isn't a single bad piece out of the 270. "There was one I thought was iffy, but recent research has shown a better score," he says. "It turns out it's a really great piece, too."

Traveling pants: Ever wonder what happens to all those neglected articles of clothing left at the cleaners? Harold Kim, owner of Armen Cleaners, estimates that fifteen to twenty pieces go unclaimed each year between his three locations. Although he tells customers they have 120 days to pick up their belongings, the last time he cleaned out his stores was three years ago—at which point, so much clothing had accumulated that he delivered a truckload to the Kiwanis Club.

Of course, not everyone forgets their abandoned clothing. Several customers have told Kim that if he can't remove the lipstick traces to just throw away the incriminating garment. So far, that hasn't been a problem—lipstick stains, he says, are easy to get out.

Maria of Maria's Alteration & Tailoring says some items have followed her across town, from Washington Street to Braun Court to her latest location at 201 East Huron. "I keep everything," she says. So, if the owner of a pair of Kenneth Cole tuxedo pants, size 34, wants to know, your cuffs have been hemmed for years.



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Fuming at the Smoking Ban

"Three things make up a bar: alcohol, adults, cigarette smoking."

So says Steve—he wouldn't give his last name—a manager at the Old Town. He's reacting angrily to the statewide ban on smoking in public places that takes effect on May 1. "Where are people enjoying an adult atmosphere supposed to go?" he asks.

Equally unhappy is the Fraternal Order of the Eagles, Aerie 2154. Treasurer Brian Pilon says that about 60 percent of its members smoke and the group is "highly upset" over the ban. The Eagles can't even smoke on their backyard deck, since food is served there.

After years of battles, last December Michigan became the thirty-eighth state to forbid smoking in public places. Most of the other bans are recent, and studies of their impact on health and economics are still inconclusive. But the rationale is simple: if the state makes it harder for people to smoke, fewer will be exposed to its dangers. "I think it's a good thing," says Kristen Schweighoefer of the county environmental health department—who will be the chief local enforcer.

Aut Bar co-owner Keith Orr says smoking has been a dilemma for the Kerrytown area gay bar, because customers had strong feelings both pro and con. As a compromise, he and partner Martin Contreras allowed smoking only after food service ended at 11 p.m. They're relieved the state's resolved the issue.

Casey's Tavern went smoke free four years ago. "Food sales went up markedly, and liquor sales went down," says manager Paul (P.T.) Thomas. "Casey's became much more of a family business." Rene Greff of Arbor Brewing Company, which banned smoking last year, says that while Monday night happy hour business "dropped off a lot, we made up for it by doing more dinner business. We were pleasantly surprised."

But Steve of the Old Town thinks bars with limited food offerings will be harder hit than restaurants. "How's my tiny little shoebox of a kitchen able to compete with 300 restaurants in town?" he harrumphs. And the Eagles' Pilon says they have been meeting with other clubs in hopes of getting the legislature to exempt fraternal organizations: "We're a private club, and we want to set our own rules."

At Rendez Vous Café on South University, owner Nizar Elawar is turning his second floor into a tobacco specialty store—one of the few businesses exempt from the ban. Customers can order take-out downstairs, carry it up, and eat while smoking hookahs and cigarettes.

"We cannot serve them. We cannot use regular plates," Elawar says. "But they can use paper plates."



Nizar Elawar can't let customers smoke at his Rendezvous Café—but they can in his new tobacco specialty store.

Pay to Pave

Township residents find a self-help solution to bad roads.

It was forty years old, and it was dangerous," says resident El Weir of the roads in his Scio Township subdivision, Wing Meadows. "I've lived here since 1973, and the road was getting really bad. And not just for cars. It was so bad you couldn't ride a bicycle on it because of the potholes. Kids on bikes would go into one and fall over their handlebars and get hurt."

Wing Meadows wasn't alone. "Our road had been beaten into the ground," remembers Mark Lewis, whose company owns the Ann Arbor Commerce Park on Ellsworth Road in Pittsfield Township. "We'd developed the park ten years ago, but over the years, the roads out there took a substantial beating from the traffic, especially the truck traffic."

Three years ago, Weir circulated a peti-



Wing Meadows residents created a special assessment district to pay for repaving their roads last year.

tion among his neighbors and took it to Scio Township asking to fix the road. But townships don't maintain roads—so Scio referred him to the Washtenaw County Road Commission. And the WCRC couldn't afford to repave Wing Meadows—"they spent most of their money filling potholes and moving snow," Weir says.

It took more than a year, but eventually Weir, township officials, and WCRC engineering director Roy Townsend figured out a solution: a combination of two state laws that lets property owners tax themselves to pay for road work by creating a "special assessment district."

"I went back to every one of the thirty-two home owners and talked to them in their living room and told them that if we were ever going to have our roads fixed, we'd have to do it ourselves," Weir says. "Only one or two didn't sign—the economy fell apart while I was doing this—and seventeen out of thirty-two even paid up front." The cost was \$3,080 each, plus interest for those who paid it in installments on their property taxes.

Wing Meadows and the Ann Arbor Commerce Park were repaved last year. "The [assessment district] process was a breeze," says Lewis. "I was very pleasantly surprised."

Lewis was also pleasantly surprised by the price—originally budgeted at \$350,000 to \$400,000, it came in at "a little less than a quarter million. That's one of the advantages of a soft economy: contractors will do anything to get work."

Several other subdivisions already have begun the special assessment process. Scio Hills, a 105-home development in Scio Township, is scheduled to be repaved this summer, while Lodi and Dexter townships are discussing projects.

City Demolishes Housing Commission

"I was shocked," Alan Levy says. "I didn't deserve this."

Levy, a retired U-M housing official, had thought that when he got back from vacation at the end of March, he'd lead the Ann Arbor Housing Commission in hiring a new executive director. Instead Levy found a form letter from the mayor thanking him for his service and a message on his machine telling him that city council had voted unanimously to remove the entire commission.

Levy never saw it coming—and when he emailed Tony Derezinski, council's liaison with the commission and sponsor of the resolution, he never heard back.

"It was a strong move but I felt that it was necessary," Derezinski tells the Observer. "Alan Levy worked hard on being a good chair, but they were in perpetual crisis, and he had to focus on crisis management."

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Pioneer Theater Guild, Miss Saignon, 2008 — Myra Klarman Photography

Levy doesn't entirely disagree. "The whole time I was there, we never had a chance to do anything because very intense personnel issues were all-consuming," he says. But, he adds, until last year, the city "paid almost no attention to the housing commission. Then Jayne Miller [the city's head of public services] comes in and pays a lot of attention."

Miller told her bosses what she saw, and they hired consultants to produce a "needs assessment" on the agency. Their report concluded that the board had "failed to provide adequate leadership to the agency...the Board must define a vision that shapes organizational priorities [and] we found no evidence of the Board having any discussions at this level."

"The report also called for hiring a new permanent executive director," says Derezinski. "It needed prompt action, and they didn't give it prompt action." The board had hired Marge Novak as interim executive director last June, but Levy delayed hiring a permanent director until after the consultants formally presented their final report in February.

"I do regret we didn't move faster," Levy says. "But they hadn't hired a new executive director in fifteen years, and they had no experience in how to do it, so it took us longer." And, Levy insists, it didn't take them all that long. "I think that's a crock. We got the final report, and I was fired three weeks later. Does city council move that fast?"

Dwayne Seals, another fired commissioner, has his own theory: it wasn't that the board didn't move fast enough, "it's just that we're not going to vote on the person the mayor wanted to be executive director," Seals charges. "Marge is very intelligent and capable, and she did a great job. But this guy [William Hurt, the other finalist] blew us away. We had set a meeting to hire him, and before we could, they cleared the board out."

"I wasn't concerned that the board might not make a good choice, but that they might not make it soon enough," responds mayor John Hieftje. "But that was just one task of many they needed to accomplish, and it was not the central issue." Asked why council took the unprecedented step of removing the commissioners, Hieftje offers a platitude: "We wanted to make a fresh start."

City administrator Roger Fraser is blunter. "The straw that broke the camel's back was when they were about to violate their own bylaws about meetings. They were about to conduct a meeting in a coffeehouse, and they had already had two meetings in restaurants...My fear was what they did in March wouldn't be sustainable legally because they had violated the Open Meetings Act."

Council appointed new commissioners, including chair Jayne Miller—who recently left the city to become executive director of the Huron-Clinton Metropolitan Authority. Fraser counts off what he expects from them: "One, development of a long-range plan; two, establishment of capital goals; three, establishment of new

relationships between the housing commission and their service providers."

The administrator says he expects the new board to pick a permanent executive director in "May or June if they pick one of the two candidates already interviewed, longer than that if they decide they have to conduct a new search."

"We should have been paying more attention before," Fraser acknowledges. "We're going to pay a lot more attention now."

Orang-Bunyan

"THEY'RE BACK!"

announced a message written on the blacktop path near Las Vegas Park in late March.

And they were: the path was covered in chalk drawings depicting a virtual menagerie of characters you'll never see in a zoo or a Disney movie, including a scowling, spear-wielding character labeled "Orang-Bunyan (Scaryjungle Elf)." A walk down the path revealed more large drawings with names like "Spooky Floating Human/Vampire Hybrid" and "Felidomancer."

Two days later Orang-Bunyan and his friends were gone, washed away by a big rain. And there, bent over replenishing them, was their creator—a tall, blond fourteen-year-old Ann Arbor Open student named Duncan Reitz.

Duncan, who lives a block from the park, has been drawing there since he was ten. But his parents, both art school grads, say he's been an artist since he was two, when he created snowmen by the thousands. His mother reveals that Duncan has Asperger's syndrome. "That would explain his extreme focus," she says.

Orang-Bunyan was inspired by a description Duncan found on monsterpedia.com. "I said to myself, 'I gotta draw this guy, he's interesting. He might not be the big cheese of my drawings, but he'll be a bit of a winner.'"

So who is the big cheese of his drawings? Duncan says he gets compliments on all of them, but his most popular ever "was a Loch Ness [monster] that took up the entire basketball court near Lawton."



Fourteen-year-old chalk artist Duncan Reitz at work in Las Vegas Park.

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Inside Ann Arbor

Fundred Dollar Bills

When the armored truck broke down in Virginia, Brian Banks was relieved.

Banks, an academic advisor at the U-M School of Art and Design, is the local coordinator for the Fundred Dollar Bill Project. Merging art and advocacy, it's asking volunteers around the county to create three million artistic interpretations of \$100 bills. The plan is to present the "fundreds" to Congress to demonstrate public support for appropriating an equal amount of real money—\$300 million—to clean up lead contamination in New Orleans. Lead levels increased significantly after Hurricane Katrina, as paint from flooded homes and cars leached the toxic metal into the soil.

An armored truck was due to pick up Ann Arbor's contribution on March 31, and Banks wanted to have 7,000 fundreds ready. But a week before the pickup date, only a few hundred had trickled in, and Banks had yet to make his own—"I've got no artistic talent whatsoever," he says. And the truck further complicated the problem. It had been modified to run on used vegetable oil, and Banks was supposed to provide that, too—but so far, he had only ten gallons sitting in a campus storage closet.

Thus his relief when he heard that the trouble-prone vehicle had broken down again. Instead, Fundred Project driver Tory Tepp arrived at the School of Art and Design in a rental car. Tepp told the thirty people on hand that so far the fundred vault contained less than 10 percent of the national goal. "We need everybody to hustle up," he urged. "If we're able to



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question corner

Q: What is the story behind the brick and wood structure on the south side of Broadway (at Swift) that has been inactive for decades? The location is so good, why hasn't it been developed?

A. Opened in 1969 as an Italian eatery called D'Agostino's, the building later became a Mexican restaurant, Loma Linda. But the location isn't as good as it seems. First the city closed the extension of Canal Street that passed between the restaurant and the neighboring University Motel, and then the U-M bought the motel, which had provided the restaurant's parking. When the hotel closed in the mid-1970s, so did Loma Linda. The U-M bought the building in December for \$800,000.

Got a question? Email question@aaobserver.com

pull this off, we'll be able to say that the public system was changed by art."

Banks collected more than 1,000 fundreds in the final week, including nearly 600 made by students at Thurston and Logan elementary schools. Peace signs and manga were popular themes among the elementary set, although Thurston art teacher Sarah Altman was quick to draw the line at swords going *through* characters. The students also watched a video about the project and discussed the link between Katrina and lead contamination.

Breathing a little easier now that he didn't have to round up any more vegetable oil, Banks finally got around to making his own fundred—a smiley face—which he quickly hid in the pile of 1,500 outgoing bills.



SARA VERSLUIS

U-M art grad students Brandon Pence and Dwight Song create fundreds.

Tim Athan

Life in Ann Arbor

The school board requested that for today's math exercise we try to find solutions to next year's budget.



calls & letters

Repatriated remains

Veronica Pasfield of the U-M Native American Student Association emailed to correct our April story on NASA's dispute with the university over the repatriation of Native American remains. "I think the repatriation inventory [numbers] are wrong in the Up Front piece," Pasfield wrote. "To my knowledge, U-M returned less than 50 humans to tribes."

Pasfield is correct. According to officials at the U-M Museum of Anthropology, the university considered only forty-one remains in its collection to be "affiliated" with contemporary tribes, and of those, has returned seventeen (two tribes chose to leave remains with the university). Though the U-M still retains 1,559 "unaffiliated" remains, it appears the dispute will soon be resolved: a federal rule that takes effect this month permits tribes to claim all remains discovered in areas they historically inhabited.

Editors gone wild

Observer editors had a bad month, introducing errors into two stories and

one calendar listing in our April issue.

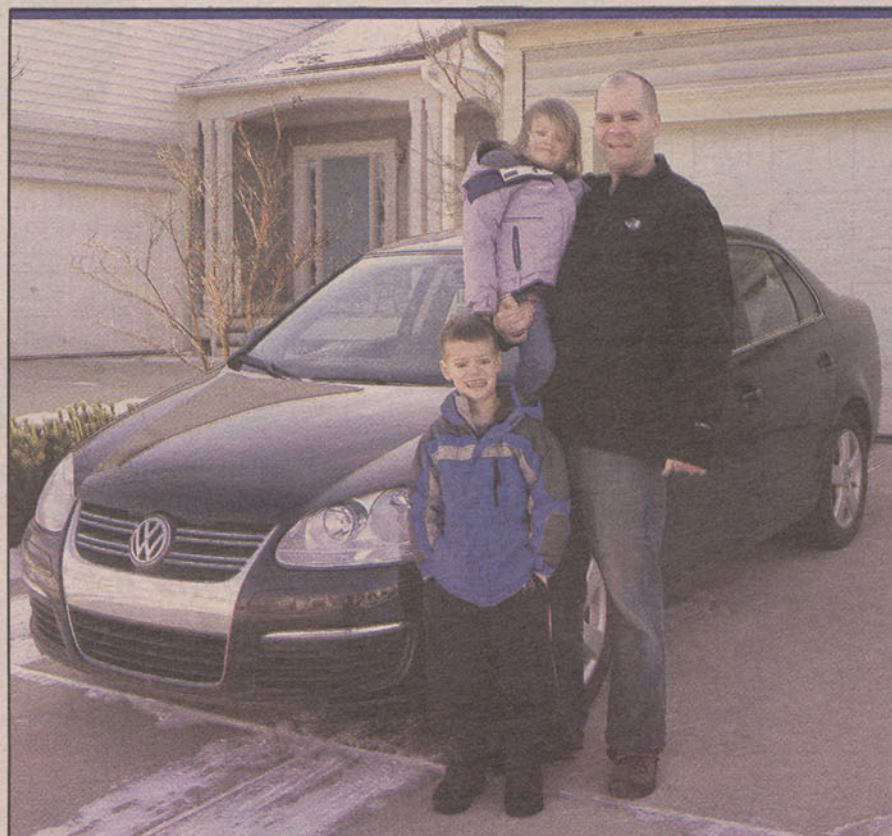
Our feature on Ann Arbor Education Association president Brit Satchwell made the schools' financial condition seem more robust than it is: the district drew more than \$7 million from its fund balance this year, and its reserves are now below recommended levels. And our feature on West Park reversed county environmental manager Harry Sheehan's comparison of storm water projects there and at Pioneer High. The flow of water is greater, and the Allen Creek pipe closer to the surface, at West Park.

Finally, we made a couple of egregious mistakes in our calendar listing of the Wild Swan Theater production of *Charlotte's Web*. First, we carelessly reused the title of an earlier Wild Swan production, *Once Upon a Time*. Second, a proofreader's joke got scooped up into the final text of the listing, so that the "Some Pig family party" following the final performance on May 2 was erroneously reported to include "pork barbecue." Wild Swan would never do anything so heartless, and we regret it if our error has led anyone to think otherwise.

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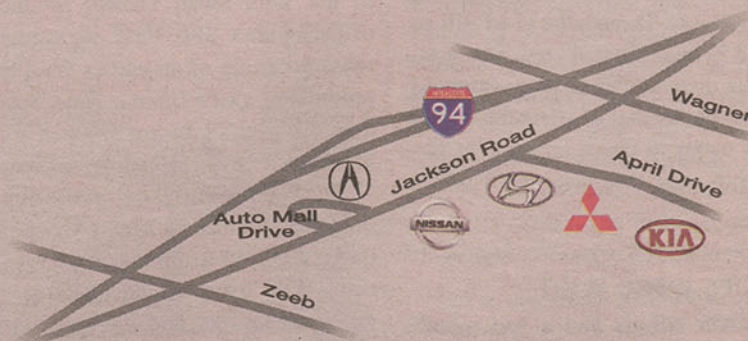
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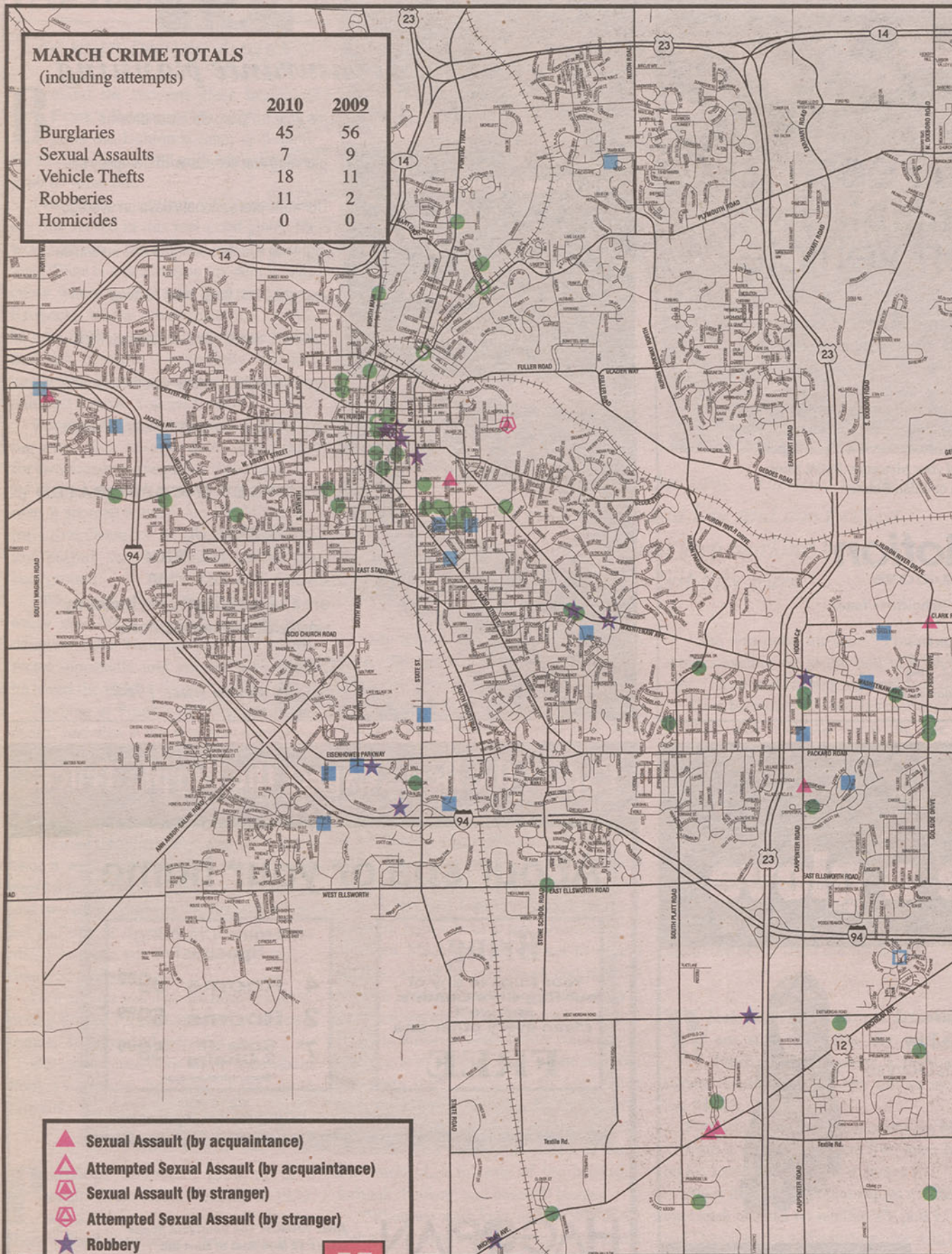
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CrimeMap

MARCH CRIME TOTALS (including attempts)

| | 2010 | 2009 |
|-----------------|------|------|
| Burglaries | 45 | 56 |
| Sexual Assaults | 7 | 9 |
| Vehicle Thefts | 18 | 11 |
| Robberies | 11 | 2 |
| Homicides | 0 | 0 |



- Sexual Assault (by acquaintance)
 Sexual Assault (by stranger)
 Robbery
 Burglary
 Attempted Vehicle Theft
- Attempted Sexual Assault (by acquaintance)
 Attempted Sexual Assault (by stranger)
 Attempted Robbery
 Attempted Burglary

KEY

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **March 2010**. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield**. If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.)**, the **U-M Department of Public Safety (763-1131)**, or the **Pittsfield Department of Public Safety (944-4911)**.

The box at the top of the map shows the number of crimes reported in March 2010 and March 2009.

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Ann Arborites

Pete Poulos

The man behind Frank's

Behind the modern glass facade of Frank's Restaurant on Maynard is a good old-fashioned diner as popular for the man behind the grill as for the good grub he turns out.

Pete Poulos, seventy-four, cooks every bite served in this feel-good place. He works seven days a week, fifty weeks a year. "Pete is a destination for people who know where he is," says customer Steve Krogness, whose screen saver is a picture he took of Poulos at his grill. "And if you find him, consider it serendipity. Because you walk in, and you get so much more than just a meal. You get friends."

Regulars weren't surprised last November when their favorite diner was chosen for two scenes in the movie *Trust*, directed by former *Friends* star David Schwimmer. It seemed natural, too, that while actor Clive Owen sat by the window, Poulos "played" the hardworking cook in the background.

"We heard about David Schwimmer every day for a month," says Poulos's daughter Julie Williams. She says the director repeatedly told her dad how much he loved the place.

Nothing at Frank's has changed in decades, and that's the way the regulars—who write their names on their favorite stools at the counter—like it.

"You walk fifty paces back in time when you walk in to Frank's," says Krogness.

Architect Richard Fry eats at Frank's once a week—hash browns smothered in vegetable oil, with four links of sausage and two eggs over easy. He describes Poulos as "one of those guys with the great ability to make you feel more important... than you really are."

"It's always you and not him," he adds, noting Poulos's amazing recall of his customers' families and activities.

But most customers know little about Poulos—because he rarely talks about himself.

Panagiotis Eliopoulos grew up in a small village called Kakouri. In 1939, when he was four years old, his father, a food distributor, drove his truck more than 100 miles to Athens, where he became sick with pneumonia. His body was returned in a casket.

Life got even harder very quickly.

"In 1940, there was the big Depression and then the war," Poulos recalls in his thick Greek accent. "My mom was struggling. I was hungry."

His mother raised and sold vegetables to support her four children. She also got help from her late husband's cousin, Angelo Poulos, who at the time owned the Michigan Theater and the Allenel Hotel in Ann Arbor. But that lifeline was cut, and she lost her savings, when first Italy and then Germany invaded Greece.



"My mother was strong," Poulos says. "She told us the best things in life are to be honest and love and don't expect anything from anybody and just keep working hard. Which is what I've done these last fifty years."

"My mother was strong," Pete Poulos says. "She told us the best things in life are to be honest and love and don't expect anything from anybody and just keep working hard. Which is what I've done these last fifty years."

In 1952, knowing no English and carrying one suitcase, Poulos sailed to the United States. He arrived at Ellis Island, where, at his uncle's suggestion, he shortened his name. Then he moved in with an aunt and uncle in Muskegon, spent a year working in a factory and learning English, and enrolled in high school at age seventeen.

From Muskegon he moved to Grand Rapids, where he sold shoes and met the woman he'd marry the next year. After a stint in the army, he managed Kinney shoe stores in different cities before returning to Muskegon to open a Coney Island in 1963. Six years later, he moved to Ann Arbor to open Frank's with his brother-in-law, Frank Petropoulos. The two later sold the restaurant and opened the Delta at State and Packard, a favorite of the Michigan football, hockey, and baseball teams.

"When we were kids, and he was at the Delta, he'd go to work at 7 a.m., come home to nap between 3 and 5, then not come home until 11 or 11:30," Williams recalls. "Every night. He did not take a day off."

When Petropoulos returned to Greece in 1983, Poulos sold the Delta and returned to Frank's as manager. Six years later, he bought the business. He's still there, cooking breakfast and lunch daily.

Frank's usually closes only for two weeks in August. So his regulars were surprised this February to find the restaurant dark for several days. Charlene, Pete's wife of fifty years, had died of leukemia. She'd been a lively, behind-the-scenes partner who helped keep the restaurant supplied and their home in order.

"She was quite the lady," Poulos says while cleaning up at the end of a recent day. "There was nothing she could not do." Then he shakes his head in disbelief.

"She was with me since the age of eighteen till today," he says. "I miss her so much."

For fifty years, Charlene cared for the oldest of their five children, Theophany, who became severely brain damaged from meningitis at the age of eighteen months.

Friends told the couple to institutionalize the child, but they wouldn't hear of it. Now another daughter, Athena Garland-Poulos, takes care of her sister during the day.

Weekends and breakfasts at Frank's are still busy. But the weekday lunch hour has taken a hit since Panera Bread opened a few blocks away last March.

Poulos's children think it's time for him to wrap it up. But there are five years left on his lease, and he aims to honor it.

Away from work, Poulos enjoys watching the Greek channel on satellite TV plus U-M and Detroit sports and spending time with his eight grandchildren, six of whom live in the area. But while retiring would mean more time with them, it would mean leaving his extended family—Frank's customers.

"They love me, and I love them," he says. "Without them, I have nothing."

If need be, though, Poulos can practice tough love. Once a customer walked out of Frank's without paying, Williams recalls, and her father ran out after him—only to slip and break his arm.

And don't even think about opening up a laptop in Frank's. To linger like that could mean no seat for the next paying customer.

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by Vickie Elmer

When philanthropist Joe Fitzsimmons sought some big donors to join the United Way's Tocqueville Society a few years ago, he approached venture capitalist Rick Snyder.

Snyder had already helped birth the economic development group Ann Arbor SPARK and was a frequent guest at the U-M's business and engineering schools. He didn't have much of a profile on social causes but clearly had the money to give.

As Fitzsimmons recalls it, Snyder was glad to make a sizable donation—even more than the \$10,000-a-year minimum—as long as the agency used it to entice others to contribute similar checks.

The approach tells a lot about how Snyder leverages his wealth to support people and causes he deems worthy. Those causes begin with start-ups—including one that Snyder personally bailed out when it couldn't make its payroll—and extend to The Henry Ford museum and the Detroit-based Sphinx Organization, which encourages minority classical musicians through competitions and scholarships.

Right now, though, his central cause is the state's economy—and his own move up. Snyder has said that as a teenager in Battle Creek, he mapped out a career path with three parts: business, public service, and teaching. A year ago, he switched onto the second track by announcing his candidacy for governor. In a six-way race for the Republican nomination, he's positioned himself as a political outsider with the business experience to reinvent Michigan so our children can thrive here.

Snyder is running a corporate campaign, with high-priced Washington strategists and experts brought in from California and the East Coast. When staffers travel, they stay at the luxurious Mission Point Resort or the Grand Hotel on Mackinac Island, and the Washington, D.C., Hilton preferred by lobbyists and business types. And Snyder himself is paying most of the bills—he has passed up state campaign funds (which come with spending strings) and is not accepting contributions from political action committees. By the end of last year, he and his wife, Susan, already had poured more than \$2.6 million in gifts and loans into his campaign.

Earlier this year, Snyder jumped in the polls after he ran a Super Bowl ad labeling himself “one tough nerd.” Snyder did make his fortune in a nerdy industry, computers. But at Gateway, the former accountant “wasn't the resident nerd,” company cofounder Ted Waitt recalls. “He was kind of the adult supervision.”

Snyder grew up in Battle Creek. His father owned a window cleaning company and his mother cared for their modest 900-square-foot home and raised Rick and his sister, Sharon. Always ambitious, he took community college courses in high school. By the time he was twenty-three,

Rick Snyder's RUN

He's not really a nerd, but he is rich, smart, and determined. Is that enough to make him governor?



Earlier this year, Snyder jumped in the polls after he ran a Super Bowl ad labeling himself “one tough nerd.” Snyder did make his fortune in a nerdy industry, computers. But at Gateway, the former accountant “wasn't the resident nerd,” company cofounder Ted Waitt recalls. “He was kind of the adult supervision.”

he had earned undergraduate, MBA, and law degrees from the U-M.

When Snyder graduated from law school in 1982, Michigan's economy was in a tailspin. He was offered two jobs—one with a company in Texas and the other in Detroit at the accounting firm now known as PricewaterhouseCoopers. He told the Washtenaw Economic Club that he chose the Michigan job after he was promised mentoring and the possibility of a fast track to partnership.

“Rick was very quick at picking up” international law, complicated tax code, and, later on, corporate mergers and acquisitions, says Matthew Rizik, who helped recruit him. His combination of business expertise and his skills, Rizik says, helped him make partner in the promised six years, when the standard time frame was eleven.

Around 1990, the Snyders moved to Chicago, where Rick launched the firm's new mergers and acquisitions practice. That gave him a big taste of deal making—and introduced him to Waitt.

“Rick became an extremely close advisor on the outside,” Waitt recalls—so close that when his brother left Gateway in 1991, Waitt asked Snyder to “become my right-hand person.”

Snyder moved to South Dakota to become Gateway's executive vice president and joined its board of directors. He was, says Waitt, “the detail-oriented execution guy who handled operations.”

“Rick was the yin to Ted's yang,” says Alan Kirts, who served as a press relations manager for Gateway during the 1990s. “Ted is kind of a cool ponytailed [guy] and Rick was...three-piece suits, well groomed.”

Playing up its heartland location, Gateway shipped its computers in cowhide-patterned boxes. In the early 1990s they were selling like crazy: the company's revenues increased fivefold from 1992 to 1995.

Waitt found Snyder a great partner and a relentlessly hard worker. “He never lost his cool,” Waitt recalls, not even amid significant messes or when coping with sometimes crazy ideas from his boss. “I needed someone who was not afraid to tell me no,” Waitt recalls.

In an era when stock options were passed out like popcorn, Snyder's ownership stake in Gateway grew rapidly. After he helped the company go public in 1993, that translated into real wealth.

According to a Gateway proxy report, by 1997 Snyder earned a salary and cash bonus of \$675,000, plus thousands more in country club memberships, life insurance, and other perks. Though he left the company that year, he held onto his stock, which at the peak of the Internet bubble in 2000 was valued at almost \$100 million.

The Snyders and their three children returned to Michigan. They lived briefly in Dearborn, Susan's hometown, before buying a \$920,000 home in Geddes Glen, a gated subdivision east of Ann Arbor. Since expanded and now valued at \$1.5 million, the home sits in one of the lots furthest from Geddes Road and closest to the Huron River in an exclusive enclave that sends its children to Ann Arbor public schools but pays the lower taxes of Superior Township. The addition appears to in-



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Rick Snyder's RUN

clude a large gymnasium and second living space tacked onto the back of the traditional orange-blond brick house with three-car garage. The property taxes alone came to \$25,383 last year.

"He came back to help Michigan," says Snyder's friend Ken Nisbet, executive director of the U-M's tech transfer office. "He was a Battle Creek boy, and he wanted to make a difference for his state."

The year he moved to Ann Arbor, Snyder launched a \$100 million venture capital fund, Avalon Investments. The investors included some people from Snyder's Chicago days and his former boss, Ted Waitt.

"It was tough going doing venture capital back then," recalls Chris Rizik, who worked with Snyder first as the VC firm's attorney, then as its managing director. (He and Matthew Rizik of Pricewaterhouse are brothers.) Michigan didn't have as many start-ups as other parts of the country, so Avalon also invested in firms in California, Massachusetts, and elsewhere. "We were very, very active," Rizik recalls.

In 2000, Snyder, Rizik, and others launched a second \$100 million fund, Ardesta. "Rick is a builder. He takes great pleasure in turning nothing into something," says Rizik. At board meetings of the start-ups they funded, Snyder "comes prepared, with the kinds of ideas and opinions you don't hear from every board member."

When I ask Snyder to choose five words that most describe himself, his initial answers tumble out as: "Honest. Bright. Thoughtful. Caring. Fun." Then a moment later he adds, "hardworking has to be in there somewhere"—and when I insist he stick to five, bumps "thoughtful" to make room. His motto in business captures some of his other key priorities: "Make money. Help people. Have fun."

Just how much money he's made is anyone's guess. Jake Suski, the campaign spokesman, says that Snyder draws a salary of just \$20,000 a year from Ardesta—and promises that the candidate will release his tax returns in coming months. But between Gateway and his venture capital investments, Snyder appears to be quite wealthy. The best VCs, says Gene Riechers, a cofounder of Valhalla Partners in Vienna, Virginia, work long hours and earn a lot: "You can get very rich doing that."

Snyder's funds have been part of two big successes recently, both based in Ann Arbor. HandyLab, a maker of molecular diagnostic platforms, was sold to Becton, Dickinson and Company for \$275 million last fall. (The proceeds were split with five other funders and likely some senior managers at HandyLab.) The other, HealthMedia, provides online health coaching and information to help employers reduce their medical costs.



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Before Snyder declared his candidacy last year, he was approached to run by both Democrats and Republicans, according to his friend Ken Nisbet, executive director of the U-M's tech transfer office. "He was obviously flattered," Nisbet says.

Snyder helped Victor Strecher, a U-M professor of public health, found HealthMedia in 1998. Chris Rizik recalls how Snyder spent three hours at a whiteboard, mapping out the business plan—"Rick could see the potential in that technology that others didn't see." But by 2001, Rizik says, the company was "on the ropes and couldn't make payroll." When HealthMedia's funders refused to advance it any more money, Snyder gave the company a personal loan—at which point others chipped in, too. His faith in the company and loyalty to its founder paid off when it was purchased by Johnson & Johnson in 2008.

Yet when asked about his biggest success, Snyder turns from the business world and points to his family—"Sue and three great kids and Doogie, the wonder mutt." His oldest, Jeff, a Huron High grad, is about to graduate from Albion College with a psychology degree. Melissa graduated from Greenhills, is currently at Washtenaw Community College, and will go to the U-M in the fall. The youngest, Kelsey, is in the eighth grade at Greenhills and is active in her father's campaign.

Before Snyder declared his candidacy last year, he was approached to run by both Democrats and Republicans, according to Nisbet, a close friend. "He was obviously flattered. He thought it was interesting," Nisbet says.

Snyder says he never "seriously considered" running as a Democrat—he describes himself as a lifelong Republican who started campaigning for then-governor William Milliken at age sixteen. His donor list looks like a roster for a business organization, with more CEOs and partners than some chambers of commerce get. Many are from Ann Arbor—business owners, neighbors, fellow venture capitalists, and even university types who say they appreciate his can-do, collaborative approach.

"I'm not from the autocratic world of management," Snyder says, sitting in his Ardesta office on the top floor of the First National Building. "I set the vision and coach the team."

Snyder's "one tough nerd" ad begins with unflattering photos of "career politicians"—both Republican and Democrat—who, it's implied, have failed to right the state's troubled economy. Snyder comes across as both savvy and accessible: he's shown as a cute kid in a suit and tie, a young adult sticking out his tongue at the camera, and an avuncular, white-haired fig-

ure in business casual declaring "we need to reinvent Michigan." In mid-April, his Facebook page had nearly 19,000 friends.

Behind the scenes, though, access to Snyder is carefully controlled. For weeks last winter, he didn't appear at a single public event, and it took five requests before the Observer was granted a single, thirty-five minute interview. Even his town hall meetings around the state required an advance reservation.

The precautions may reflect the fact that Snyder is still growing into his role as a campaigner and speaker. For most of his life, he notes, he "flew under the radar," working primarily behind the scenes. "He doesn't look for the limelight," says Nisbet.

And Republicans running statewide in Michigan can easily get in trouble with an incautious word. Veteran Michigan political handicapper Bill Ballenger explains that candidates must appeal to the party's conservative base to win the August primary—so right now "all the candidates are scrambling to get to the right of each other" on issues like gay rights, immigration, and abortion. But to win a general election, Republicans must corral independents and some Democrats—so the primary winner will have to scramble back to a more moderate tone by November.

Snyder's campaign seems designed to minimize such veering. Nowhere in his abundant white papers does he address the social issues vital to the GOP base. When asked about them in public forums, he usually sidesteps, turning the topic back to the economy.

It's only deep in his website, buried in a Q&A section, that he describes himself "a pro-life, pro-family Republican." Even there, however, he immediately adds, "my focus as governor will be on economic recovery."

According to his "nerd" ad, Snyder's "ten-point plan to reinvent Michigan is so detailed that, well, it's likely no politician would even understand it." It is long—but not that complicated.

To encourage business formation and development, Snyder wants to abandon incentives targeted to single industries—he frequently criticizes the state's new film tax credit—in favor of a broad business tax cut. He'd replace the Michigan Business Tax with a flat 6 percent tax on business income, reducing companies' total tax burden by two-thirds. Citing a Tax Foundation study, he predicts firms will use the \$1.5 billion savings to hire more workers—whose rising incomes (and income tax payments) will help fill the hole in the budget. And he'd "reinvent state

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Rick Snyder's RUN

government" by making it more transparent and customer focused, including the adoption of a rule that grants state permits automatically if regulatory reviews are delayed.

At the same time, Snyder says, he'd work to provide a great quality of life by protecting Michigan's natural resources. To revitalize Detroit and other cities, he advocates tax credits for young professionals who live and work in the cities and the restoration of arts funding. Renewed cities and "exciting career opportunities," he says, will keep more young adults in the state.

When asked about his business experience with such dramatic turnarounds, Snyder mentions some unspecified start-ups and his brief return to Gateway in 2006.

Even after he moved back to Michigan, Snyder continued to serve on Gateway's board of directors. Based on Gateway financial reports, it appears that Snyder held onto most of his stock even after the tech bubble burst—as late as 2006, he still owned 817,000 Gateway shares, twice as many as any other board member. And after the company's president and CEO resigned suddenly, Snyder returned to lead Gateway from February through September 2006.

Snyder told *Fortune* magazine that he hoped to turn Gateway around by returning to its core values—as a fun place to work and a "friend and trusted guide" to consumers buying PCs. Instead, within a year, Gateway was sold to Acer, a fast-growing computer maker from Taiwan, for \$1.90 a share. Though only a fraction of its peak price, even that represented more than a 50 percent premium on its Wall Street value. Acer continues to sell some Gateway-branded computers, but none are made in America.

Given Gateway's diminished condition, that may have been the best outcome. But it's not very encouraging for a state with its own beleaguered industry.

Snyder walks into the Corner Brewery in Ypsilanti wearing his trademark sky blue oxford shirt with no tie, trim dark pants, and a quiet gray-and-blue checked wool jacket. He wears similar outfits almost every day, staffers say, though the shade of blue varies a bit.

He approaches a table almost formally, standing as tall as his five-foot-ten-inch frame will allow and pushing his hand out in a starched straight line. Discreetly holding a mug of diet Faygo root beer in his left hand, he smiles and listens to the guests' ideas and comments respectfully, almost dutifully.

He's given a glowing introduction by Rene Greff, who with her husband Matt owns the Corner Brewery and Arbor Brewing Company. Her support—which includes a \$2,000 donation—is a coup,

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since in past elections, she has consistently supported Democrats. Greff admires Snyder's "solid plan" to deal with Michigan's budget deficits and his willingness to forgo PAC money. "He's kind of the Republicans' version of an Obama candidate, such a broad base of support," says Greff. "He doesn't have a social agenda whatsoever. If I had any concerns he was going to take our state backwards in [terms of] the rights of women or the rights of gays, I wouldn't support him."

Snyder spent more than \$700,000 last year on consultants and pollsters—half of it for John Weaver, a veteran Republican campaign advisor who worked for the George W. Bush and McCain presidential runs. "The money—it's a big advantage," says Ballenger.

Asked about his business experience with such dramatic turnarounds, Snyder mentions his brief return to Gateway in 2006. But that "turnaround" resulted in Gateway's sale to an Asian company.

Snyder's political assets include his fortune, some good ideas, and "a circle of business friends who know him and respect him," says L. Brooks Patterson, the Oakland County executive who briefly considered running for governor this year. But Patterson has endorsed Oakland County Sheriff Mike Bouchard. In a March EPIC/MRA poll, Bouchard and Snyder were in a virtual tie, at 13 percent and 15 percent respectively. Both trailed Michigan attorney general Mike Cox (21 percent) and Holland congressman Pete Hoekstra (27 percent).

Hoekstra, Cox, and Bouchard all have experience running political campaigns and track records on issues that voters can verify. Yet Snyder and his supporters think his outsider status may help him. "I trust him to accomplish what he says he'll do—not like many politicians," says Joe Fitzsimmons, who serves as the campaign's treasurer.

"We've exceeded all of our internal goals through this point in the campaign," says Suski, Snyder's spokesman. "Rick has increased a tremendous amount in public polling, enthusiasm is growing, and our campaign's organization is getting stronger every day."

Snyder is stepping out in the real world more too, with a series of debates planned with the other candidates and as many as fifty town hall meetings around the state between now and the August primary.

Snyder considers it worthwhile to raise his expectations for himself. "I think I'm still climbing," he says. And he's willing to spend the millions it takes to make a serious run at the governorship. Says Snyder, "I am committed to win this race." ■

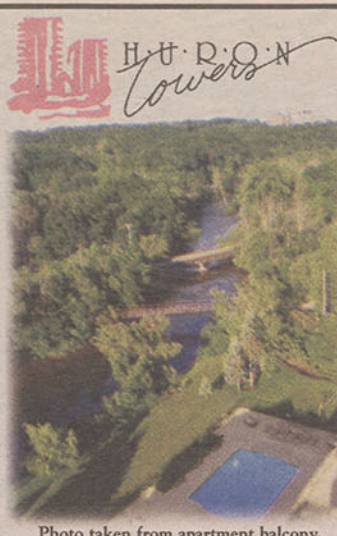


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HANG UP AND DRIVE

DAVID MEYER

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ABOUT THE DANGERS

OF MULTITASKING.

NOW, HE SAYS,

BATTLE LINES ARE

BEING DRAWN,

AND MILLIONS OF

LIVES ARE AT STAKE.

BY MICHAEL BETZOLD



A new study from University of Utah psychologists found a small group of people with an extraordinary ability to multitask: Unlike 97.5 percent of those studied, they can safely drive while chatting on a cell phone.

—University of Utah press release, March 29, 2010

If it sounds too good to be true, says U-M psychology professor David Meyer, that's because it is. Meyer is an international authority on multitasking—back in the 1990s, experiments in his East Hall lab revealed that the human brain can sometimes handle more than one simple task at a time. But just because we can successfully multitask on some occasions, Meyer says, doesn't mean we always should—especially if we're behind the wheel of a car.

Meyer calls the Utah press release “highly irresponsible.” In the study, a group of undergraduate students were given math problems and word memorization tasks over the phone while operating a simulator that mimicked freeway driving. Under those conditions, the researchers found, 97.5 percent of the participants were consistently impaired in either their thinking or their driving—but 2.5 percent were not.

Meyer, however, points out that the

challenges presented by real-world phone conversations and driving tasks can be much more complex and absorbing than those the scientists considered. Nor, he adds, is there any reason to think that Utah college students accurately reflect the performance of all U.S. drivers.

Meyer called two Utah psychologists “highly irresponsible” for “encouraging the misguided view that, at present, alleged ‘supertaskers’ may cell phone and drive under certain conditions with impunity.” Media coverage of the Utah study confirmed his fears.

In an email, Meyer warned the scientists: “You and your publicists are encouraging the misguided view that, at present, alleged ‘supertaskers’ may cell phone and drive under all conditions with impunity.”

The qualifications buried in the press release, Meyer predicted, “will be totally ignored by a multitude of folks who would like to believe otherwise.”

Within days, Meyer was proven right. First came an article in *Wired* headlined, “Think You’re Good at Driving While on Your Cellphone? You May Be Right.” A few days later *Time* magazine exaggerated the results even further. “Maybe you even consider yourself one of the few supertaskers who, unlike the rest of us, are so mentally agile that they can safely talk or text—or pen a novel—while driving,” *Time* wrote—even though texting played no part in the Utah study.

“See what happens,” Meyer asks, “when the media gets hold of a misleading story?”

Meyer is an expert on how the media cover multitasking because he’s a popular source himself. When the phone in his cluttered fourth-floor office of East Hall rings, it may be CNN or NPR—or even the *New York Times*.

In fact, if you measure fame by the number of quotes attributed to him online, on the air, and in print, Meyer arguably is one of the U-M’s most famous living professors. As a newly named member of the National Academy of Sciences, he is also one of the most prestigious. And certainly Meyer is the *only* Michigan prof ever to give a PowerPoint presentation to the Dalai Lama.

Yet the man *New York* magazine called “the world’s foremost expert on multitasking and distraction” is not well known in Ann Arbor. In fact, when AnnArbor.com reported recently on the City Council’s deliberations about banning cell phone use while driving, it quoted *another* U-M professor as an expert on the subject.

Meyer didn’t mind that—he didn’t seek out the spotlight that’s now trained on him. It fell on him serendipitously after his life was shattered by the kind of tragedy he has been warning the world about ever since.

“lucked out.”

It’s a phrase Meyer uses repeatedly when recounting his career. Though he acknowledges brains and hard work have played their parts, he recognizes that he’s often been in the right place at the right time.

At sixty-seven, Meyer still has an athlete’s body—6 foot 5, long legs and arms. He plays racquetball regularly with a congenial competitiveness. During interviews, he drapes his tall frame over a small chair almost wedged between a computer stand and his desk. The desk’s surface hasn’t seen daylight in twelve years, judging by a paper dated July 1998 that peeks out from the bottom of a pile. On his office door hangs a poster of Yoda and his admonition: “Fear is the path to the dark side. Fear leads to anger. Anger leads to hate. Hate leads to suffering.”

Growing up in Louisville, Kentucky, Meyer split his days between the library and ball fields. A science and math whiz, he enrolled at Case Institute of Technology (now Case Western Reserve), thinking he’d be an engineer. But he ended up

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HANG UP AND DRIVE

instead majoring in psychology at Wittenberg, a small Ohio liberal arts school. In 1964, he came to U-M to do graduate work in mathematical psychology, which seeks to quantify human behavior. "Many of the top people in the field were here," says Meyer, his voice registering nostalgic excitement. Among the first to study "semantic memory"—how words and their meanings are stored and retrieved in the brain—Meyer quickly became a rising star.

"I got discovered, so to speak," he says. And just in time. In 1969, after completing his doctorate, he was about to be drafted when Bell Telephone Laboratories in New Jersey snagged him. His new job was deemed essential to national defense, so he escaped the Vietnam War.

He stayed at Bell for eight years, enjoying the labs' heady atmosphere of unshackled scientific inquiry. But he'd always wanted to be a college professor, teaching as well as doing research, so he returned to U-M in 1977. "It worked out far beyond my wildest dreams," he says.

During the late 1970s and through the 1980s, he was inspired by his students to undertake many new lines of investigation, conducting experiments that shed light on the "cognitive architecture" of information processing in the brain, as well as hand-eye coordination and other "perceptual-motor interactions."

"I got well known for that kind of research," says Meyer, with a figurative wave of the hand concerning stuff that's now old hat to him. "I made some interesting discoveries."

Meyer was one of the earliest academic researchers to use computers in processing experimental data, and he grew increasingly intrigued by the close match between the workings of the human brain and the operating systems of computers. Then, in the early 1990s, the navy proposed that he and David Kieras, a professor of electrical engineering and computer science, collaborate on a long-term research project. Its goal: to come up with a powerful new model for exploring and predicting human behavior in practical situations—such as piloting ships and planes.

In 1992, Meyer and Kieras opened the Brain, Cognition, & Action Laboratory and started enlisting U-M students for basic experiments. "We were among the first to build theories that took into account the interaction between the mind, the brain, and the body," Meyer says—as opposed to studying the mind as a disembodied entity. They wanted to learn how thought worked, not abstractly, but in the service of action.

The lab "enabled me to bring together all the previous threads of my research," Meyer says. For an academic keenly engaged in his craft, nothing could be more fulfilling.

But suddenly, that work no longer mattered.

In August 1995, a sleep-deprived graduate student just back from a road trip to the East Coast ran a red light at Stadium and South Industrial and broadsided a car driven by Meyer's younger son, Tim. Just weeks away from starting his senior year at Pioneer, Tim died in the accident, and his father, mother, and older brother were devastated.

His grief caused Meyer to take stock. "You gotta go on and make the best of what there is afterwards," he says now, softly. He continued to teach, but for many months, he couldn't do any research. "I lost zest for what I was doing," he says. "It seemed like pretty mundane stuff."

In 1994, Meyer and two of his graduate students had written a seminal paper on the lab's early findings about multitasking. The paper was submitted to the American Psychological Association, but by the time of Tim's death had been returned to the authors for revision. Due to Meyer's state of mind, it languished for years.

Though unpublished, the paper nonetheless became widely known among Meyer's peers in cognitive psychology. "It was a samizdat document," he chuckles. "While underground, it was one of the two or three most influential papers on the topic," frequently cited by other researchers.

Finally, in August 2001, six years after Tim's death, the revised paper was published in the APA's *Journal of Experimental Psychology*. During the interim the APA had changed its stance on the value of public relations. Until the late 1990s, the organization had rarely sought publicity, feeling mass media exposure would sully an academic's reputation. By the turn of the century, however, the APA had opened its own press office.

In 1995, few people had been concerned about multitasking. Cell phones and email were just starting to become popular, and text messages were unknown. If Meyer's paper had been published and promoted then, it wouldn't have raised many eyebrows outside of academia.

In 2001, however, APA's press release unleashed a deluge. The media immediately began calling Meyer—he was swamped with inquiries the weekend it came out, including CNN, Lou Dobbs, and NPR. By Monday he was on ABC's morning show.

The calls and emails have kept coming ever since—and not just from the media worldwide, but from anxious parents, overtaxed workers, and concerned teachers. In response, Meyer has embraced his bully pulpit with the attitude that it's a gift.

"If Tim had not died, none of this would have happened," Meyer says. His son's death also explains "why I want to talk to the media about the work that I've done." The driver who hit Tim's car wasn't phoning or texting—but she surely was distracted.

Meyer keeps his message boiled down to the essentials. He does *not* talk about how his research actually showed that

some people, with practice, can multitask under certain limited experimental conditions. Instead, he focuses on the loss of time and focus when people do several things at the same time, or switch back and forth between tasks. His take-home message: multitasking is inefficient—and can be very dangerous.

"I get the opportunity to rant and rave about the dangers of cell phone use while driving," Meyer says. "So I do. And it seems to have given Tim's death some meaning."

In his lab in the basement of East Hall, Meyer deals four cards face up on the table—a nine of each suit. He then hands me a deck of twelve more cards. I have to turn them over, one at a time, and sort them by suits, placing them beneath the corresponding club, heart, diamond, or spade.

Since I play bridge, I should be pretty good at this task. Turns out it takes me twelve seconds to sort twelve cards.

Next, he has me sort twelve cards by number. I do that in thirteen seconds.

Now, he gives me twelve cards and tells me to alternate between sorting by suit and sorting by number. It takes me twenty-five seconds.

This is a basic experiment in "sequential multitasking." Each time I switched back and forth between the two methods of sorting, it cost me about one extra second.

Next, Meyer demonstrates an experiment in "simultaneous multitasking." He gives me a three-digit number, and I have to count aloud backwards from it by threes. "257," he says. "254, 251, 248..." I reply. I'm not bad at this task either. In ten seconds, I can come up with ten correct numbers. Then I do the suit-sorting task again: ten cards in ten seconds, as before.

But when I have to do both tasks at once—sort the cards into suits while counting backwards—I struggle to produce seven cards and eight numbers in ten seconds. I've achieved "partial time sharing," says Meyer—but not "perfect time sharing." I've lost efficiency at each task by doing both of them simultaneously. It's the kind of thing that happens in almost all multitasking.

In the nearly two decades since the Brain, Cognition, & Action Lab opened, people's real lives have increasingly come to resemble the experiments Meyer and his colleagues have conducted there. It's a world of increasingly divided attention.

When I started my career as a journalist more than thirty years ago, I wrote stories on a manual typewriter. It was useful for nothing but writing. Now I compose on a computer—while checking emails and baseball scores, Googling, and fielding cell phone calls and text messages. Distractions abound.

When a new technology becomes available, it's always hailed as a breakthrough that will make life more convenient. It's

assumed that human beings will swiftly adapt—after all, what's harmful about having so many more choices?

The problem, it turns out, is that we usually overestimate how many activities we can handle: "The ordinary person is not skilled at doing task analysis," says Meyer. "You think that if you are talking on the phone and driving with your hands and feet, that there is no conflict. You fail to appreciate that both cell phoning and driving require language—reading signs, for instance. And that the brain has only one language channel as well as essentially just one visual perception and imagery channel. Each channel is needed for each task and can't be used for both at once, so something's got to give." If you're driving while talking on the phone to your spouse about rearranging the furniture in your home, your mind is picturing your living room—and if an important road sign flashes by or a vehicle pulls in front of you, it will take you precious moments to refocus your attention on the road.

Beyond the danger of accidents, Meyer says, there are plenty of other drawbacks to multitasking. The added stress can damage your health, and you can become emotionally swamped under the weight of unceasing tasks and choices. "What's at stake in the scientific and practical debates over multitasking," he says, "is the quality of our everyday lives, the safety of literally millions of people, and ultimately the sanity of the entire planet."

In their research for the navy, Meyer and Kieras came up with a universal theory of cognition—a way of understanding how the brain works in real-world situations. Their model is called EPIC, for Executive Process Interactive Control.

Meyer has embraced his bully pulpit with the attitude that it's a gift. "If Tim had not died, none of this would have happened," he says. His son's death also explains "why I want to talk to the media about the work that I've done." The driver who hit Tim's car wasn't phoning or texting—but she surely was distracted.

"We've made a lot of progress in explaining how the human brain actually works," Meyer says. "Before our research, there was relatively little appreciation of the degree of flexibility and the importance of executive processes"—analogous to computer operating systems. Because psychology's previous paradigm posited that all inputs to the brain were processed through a single channel, "we took a lot of flak in the early nineties from researchers who said we had it all wrong"—that it couldn't be true that people had the capacity to perform multiple tasks. Back then, Meyer says, he was a "radical, controversial figure" in his field.

Now, the debate is still ongoing, and Meyer's become something of a guru. People ask him all kinds of things all the time. One common question is about those alleged "supertaskers." His answer?

"There are individual differences in our capacity" to multitask, but "when push comes to shove, everyone is better at doing one task at a time."

When I ask Meyer whether younger people are adapting better to a fragmented world—the only world they've known—he replies that he's certain their brains are different but not enough research has been done to determine how. "To quote Buffalo Springfield," he says, "There's something happening here. What it is ain't exactly clear."

The brain is very plastic, he says, and any kind of learning rewires it. "But the system is not infinitely malleable. We don't know what changes in the brain have been taking place or are likely to be taking place in the future."

What is clear, he says, is "that we have to take this all seriously. There are dragons out there waiting to burn and consume us—if we're not thoughtful and wise about how we proceed."

Some might say it's be too late, that we've already lost the battle with distraction. But Meyer is optimistic. In fact, he's a firm believer in the perfectability of the human race.

A few years ago, Meyer's deepening interest in Eastern spirituality—an exploration that started soon after his son's death—brought him into contact with the inner circles of Tibetan Buddhist leadership. The Dalai Lama, a distinctly modern religious leader, is interested in the research of Western cognitive scientists and regularly interacts with them under the auspices of the Mind and Life Institute.

Meyer has taken on an administrative role in the institute, which regularly convenes dialogues between scientists and the Dalai Lama, who Meyer calls "the greatest famous living person on Earth," cautioning that each word in that description is crucial.

Last year, as part of a daylong conference, Meyer gave the Dalai Lama a personal PowerPoint presentation. Titled "Meditation, Multi-Tasking, and the Mind," it discussed how his research on multitasking might point to ways to improve meditation techniques. The Dalai Lama responded favorably, Meyer says—not a given, because he's since seen the revered man become angry on occasion at presumptuous people.

In late April, Meyer was to be inducted into the National Academy of Sciences. A few weeks later, he plans to visit the University of Wisconsin for the opening of an institute called the Center for Investigating Healthy Minds. The Dalai Lama is scheduled to be at the latter event—and Meyer is looking forward to talking with him again. "The Dalai Lama likes me," he says, a twinkle in his eyes. "I haven't pissed him off—yet."

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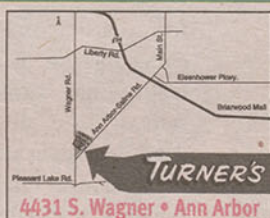
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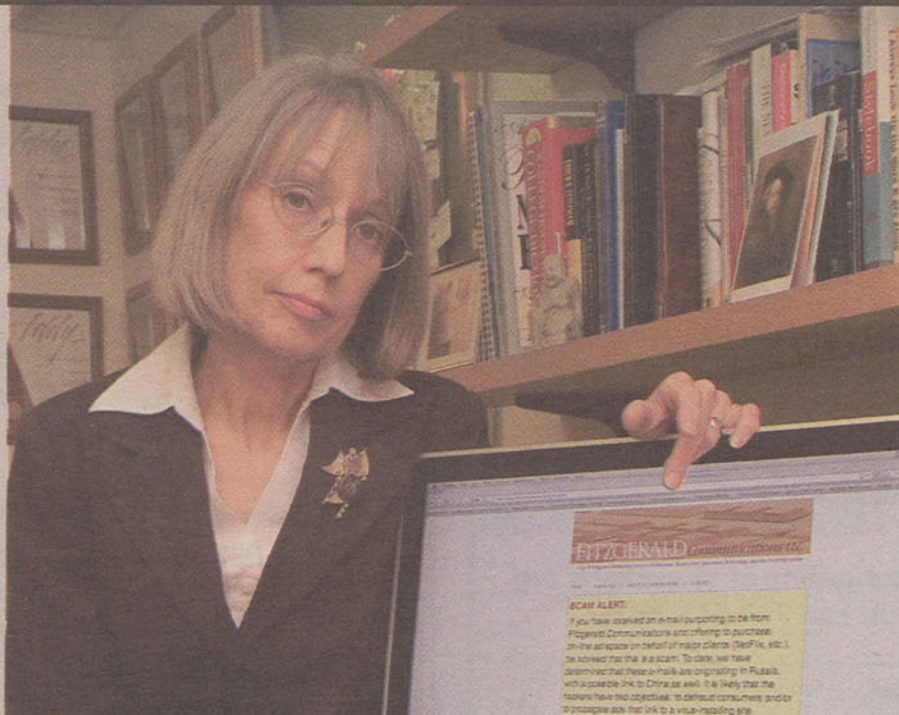
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A VICTIM OF CORPORATE IDENTITY THEFT TELLS ALL.

At the end of March, local business owner Linda W. Fitzgerald discovered that her website had been hacked and that scammers had stolen her company's identity. This diary is based on a blog she posted as the fraud unfolded.



J. ADRIAN WYLLIE

DAYS ONE & TWO: I used to think that the phrase "cold sweat" was just an expression. But I was wrong, as I discovered yesterday when I sat at my desk, reading an email that a media buyer had forwarded to me. It was supposedly from someone who wanted to purchase advertising on her company's website.

The cold sweat started when I read the signature at the bottom:

Anna Miller
Purchasing Agent
Fitzgerald Communications
450 S. Main Street
Ann Arbor, Michigan
www.fitzgeraldcommunications.net

It was my company's name. My company's street address. And what looked like my website.

But my real web address ends in .com, not .net. We create ads but don't buy space to place them. And no one named "Anna Miller" has ever worked here.

I clicked on the link in the email. The phony website was identical to my own. I'd been hijacked.

Within half an hour, my web developer, Wayne Eaker, tracked the phony site to a web host in Russia. Fifteen minutes more, and he had posted an alert on every page of my website, warning that "Anna's" email was a scam. Now I just have to pray that whoever gets the email checks the website before they bite.

DAY THREE: "What fresh hell is this?"

That wonderful quote from Dorothy Parker runs through my mind as I dial the number for the FBI's Detroit field office. They refer me to the Secret Service, who try to refer me back to the FBI. I end up making a report online at the Internet Crime Complaint Center (www.ic3.gov). And the Federal Trade Commission opens

a file on my case after I enter a report on its website www.cybercrime.gov.

Over the years, I've started workdays in lots of different ways. But never have I started a day wondering how many people would be targeted by someone using my name to create little bits of hell.

DAY FOUR: You meet the nicest people when you're being hacked.

No, I'm not referring to those soulless sociopaths perpetrating the scam. All I know about them is that the domain name was purchased from a Chinese registrar, that they host their site in Russia, and that media buyers who have spoken to "Anna Miller" say she speaks with a Russian accent.

I'm talking about friends who have been abundantly kind and concerned. About colleagues and clients who have cut me slack on project deadlines while I try to understand what's going on and warn potential victims. And about the media buyers who got "Anna Miller's" email and took the trouble to make sure they were dealing with the real Fitzgerald Communications.

One of those buyers—Barb Rogers of Toronto-based Casale Media—sent me links to news stories explaining how the scam works.

If buyers respond to the phony emails, the hackers place "ads" on their websites. These look legitimate but secretly deliver "malware" that takes control of readers' computers. Sites ranging from gizmodo.com to the *New York Times* have been victimized. The scammers are paid for every machine they infect.

DAYS FIVE & SIX: "Your situation is excruciatingly common," the Secret Service agent told me.

Because big companies tend to be well defended, he explained, foreign hackers are focusing on small to midsized firms—auto dealerships, independent restaurants, storefront retailers, marketing firms.

Over the years I've started workdays lots of different ways. But never have I started a day wondering how many people would be targeted by someone using my name to create little bits of hell.

He asked if the hackers had defrauded me of any money.

No, I told him. They just stole my good name. And my ability to sleep at night.

Yes, of course, there's that, he agreed.

But, he explained with weary patience, American law enforcement cannot prosecute attempts to defraud. It generally takes a "spectacularly large-scale" success—typically, one involving \$500,000 or more—to even trigger a formal investigation. And the governments of Russia and China are completely uninterested in investigating, let alone prosecuting, their hackers' activities.

But, he said, "if you keep frustrating them, if it's clear their scam isn't working, they'll give up pretty quickly."

You mean they'll give up on me, I said. And move on to the next mark.

"That's right. They'll find someone else."

I'd say that qualifies as cold comfort.

DAY SEVEN: It's Easter Sunday, and after the sunshine and cantatas and alleluias, the last thing I want is to pore over Google Analytics. But it's one of the few windows I have on the scammers' progress.

When I finally log on, I discover that someone in Karachi, Pakistan, spent more than twenty minutes on the legitimate Fitzgerald Communications site yesterday. As did someone in an unspecified location in India, and someone else in Moscow.

Why does all of this give me such a bad feeling?

DAYS EIGHT & NINE:

Good news: there were less than a dozen out-of-state hits on the legitimate Fitzgerald Communications website yesterday. Most of them were from California, which I suppose makes sense, since the scammers are touting California Almonds as one of their major clients.

DAY TEN:

The Secret Service agent urged me to report the hack to my local police department. As I approach the AAPD reception desk in City Hall, the plainclothes cop on duty eyes my business-girl outfit, notebook, and hefty manila file.

"How can I help you?" His voice is as wary as his eyes.

I take a deep breath and begin my sad tale.

His pale eyes grow wide as he listens and shakes his head.

"Have you lost any money to these people? Have they stolen from you?"

No, I tell him, then reach for the same answer I gave the Secret Service agent days earlier: "What they've stolen is my name, my business, my identity, and quite possibly my professional reputation." My voice shakes slightly.

He and I agree that the Secret Service might have been misguided in directing me to my local police station. As he points out, this really belongs in the realm of national security, cyber crimes division.

"Sorry," he says, handing me back my ID. "But if there's anything else we can do..."

DAY ELEVEN:

Just before I learned I'd been hacked, a media planner by the name of Matt left a phone message for me. It was so brief and so obscure I assumed it was a cold call and ignored it.

It wasn't until yesterday, when I was playing back the messages that had accumulated over the past week and a half, that I stumbled on Matt again. And this time, of course, his words had a completely different meaning.

"Hi, Linda, just wanted to speak with you quickly before we get everything rolling. Give me a call at your convenience."

Get everything rolling? As in—oh no—ad placements for the phony "Fitzgerald Communications"?

I called Matt immediately. Turns out he had been targeted in a similar scam last fall, so he'd been on high alert since then. This despite the fact that his firm actually got \$10,000 in up-front money from the scammers. Hmmm...so it wasn't quite the perfect fraud after all.

And, no, he hadn't bitten. Matt was one who got away.

EPILOGUE: The panicky phone calls from media buyers have stopped. There are relatively few out-of-state hits on my website.

In a weird way, I suppose I should be grateful for my rough global education.

Life on the World Wide Web is not all sweet. Universal access to information is not necessarily free. It can cost you your identity and your reputation. Or at the very least, your time, energy, and money as you work to undo the damage.

Join the Humane Society of Huron Valley for the

31st Annual Walk & Wag

Dog Walk and Family Fun Day!

Sat., May 22, 2010 - 10 am to 1 pm

County Farm Park, 2230 Platt - Ann Arbor



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Walk & Wag is the biggest fundraiser of the year for HSHV. Register and have your friends and family sponsor you and your dog for the 1/2-mile dog walk.

You'll enjoy doggie games, contests, face painting, a yummy lunch provided by Busch's, the HSHV "Flealess" market, and fun-filled entertainment by the Classic K9 Dog Show! Plus meet Ann Arbor's 107.1 fm morning host Martin Bandyke, and our 2010 Celebrity Spokesdog, Harley!

Register online at www.hshv.org
or call 734.661.3525

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Friday May 14 2010
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Linda Yohn from WEMU will MC the party

for tickets, ring 734.761.6024

This Rent Party fundraiser supports Jazzistry's educational live jazz presentations in schools.

HEP TO THE JIVE TICKET \$45 single ticket in advance \$40 (each) for multiple tickets in advance \$50 (each) at the door

YOUNG CAT TICKET \$20 single ticket for a student fan, age 16 and under. Also available at the door.

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SYMPOSIUM

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THE EXPANSION OF KNOWLEDGE IN 21ST CENTURY LIBRARIES

Saturday, May 15, 2010, 9:15am-12:00pm
at the
Gerald R. Ford Presidential Library

Speakers -

Gerald R. Ford Presidential Library and Museum:
Elaine K. Didier, Director
David A. Horrocks, Supervisory Archivist

University of Michigan Libraries:
Paul Courant, Dean of Libraries

William L. Clements Library, University of Michigan:
J. Kevin Graffagnino, Director

Ann Arbor District Library: **Josie Parker**, Director

Moderator - **Robert H. Jackson**, President Of the Fellowship of American Bibliophilic Societies (FABS)

Introductions - **Joan Knoertzer**, Chair FABS/Book Club of Detroit Book Tour 2010

Open Seating. FREE to the public. FREE Parking.

1000 Beal Avenue, Ann Arbor, MI, 48109 (734)205-0555,
www.fordlibrarymuseum.gov

Senior Living & Housing Awareness Week

May 7-16, 2010

The only annual event that brings together the people who provide senior resources, services and products with those who need them.

You're Invited to the Big Kick-Off!

Living & Housing Expo • Friday, May 7

Morris Lawrence Building, Washtenaw Community College
4800 East Huron River Drive, Ann Arbor
Exhibits 8:15 a.m. - 2:15 p.m. • Workshops a.m. & p.m.

FREE Gifts
FREE Health Screenings
FREE Assessments and Services

Health Screenings
Balance & Fall Proof Evaluation
Blood Pressure Screening
Blood Sugar Screening
Pulse Oximetry (Pulse Ox) Screening

Assessments & Services
Benefits Eligibility Assessment by:

- Social Security Administration
- Washtenaw County Department of Veterans Affairs
- Medicare/Medicaid Assistance Program

Healthcare Power of Attorney Document Preparation
Home Appraisal Assessment
Home Safety Appraisal
And more!

FREE Gifts
Many wonderful gifts will be given away!
At the Expo enter your name in the drawing!

Organized by:
Housing Bureau for Seniors
2401 Plymouth Road, Suite C, Ann Arbor, MI 48105

For complete schedule and registration information visit www.med.umich.edu/seniors or call 734-998-9336

May Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★33rd Annual May Day Celebration: Ann Arbor Morris. All invited to celebrate this traditional holiday with outdoor singing and boisterous traditional English dances. 6-7 a.m., U-M Nichols Arboretum (meet at the lookout above the main valley near Geddes Rd. gate). Free. 747-8138.

Hudson Mills Metropark Interpretive Nature Programs. May 1 & 9. Programs presented by park naturalist Jennifer Hollenbeck. May 1: "Bird Hike." Bring binoculars and a field guide. May 9: "Mother's Day Wildflower Walk." A hike to look for spring wildflowers. 7:30 a.m. (May 1) & 1 p.m. (May 9), park activity center, 8801 North Territorial Rd., Dexter. \$2. Preregistration required. Moms free for Wildflower Walk. \$4 vehicle entrance fee. 426-8211.

Spring Scramble: Ann Arbor Parks & Recreation. May 1 & 2. Each golfer hits every shot from the spot of the best ball of his or her twosome. Two rounds of stroke play, with each twosome receiving a cumulative score. Awards. Open to all golfers; no handicaps. Morning tee times TBA, Leslie Park Golf Course, 2120 Traver Rd. \$120 per team. Preregistration required. 794-6245.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, at sunrise or 7 a.m. (whichever is later), "Sunrise Saturday Ride," a very slow-paced 22-mile ride (662-0205, 761-6253) to Dexter for breakfast. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. On May 22 only: "Border to Border Trail Ride" (11 a.m., meet at Mitchell Field parking lot near the trail to Gallup Park, 1900 Fuller), a very leisurely, family-friendly 24-mile ride (662-0205) along Washtenaw County's Border to Border trail to the Hope Food Bank. All encouraged to bring nonperishable food items to donate. Also, a stop in Ypsilanti's Depot Town for lunch or ice cream. 9 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 483-0448 (May 1 ride), 646-4978 (May 8, 22, & 29), 994-3001 (May 15).



People Dancing artistic director Christina Sears-Etters dances in her ensemble piece that explores the apron as an icon of femininity at People Dancing's "Silver Anniversary Gala" May 21.

FILMS

53 Film Screenings

John Hinchey & Katie Whitney

GALLERIES

51 Exhibit Openings

Open Book

Katie Whitney

Grant Mandarino

EVENTS REVIEWS

35 Fred Hersch

Authentic individuality

Piotr Michalowski

40 For Pete's Sake

Seegermania at the Ark

Sandor Slomovits

47 Tea with the Fairies

All in the (winged) family

Frances Kwa-Hai Wang

55 Anne Carson

A new way to "read"

Keith Taylor

56 Robert deMaine

Who's the cellist?

James Leonard

60 Sue Foley & Peter Karp

Musical-emotional explorations

James M. Manheim

MUSIC AT NIGHTSPOTS

67 Nightspots

Easy Street Jazz

John Hinchey

James M. Manheim

Neighbors unite!

ADOPT A PARK

Saturday, May 15

There are 162 city parks in Ann Arbor. Which one is yours?



Planting • Mulching • General Clean Up • Camaraderie • Fun
All ages welcome!

For times & locations:

734.794.6627 /

adopt-a-park@a2gov.org /

a2gov.org/adopt-a-park

A2 Downtown Blooms Day

also takes place May 15.

For details: 734.794.6000

x.43112 / a2gov.org/green



The Adopt-A-Park program promotes ongoing community involvement in the advocacy, upkeep & enjoyment of city parks.

massage



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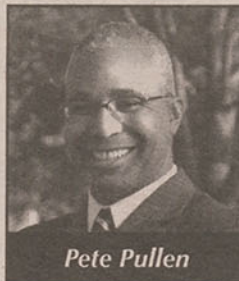
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May 2010 Event Highlights

Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Pete Pullen



Jessica Pociask



RoseLynn Katz



Andrew Hoffman



Guy Sanville



Shreelina Ghosh



Gayelynn McKinney

- | | | |
|-----------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Monday | 3 | Five Ways to Help Your Child Overcome Dyslexia and ADHD with Pete Pullen of Eton Academy |
| Tuesday | 4 | Preserve Your Family Books, Documents and Photos with Shannon Zachary of UM Dept. of Preservation and Conservation |
| Wednesday | 5 | A Beautiful Garden: Simple & Inexpensive Landscaping Ideas with Peter Katke of New Leaf Landscaping • PITTSFIELD BRANCH |
| Wednesday | 5 | Film: Robot Monster (NOT RATED) • Enjoy an evening of laughter at one of the worst movies ever made • GRADE 6 - ADULT |
| Thursday | 6 | Galapagos: Darwin's Paradise presented by Jessica Pociask of Wildlife and Nature Travel |
| Saturday | 8 | RoseLynn Katz presents her one-woman show The Devil Touched My Tongue: The Life and Wit of Dorothy Parker |
| Monday | 10 | Author Andrew Hoffman discusses and signs his new book, Builder's Apprentice: A Memoir |
| Tuesday | 11 | Guy Sanville and Purple Rose Theatre Company Playwrights discuss The Playwriting Process and read from their new plays |
| Wednesday | 12 | VISIONS 2010: What's New In Technology and Services for the Blind and Visually Impaired featuring a variety of vendors and demonstrations of the latest products and services WASHTENAW COMMUNITY COLLEGE, MORRIS LAWRENCE BUILDING |
| Thursday | 13 | The Other Women's Cancers: Cervical, Ovarian and Endometrial discussed by Carolyn M. Johnston, MD, Clinical Professor, UM Dept. of Obstetrics and Gynecology |
| Monday | 17 | Author Doug Stanton discusses his book, Horse Soldiers: The Extraordinary Story of a Band of U.S. Soldiers Who Rode to Victory in Afghanistan |
| Wednesday | 19 | Odissi Classical Dance of India explained and demonstrated by Shreelina Ghosh |
| Thursday | 20 | Internet Security and Spyware: How to be Safe and Secure on the Internet discussed by Mateen Jaffer of Jafferson Computers |
| Friday | 21 | Toby Hemenway, author of Gaia's Garden: A Guide to Home-Scale Permaculture , discusses How Permaculture Can Save Humanity and the Earth (But Not Civilization) |
| Saturday | 22 | Teen book author Amy Huntley discusses her work and announces The Winners of It's All Write, the 2010 Teen Short Story Contest |
| Sunday | 23 | Kids! Submit Your Art for Jurying for the 2010 Kids' Art Fair GRADES K - 8 • PITTSFIELD BRANCH • Also: Thurs., May 27, 5 - 8 pm |
| Monday | 24 | The Ten Signs of Alzheimer's discussed by Jennifer Howard, MSW, Interim Executive Director of the Alzheimer's Assoc., Michigan Great Lakes Chapter |
| Tuesday | 25 | Concert • Gayelynn McKinney and The McKinFolk Project celebrate the music of her father, Detroit legend Harold McKinney |

For more information, call 327.4200 or visit our website at aadl.org

7th Annual Quilt Show: St. Andrew's United Church of Christ Piece-Makers Quilt Group. Display and sale of 100 old and new quilts, some from the 19th century. Also, quilt demos, a raffle, and a bake sale. Lunch available (11 a.m.-2 p.m.). 9 a.m.-4:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor St., Dexter. \$4. 426-4980.

"5th Annual Endurance 5K Fun Run & Walk": Huron Hills Baptist Church Women's Ministry. 5-km fun run and walk. The run is preceded by a talk from a speaker TBA. 9:30 a.m. (registration begins at 8 a.m.), Gallup Park picnic pavilion (enter on the west side of Huron Pkwy., go over the wooden bridge, turn left, and go all the way down). Registration \$25 (family, \$30) on race day. 474-2768.

★Gray Panthers of Huron Valley: Gray Panthers of Metro Detroit co-chair Randy Block reports on the recent Gray Panthers 40th anniversary celebration in D.C. and what his chapter is doing regarding current issues. Followed by discussion. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

"Little Green Thumbs": U-M Matthaei Botanical Gardens. May 1 & 15. All kids (accompanied by a parent) invited for hands-on gardening activities. May 1: **"A Hot Idea—Cold Frames."** A Matthaei staffer explains how these boxes provide a warm spot for seeds and seedlings. Followed by planting some cold-weather crops, such as beets and carrots, in cold frames. May 15: **"When Plants Go Bad."** A Matthaei staffer explains the difference between native and invasive plants. Followed by weeding garlic mustard. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5. Preregistration required. 647-7600.

★12th Annual Garlic Mustard Weed-Out Day: Ann Arbor Natural Area Preservation. All invited to help city parks natural area preservation staff remove garlic mustard that's invading city parks. Dress for outdoor work; minors must be accompanied by a guardian or obtain a release form in advance. Followed, 2-4 p.m., by a **Weed-Out Day BBQ** (reservations required at 794-6627) at the Leslie Science & Nature Center, 1831 Traver. Burgers, buns, condiments, & beverage provided. Bring a dish to pass or anything you'd like to have grilled. 10 a.m.-1 p.m., Argo Nature Area (meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.), Berkshire Nature Area (meet at the end of Exmoor off Glenwood north from Washtenaw just west of Huron Pkwy.), Bird Hills Nature Area (meet at the Bird Rd. entrance), Black Pond Woods Nature Area (meet in the Leslie Science Center parking lot, 1831 Traver Rd.), Bluffs Park (meet in front of the park steward's house, 236 Sunset), Dolph Park (meet in the parking lot on the east side of Wagner between Liberty & Jackson), Eberwhite Woods (meet in the Eberwhite Elementary parking lot), Hannah Nature Area (meet at the end of Bath St., west of Seventh between Huron and Miller), Huron Hills Golf Course Woods (meet on Hunting Valley off Provincial Dr.), Huron Parkway Nature Area (meet at the park steward's house at 3470 Woodland Rd. off E. Huron River Dr.), Marshall Park (meet in the parking lot off Dixboro north off Plymouth), Miller Nature Area (meet at the Arborview entrance, just east of Wildwood), Sunset Brooks Nature Area (meet at the entrance on Sunset at the end of Brooks), Wurster Park (meet at the cul-de-sac on Edgewood Pl. off W. Davis). Free. 996-3266.

3rd Annual Farm Festival: Braun & Helmer. A tractor & engine show, toy show, flea market, petting farm, kids pedal pull, tractor pull, live auction, and more. Lunch available. Bake sale. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$2 (kids age 11 & under, free) admission. 368-1733.

"Charlotte's Web": Wild Swan Theater. Apr. 29-May 2. This award-winning local children's theater presents Jeff Duncan's adaptation of E.B. White's beloved tale of a friendship between the young pig Wilbur and the remarkable spider who helps him win a blue ribbon at the fair and saves his life. Appropriate for kids in grades K-5. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. The May 2 show is followed by a **"Some Pig" family party**. 10 a.m. & 12:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (children & seniors, \$8) in advance and at the door. 995-0530.

"Gamers for Giving 2010": Briarwood. 2-person Halo 3 and 4-person Call of Duty: Modern Warfare 2 teams compete in video game tournaments that start at noon. A benefit for Gamers Outreach, a charity that creates portable video game carts for kids at Mott Children's Hospital. Also, free gaming and a variety of competitions. 10 a.m.-9 p.m., Briarwood. \$50 per Halo team & \$100 per Call of Duty team. Preregis-

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Fred Hersch

Authentic individuality

In recent years jazz has fragmented into many pseudo-movements. Some of the best players on the scene, however, have refused to wear stylistic blinkers and have created new approaches by openly embracing many elements from the present and the past. Among pianists, the most influential such musician is Fred Hersch, whose iconoclastic pursuit of a personal vision has showed many others how to achieve an emotionally authentic musical individuality.

Hersch is a well-trained pianist who started composing and improvising as a child. He studied at the New England Conservatory of Music under the great master of jazz piano eclecticism, Jaki Byard, before embarking on a career in jazz in New York. Working as a solo pianist and as an accompanist to Joe Henderson, Art Farmer, Stan Getz, and Lee Konitz, Hersch refined his skills and learned the jazz tradition directly from its greatest stars. At the same time he refined his compositional skills and in the 80s began to lead his own groups and to make recordings, which by now number almost fifty CDs. Many jazz pianists feel most comfortable in trio settings, but Hersch's discography covers a full range from solo recitals, duos, trios, and quintets to larger groups, and his repertoire is constantly shifting from older standards to contemporary works and his own ambitious compositions, including his acclaimed setting of Walt Whitman poems. Noteworthy are his many collaborations with singers, including Johnny Mathis, Janis Siegle, Audra McDonald, and Renée Fleming.

Hersch's music is almost always described as "beautiful," but that hardly does it justice. Although he has prodigious technique and a sophisticated knowledge of har-



mony and compositional practice, his playing and group concepts are oriented towards the expression of feelings, and everything else is subservient to that cause. This is well marked in his latest recording, a solo recital of songs by the Brazilian composer and performer Antonio Carlos Jobim. Many of them have been performed too many times, and one would not expect much new from such a recording, but Hersch does away with the lighthearted fluff that often characterizes bossa nova; he sings out the melodies with unsentimental beauty but at the same time reinvigorates the music with North American rhythmic muscle. He reimagines the tunes, exploiting their harmonic subtlety, and sculpts notes with a delicate pianistic touch in a manner instantly recognizable as his own. Fred Hersch returns for a rare solo performance at Kerrytown Concert House on May 6.

—Piotr Michalowski

tration required for tournaments at gamersforgiving.org. 769-9610.

***Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chime master Heather O'Neal demonstrates. 10:30-11 a.m. (Sat.) & Noon-12:30 p.m. (Wed. & Fri.), Kerrytown. Free. 369-3107.

***Waterloo Recreation Area.** Every Sat. Programs presented by WRA park interpreter Kathy Kavanagh. May 1: "Michigan Fish." An introduction to the area's fish, their habitats, and what's required to keep them healthy. May 8: "Pressed Flowers." An introduction to this craft. May 15: "Petoskey Stone Polishing." A chance to learn about the history of these fossilized coral stones and polish one to take home. Materials provided. May 22: "Telescope Time Travels." A chance to make your own telescope. Materials provided. May 29: "What's Bloomin'?" A hike to look for wildflowers and learn about their natural history and associated folklore. 11 a.m. (May 1, 8, & 15) & 2 p.m. (May 22 & 29), Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. \$6 vehicle entry fee. 475-3170.

***Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. Also, a Wild Thing from Sendak's children's classic roars in after the May 22 story hour. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***"Make a Mother's Day Card": Ann Arbor District Library.** All kids from preschoolers to 5th graders invited to make a Mother's Day card. Supplies provided. 11 a.m.-noon, AADL Pittsfield Branch, 2359 Oak-Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows.

The Sky Tonight (11:30 a.m. Sat. only and 1:30 & 3:30 p.m. both days) explores the current night sky. **Origins of Life** (12:30 p.m. Sat. only) is an audiovisual show about the prebiotic chemistry of the Universe after the Big Bang, the formation of the stars and solar systems, the first life on Earth, the great extinctions, and the search for extraterrestrial life. **MarsQuest** (2:30 p.m. both days), narrated by Star Trek star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for spectators. \$4 vehicle entrance fee. 449-4300.

U-M Detroit Observatory. May 1 & 23. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

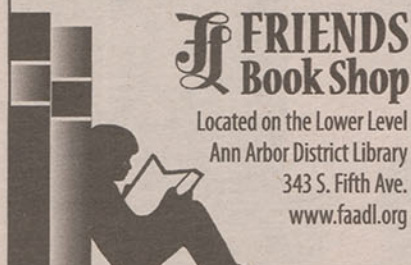
***Art, Anti-Art, Non-Art: Experiments in the Public Sphere in Postwar Japan, 1950-1970": UMMA.** May 1, 2, 8, & 30. Docent-led tour of this current exhibit. 2 p.m. (except May 8, 1 p.m.). UMMA, 525 S. State. Free. 763-UMMA.

"Agritour": SIMBY (Sustainability in My Back Yard). A guided tour of an urban farm, including demonstrations of goat and chicken farming, rabbit keeping, and more. 2-4 p.m., location TBA. \$25 (students, \$18). Preregistration required at simbyagritours.com. 239-1901.

***Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners

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The Chicago-based Fifth House Ensemble presents *Black Violet*, its unique program of chamber works set to projected images from a graphic novel, at Concordia University May 2.

welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

★Beltaine Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ancient Celtic holiday that celebrates fertility. Raffle & potluck. Preceded by a pre-dawn journey to Big Lake, the source of the Huron River. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of the M-14 overpass). Free. 998-1029.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. May 1 & 15. All musicians invited for a contra music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook* if you have it. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★Mitch Goldman: Barnes & Noble. This veteran emergency room physician who currently lives in Michigan reads from his new novel *Apocalypse Blue: A Medical Thriller*. Signing. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *The Blacker the Berry*, Wallace Thurman's novel about a young woman from Boise, Idaho, who moves to Harlem to escape the racial prejudice of not only her community but also her lighter-skinned family. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em and blackjack for players of all levels. Also, nightly poker tournaments if there are enough players. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$300 buy-in to play poker, \$25 & \$50 buy-in for poker tournaments, \$2-\$20 per-hand blackjack. 755-4225.

U-M Softball vs. Kentucky. The May schedule also includes games against WMU (May 4, 6 p.m.), EMU (May 5, 6 p.m.), and MSU (May 8, 7 p.m.). 6 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

U-M Baseball vs. Ohio State. Apr. 30 & May 2 (single game) & May 1 (doubleheader). The May schedule also includes a similar 4-game series against Northwestern (May 14, 6 p.m., & May 15 & 16, 1 p.m.) and a single game against Ball State (May 18, 6:30 p.m.). 6 p.m. (Apr. 30 & May 1) & 1 p.m. (May 2), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

1st Saturday Contra & Concert: Ann Arbor Community of Traditional Music and Dance. A concert of old-time music by The Millers. Followed at 8 p.m. by contra dancing to music by the band. All dances taught; no partner needed. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

"The Hobbit": Young Actors Guild. Apr. 29 & 30 and May 1. Young local actors present Patricia Gray's adaptation of Tolkien's classic fantasy. 2 & 7:30 p.m., Scarlett Middle School, 3300 Lorraine

(off Platt south of Packard). Tickets \$10 (students through high school, \$5). 913-9800.

"Drum 4 Wellness Circle: Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs a program highlighted by Beethoven's beloved *Appassionata Sonata*, along with Brahms' fiery *Rhapsody no. 2*, a gorgeous set of variations on a popular Chopin prelude by Spanish composer Federico Mompou, and Liszt's brilliant *Mephisto Waltz*. 7:30 p.m., Grace Bible Church, 1300 S. Maple. \$10 (students & seniors, \$5) suggested donation. 665-7346.

"Guys and Dolls": Father Gabriel Richard High School. Apr. 29 & 30 and May 1 & 2. Ann Kolaczowski-Magee directs students in this popular Frank Loesser musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "A Bushel and a Peck," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." 1 & 7:30 p.m., location TBA. Cost TBA. 662-0496.

"Footloose": Pioneer High School Theatre Guild. Apr. 24, 25, & 30 and May 1 & 2. Mary Michael Patterson directs Pioneer High students in Dean Pitchford, Walter Bobbie, and Tom Snow's 1998 stage adaptation of the 1984 Herbert Ross movie about a hunky teen rebel who moves to a small town that has banned rock music and dancing and who defies a humorless preacher to ignite a dance-o-rama. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Tickets \$12 & \$25 (students, \$9) in advance at showtix4u.com, and at the door.

"The Importance of Being Earnest": Huron High School Players. Apr. 30 and May 1, 7, & 8. Huron students present Oscar Wilde's deliciously irreverent comedy of manners, a late Victorian classic whose strongest attraction is Wilde's wonderfully etched epigrammatic language. The story concerns a founding who must establish his bona fides to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. 7:30 p.m., Huron High New Theater, 2727 Fuller Rd. Tickets \$8 (students & seniors, \$6) in advance and at the door. 994-2095.

"Pride and Prejudice": Community High School Ensemble Theater. Apr. 29-May 2. Phil Walker directs Community High students in an adaptation of Jane Austen's classic comedy of manners originally developed for the Stratford Shakespeare Festival. The production uses both traditional and experimental 3rd-person narrative techniques to realize Austen's witty, sometimes even hilarious story of an independent young woman who navigates her mother's marriage designs, her sisters' flirtations, and her closest friend's betrayal to find love finally in the unlikely of men. Cast: Molly Shanley, Eli Rhodenhizer, Lewis Baker, Gabrielle Vuylsteke, Elizabeth Simmons, Jon Darga. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in

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the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$10 (kids, students, & seniors, \$7) at the door only. 994-2021.

"Little Shop of Horrors": Performance Network Professional Season. Every Thurs.-Sun. through May 9. Carla Milarch directs Howard Ashman and Alan Menken's campy musical black comedy about a carnivorous plant that grows to ferocious proportions. A nerdy store clerk adopts an unusual plant and fondly names it "Audrey" after the object of his unrequited affections. Initially it seems to bring him good fortune, but as the plant thrives, it grows more and more bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, the show was an off-Broadway hit in the early 1980s and became a musical film in 1986. Stars Naz Edwards, Jason Richards, Aaron Moore, BJ Love, and Courtney Myers. 3 & 8 p.m., Performance Network, 120 E. Huron. \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Our Town": Purple Rose Theatre Company. Every Wed.-Sun. through May 29. Guy Sanville directs local actors in Thornton Wilder's Pulitzer Prize-winning portrait of a small town at the beginning of the 20th century. The 3 acts examine "Daily Life," "Love and Marriage," and "Death" with graceful simplicity. 3 & 8 p.m., Purple Rose, 137 Park St., Chelsea. Tickets: \$25 (Sun. eves., Wed., & Thurs.), \$33 (Sat. & Sun. matinees), & \$38 (Fri. & Sat. eves.) in advance and at the door. 433-7673.

Jeff Brannan: Ann Arbor Comedy Showcase. Apr. 29 & 30 and May 1. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. May 1 & 15. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, 220 S. Main. \$5. 945-8428.

2 SUNDAY

32nd Annual Burns Park Run: Burns Park PTO. Around 1,000 people ages 5-85 attend this popular family affair. This year's event offers 5-km and 10-km chip-timed races, a 5-km walk along beautiful tree-lined streets, and a half-mile kid-popular "fun run" around the park. Awards for overall male & female winners in both races, male & female masters, male & female grand masters, and male & female top 3 per age group. Also, raffle prizes from local merchants. This year's special guest is Olympic silver medalist fencer Sada Jacobson. Bring your own chip or borrow one from race organizers. Proceeds benefit Burns Park PTO programs. 8:30 a.m. (5-km run), 8:40 a.m. (10-km run), & 10 a.m. (fun run), Burns Park, 1414 Wells. Entry fees: \$15 for the 5-km & 10-km events & \$5 (fun run) by Apr. 27 & \$5 extra for 5-km & 10-km events after Apr. 27. Entry forms at burnsparkrun.org. 747-6952.

***31st Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods.** Hundreds of slick street rods, sleek muscle cars, and elegant antique autos. Also, muffler rapping contests, in which parked street rodents stomp on the gas to see whose engine is most deafening. Games, a DJ, food vendors, and a swap meet. Preceded on May 1 by a kickoff party (6-9 p.m.). 9 a.m.-4 p.m., Riverside Park near Depot Town, Ypsilanti. Free; canned food donations appreciated. 484-3644.

***Sunday Rides: Ann Arbor Bicycle Touring Society.** Every Sun. May 2: "Classic Bike-a-Thon Routes," 3 favorite rides from the Ecology Center Bike-a-Thon: the fast-paced 100-mile "Waterloo Wanderer" (975-6648), the moderate-paced 58-mile "Chelsea Metric" (996-8079), and the slow-paced 29-mile "County Loop" (997-7117). May 9: "Strawberry Lake Ride," fast-paced 70-mile (646-8878), moderate-paced 60-mile (425-7355), and slow-paced 40-mile (451-3210) ride to explore Strawberry Lake Road, which is now paved. May 16: "Zukey Lake Tavern Brunch Ride," fast-paced (426-4989) and moderate-paced (476-4944) 60-mile rides and a slow-paced (459-9233) 40-mile ride to Zukey Lake Tavern in Pinckney for brunch. May 23: "Hathaway House Ride," moderate-paced 65-mile (255-8853) and slow-paced 45 mile (646-4978) rides to Blissfield for brunch at the century-old Hathaway House restaurant. May 30: "Memorial Day

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| | COMPLIMENTARY DESIGN | SPACE CLOSING | MATERIALS CLOSING | PUBLICATION |
|---------------------------|----------------------|-------------------|-------------------|--------------------|
| 2010-2011 CITY GUIDE | Friday, May 14 | Tuesday, June 15 | Thursday, July 22 | Wednesday, Aug. 11 |
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Paul Taylor artistic director
Thu-Sat, Oct 7-9 | 8 PM
POWER CENTER

Mariinsky Orchestra

Valery Gergiev music director and conductor
Denis Matsuev piano
Sun, Oct 10 | 4 PM
HILL AUDITORIUM

Schubert Cycle Concert 1

Takács Quartet
Jeffrey Kahane piano
Thu, Oct 14 | 8 PM
RACKHAM AUDITORIUM

Jerusalem Quartet

Thu, Oct 21 | 8 PM
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**Sanki Juku: Hibiki:
Resonance from Far Away**

Ushio Amagatsu artistic director
Sat, Oct 23 | 8 PM
Sun, Oct 24 | 2 PM
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Venice Baroque Orchestra

Robert McDuffie violin
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Django Reinhardt's

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Thu, Nov 18 | 8 PM
Fri, Nov 19 | 8 PM
Sat, Nov 20 | 7:30 PM & 10:30 PM
LOCATION TBA

Carolina Chocolate Drops

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Handel's Messiah

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Ann Arbor Symphony Orchestra
Jerry Blackstone conductor
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Sun, Dec 5 | 2 PM
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Joanne Shenandoah

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Baby Loves Salsa

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Franz Welser-Möst conductor
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David "Honeyboy" Edwards
Hubert Sumlin
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Lightnin' Malcom
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Rafat Blechacz piano

Fri, Feb 11 | 8 PM
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Concertante and Rafat Blechacz piano

Sun, Feb 13 | 4 PM
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Fri-Sat, Feb 18-19 | 8 PM
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Schubert Cycle Concert 2

Takács Quartet
Sun, Feb 20 | 4 PM
RACKHAM AUDITORIUM

Kodo

Wed, Feb 23 | 8 PM
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Scharoun Ensemble Berlin

Chamber musicians of the
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Wed, Mar 9 | 8 PM
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Martin McDonagh's

The Cripple of Inishmaan
Druid and Atlantic Theater Company
Garry Hynes director
Thu, Mar 10-Sun, Mar 13
POWER CENTER

Mahler's Symphony No. 8

Detroit Symphony Orchestra
UMS Choral Union
Leonard Slatkin conductor
Sat, Mar 19 | 8 PM
HILL AUDITORIUM

Bach Collegium Japan

Masaaki Suzuki conductor
Thu, Mar 24 | 8 PM
HILL AUDITORIUM

Shakespeare's Richard III

and The Comedy of Errors
Edward Hall director
Wed, Mar 30-Sun, Apr 3
POWER CENTER

St. Petersburg Philharmonic

Yuri Temirkanov conductor
Nikolai Lugansky piano
Sat, Apr 2 | 8 PM
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**Septeto Nacional Ignacio Piñeiro
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Thu, Apr 7 | 8 PM
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Schubert Cycle Concert 3

Takács Quartet
Jeffrey Kahane piano
Paul Katz cello
John Feeney double bass
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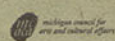
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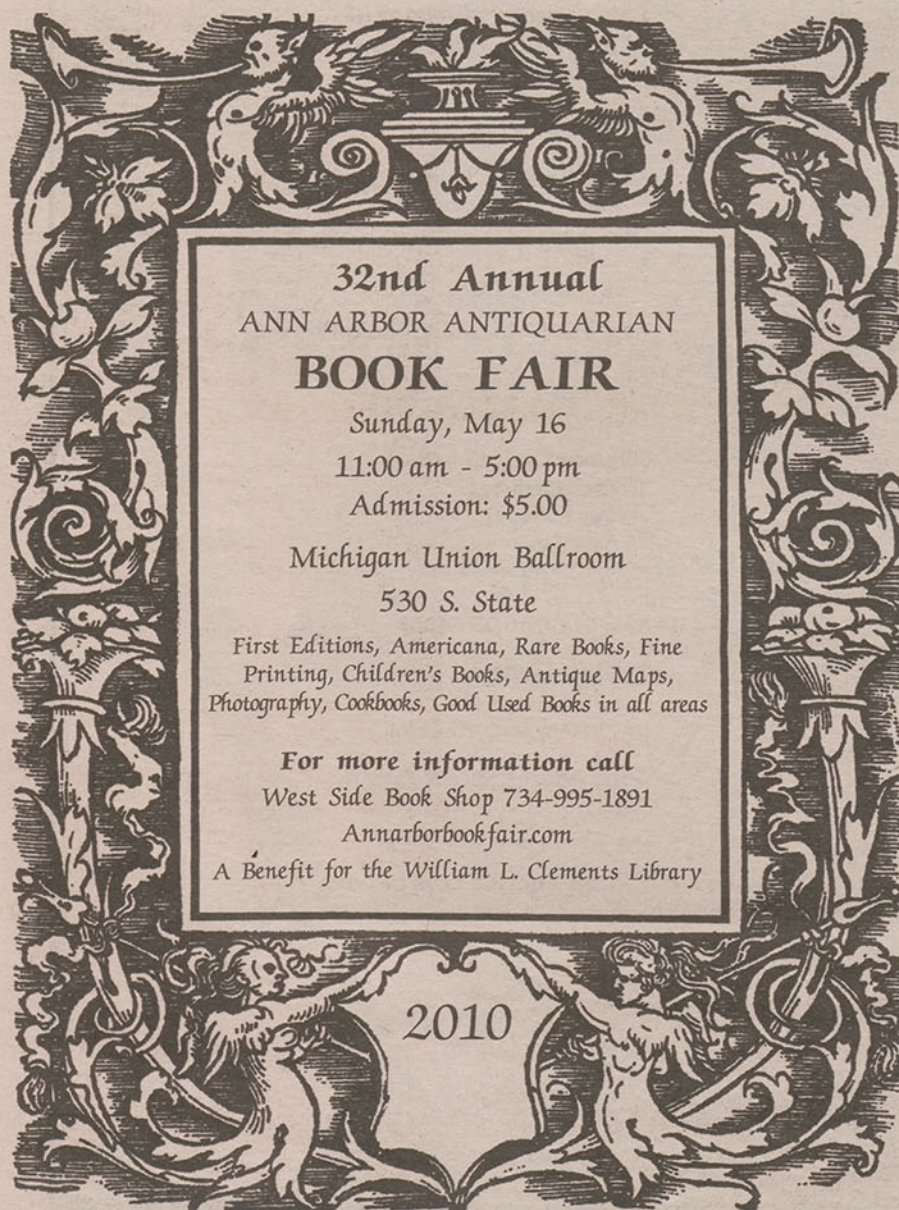
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For Pete's Sake!

Seegermania at the Ark

I've been playing folk music professionally for most of my adult life, and while I have many people to thank for that, there are few to whom I owe a greater debt than Pete Seeger. So I was very happy to be a part of a group of musicians who celebrated Seeger's ninetieth birthday at the Ark last May. Nine of us, one for each decade of Seeger's life, shared the stage in a concert titled "For Pete's Sake!" paying homage to the man who has been the face and voice of American folk music for well over a half century. In true Seeger tradition, we—Chris Buhalis, Kitty Donohoe, Gemini (my brother Laz and myself), Mustard's Retreat (David Tamulevich & Michael Hough), Dick Siegel, Paul Tinkerhess, and Matt Watroba—led the packed house in singing Seeger-penned classics like "Where Have All the Flowers Gone?" "If I Had a Hammer," and "Kisses Sweeter Than Wine," as well as some of the countless traditional and contemporary, American and international folk songs from Seeger's enormous song bag. In our introductions to the songs, we told stories of Seeger's long, eventful, and influential life and of his impact on our own music.

A few highlights; first, please forgive a dad's pride. In a very clear case of the apple not falling far from the tree, my daughter took the night off from working on her eighth-grade project, "Protest Songs of the Sixties," and sang "There's a Hole in the Bucket" with me. She delivered the eye-rolling scolding that Henry gets from Liza

with teenaged perfection. This year, when my brother and I take our turns leading songs, she'll join us, forming what may look like a multigenerational Peter, Paul, and Mary.

In preparing for last year's concert, many of us resurrected Seeger songs we'd not sung in awhile—and even made new discoveries. Turns out, as Dick Siegel said, before delivering a stunning version of the song, "It wasn't Judy Collins who wrote 'Turn, Turn, Turn.'" When Tamulevich sang "My Dirty Stream," he noted that Seeger anticipated the environmental movement by quite a few years when he wrote that tune in 1961. Seeger is legendary for adapting, changing, and modifying folk songs. The term "folk process" could have been invented for him, and a number of us have followed in his footsteps. Hough added hilarious verses about our George W. Bush to "Worried Man Blues."

The Seeger birthday concerts seem likely to become an annual Ark event. This year, mostly the same musicians will be on stage (that'll probably change in the future), but it won't be hard to come up with a different show. We'd be hard pressed to find a folk song that is *not* a "Pete Seeger song." And while we don't need to, we probably will repeat some songs. For Pete's sake, what's a Seeger tribute without "Goodnight Irene" or "We Shall Overcome"? We have agreed on one condition, though: none of us will lead songs we led last year. That way even the same songs will sound different.

The second annual "For Pete's Sake!" is on Thursday, May 6 (see Nightspots, p. 67).
—Sandor Slomovits

Sunday Democratic Ride (904-6431). Pace and destination are determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

***Spring Ride & Festival: Bike Ypsi.** Several bike rides of various lengths and difficulties. Followed at 11:30 a.m. by a rally and barbecue, bike games, bike decorating, a kids "Bike Rodeo," bike polo, and information booths on bike maintenance, bike routes, and more. 10 a.m.-2 p.m., Recreation Park & Senior Center parking lot, 1015 Congress, Ypsilanti. Free. bikeypsi.org.

***"Buddhism": Jewel Heart Buddhist Center.** Every Sun. Talk by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. May 2: "A Meaningful Life." May 9: "Cherishing Heart." May 16: "From Habit to Awareness." May 23: "Reincarnation: Fact or Fiction." May 30: "Being Spiritual." 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

***H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., location TBA at maxilla.msis.med.umich.edu/hac/game.php. Free. 846-9418.

The Sunday Artisan Market. Every Sun. Show and sale of crafts. Also, live music by L.A. singer-

songwriter Carly Keyes (noon, May 2) and local string duo David & Alex (noon, May 9) and demos by jewelry artist Lil Snyder (May 16) and Jorie Jenkins (May 23), a multimedia artist who makes anthropomorphic creatures she calls Feathabees. 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913-9622.

***Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. May 2: U-M Pain Specialists medical director Edward Washabaugh discusses "Chronic Pain." May 9: Social worker Mary Stevens discusses "Being an Advocate: What You Need to Do to Be Most Helpful and Effective When a Loved One Goes to the Hospital." May 16: Registered nurse Pat Farris discusses "The Diabetes Epidemic: How to Stay Healthy." May 23: A Michigan Great Lakes Chapter of the Alzheimer's Association representative discusses "Alzheimer's Disease and Chronic Dementia." May 30: potluck and planning meeting. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

***"O-Meet": Southeastern Michigan Orienteering Club.** May 2 & 8. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps (\$10; members, \$5), some compasses available. May 2: Peach Mountain,

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North Territorial Rd. (1¼ miles west of Hudson Mills Metropark), Dexter. 761-1693. May 8: **Crooked Lake**, Waterloo Recreation Area (follow Orienteering signs on Green Rd., 2 miles north off Clear Lake Rd. from I-94 exit 153). 429-1057. Noon-3 p.m. (tentative), various locations. Free. michigan.org.

"Celebrate Israel Festival": Jewish Community Center. The theme of this year's family-oriented festival celebrating Israel's Independence Day is "Innovation Nation," with a puzzle station and other hands-on activities, along with displays showcasing some of the inventions that have come from Israel's high-tech and green tech industries. Also Israeli dancing, entertainment TBA, a children's carnival, Israeli street food, a market with Israeli merchandise, and more. 12:30-3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (family, \$10). Preregistration requested. 971-0990.

"Woodland Wildflowers": Stewardship Network. A Stewardship Network volunteer discusses threats to wildflower areas and how to identify plants. Followed by a hike. 1-4 p.m., Creekshead Nature Preserve, west side of Curtis Rd. between Brookville and Five Mile rds. (east off Pontiac Tr.), Salem Twp. \$15 (members, \$10) includes a flower identification book. Preregistration required at stewardshipnetwork.org. 996-3190.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves contact with one or more partners. It can involve improvisational lifts and other experiments with gravity—you might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Shvau! Cabaret, 315 Braun Ct. \$5-\$10 sliding scale based on ability to pay. 604-4416.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.

★Storytime: Downtown Borders. Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Comic Artists Forum: Ann Arbor District Library. Local comics artist Ryan Estrada, creator of the web comic character Welton Colbert, offers drawing and publishing tips for adults and teens in grade 6 & up. Bring your favorite drawing tools; paper provided. 1-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

"Elijah": First Presbyterian Church. Susan Boggs directs the church's chancel choir, orchestra, and soloists in Mendelssohn's epic oratorio, a popular Romantic masterpiece renowned for its grand choruses and beautiful arias. Soloists are baritone Daniel Washington, tenor John Pierce, mezzo-soprano Wendy Bloom, and sopranos Leslie Smith and Alice Pierce. 1 p.m., First Presbyterian Church, 1432 Washtenaw. \$10 suggested donation. 662-4466.

"Guys and Dolls": Father Gabriel Richard High School. See 1 Saturday. 1:30 p.m.

Waterloo Natural History Association. May 2, 8, 16, & 23. A variety of natural history programs. May 2: "The Night Crew." A Leslie Science Center staffer displays live owls and discusses their habits. May 8 (1:30 p.m.): "Incredible Edibles Walk." WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. May 16: "Life in a Beehive." Beekeeper Jane Levy presents a hands-on introduction to how bees work together to build a hive and make honey. May 23: "Animal Adaptations." Potter Park Zoo (Lansing) staffers display a variety of live animals and discuss how their bodies are adapted to their surroundings. 2 p.m. unless otherwise noted above, Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (family, \$5). \$6 vehicle entry fee. 475-3170.

★"Percussion Parade": Ann Arbor District Library. Local storytelling musicians Betsy Beckerman and Sara Melton Keller are joined by bassist David Stearns to help kids in grades K-3 make their own shakers and rattles and then lead them in a musical parade. 2-3 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327-8301.

★"Kerry Tales: Smell the Flowers with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrytown). Free. 769-3115.

★Drop-in Tour: U-M Kelsey Museum of Archaeology. Docent-led tour of the museum's new exhibit

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Kondo Yozo, Blue-and-white jar (detail), circa 1960, porcelain with blue underglaze painting, UMMA, Museum purchase, 1963/2.76. Minsogwa Gekko, Kimono (detail), circa 1950, crepe silk with wax-resist pattern, hand-painted designs, and embroidery, UMMA, Gift of Howard and Patricia Yamaguchi, 2005/1.359

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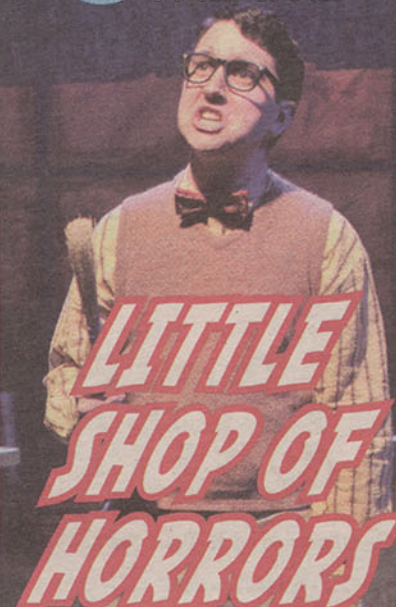
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2010 Summer Session Learn to Skate Group Lessons

(Classes held at the Ann Arbor Ice Cube)

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Tuesdays 6:15 to 7:05pm
Thursdays 6:15 to 7:05pm

Summer Classes — June 15 through August 26, 2010

Shooting Stars Program

Shooting Stars is an introduction to freestyle skating for badges 6 and above presented in a fun group class. Skaters will learn a freestyle routine containing jumps and spins as well as continue to improve their skating fundamentals. Off ice dance class included as part of program.

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Wednesday 6:15-7:05pm on ice, 7:15-8:00 off ice.



Hockey Classes for 3 to 6 year olds!

These classes will be held on Tuesdays, 6:15pm to 7:05pm
Classes are designed for the beginning hockey skater.

It is recommended that skaters complete the
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Equipment is optional.

Special Registration Times

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wing. 2 p.m., Kelsey Museum, 424 S. State. Free. 647-4167.

Cheesemaking: Preserving Traditions. Detroit farmer and cheese maker Holly White demonstrates how to make butter, mozzarella, and ricotta from local ingredients. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$5 (Grange members, free). Preregistration required at cheese.sign-up-sheet.com. 997-8844.

★**"Historical Mystery Mother's Day":** Aunt Agatha's. Three historical mystery writers—Maureen Jennings, Kathryn Miller Haines, and Cordelia Francis Diddle—discuss their new books. Jennings' Inspector Murdoch series is set in Victorian Toronto, Haines' *When Winter Returns* in 1940s NYC, and Diddle's *Without Fear* in 1840s Philadelphia. Tea & cookies. Signing. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**"Charlotte's Web":** Wild Swan Theater. See 1 Saturday. 2 p.m.

★**"Footloose":** Pioneer High School Theatre Guild. See 1 Saturday. 2 p.m.

★**"Pride and Prejudice":** Community High School Ensemble Theater. See 1 Saturday. 2 p.m.

★**"Little Shop of Horrors":** Performance Network Professional Season. See 1 Saturday. 2 p.m.

★**"Our Town":** Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★**Spring Hikes: Washtenaw County Parks & Recreation Commission.** May 2 & 8. Hikes led by WCPARC naturalist Faye Stoner. May 2: "Woodland Wildflowers" (3-5 p.m., Draper-Houston Meadows Preserve, park at Milan High School, 200 Big Red Dr., north off Redman, south off S. Platt). May 8: "Spring Woods Walk at County Farm" (2-4 p.m., County Farm Park, Medford Rd. lot). Various times and locations. Free. 971-6337, ext. 334.

Kids Gardening Sessions: The Produce Station. May 2, 7, 16, & 23. Storytime and hands-on gardening activities for kids. May 2 & 7: "Plant a Gift That Mom Will Love!" A chance to pot a plant and create a Mother's Day card using stamps made with fruits and vegetables. May 16: "The Edible Garden for Kids!" A chance to make a mini vegetable garden to take home. Tastings of fruits and vegetables. May 23: "Herb Gardening for Kids!" A chance to make a mini herb garden to take home. Also, strawberry mint lemonade and basil pesto tastings. 3-4 p.m. (Sun.) & 4:30-5:30 p.m. (May 7), The Produce Station, 1629 S. State. \$5 (includes a \$5 Produce Station gift card). 663-7848.

★**"Black Violet":** Fifth House Ensemble (Concordia University). This Chicago-based ensemble presents a narrative concert featuring a mix of chamber works by classical and modern composers set to projected images from Ezra Claytan Daniels' graphic novel about a London house cat living during the plague. The group's mission is to give people a new context for listening to classical music. As Daniels puts it, "There's no celebrity-culture baby-mama drama to get people to listen to Brahms." The program includes Walter Piston's *Divertimento for Nine Instruments*, Brahms' Horn Trio in E-Flat Major, Villa-Lobos's *Bachianas Brasileiras* no. 6, Jonathan Keren's *Hungary Is Far Away*, and Greg Simon's *Kites at Seal Rock*. 3 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Tickets \$15 (students with ID & seniors, \$10). 995-4612.

Children's Puppet Shows: Dreamland Theater. Every Sun. The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★**"The Climbing Kiln of Woolman Lane":** Yourist Studio Gallery. Screening of Patty Eacabacci's documentary about Nevada County ceramic artists who use traditional Japanese methods of firing. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

Ann Arbor Piano Teachers Guild Performers Group. This group of local pianists is joined by a string trio and a clarinetist in a program inspired by the dynamic, soulful, and intense style of the Roma people, aka Gypsies. Also, flamenco dancing. The program includes works by Brahms, Haydn, Liszt, Falla, Debussy, Albeniz, Ravel, and Sarasate. Proceeds benefit the Haitian relief effort. 4:30 p.m., Northside Community Church, 929 Barton Dr. Donation. 665-7812.

★**"The Laramie Project":** Ann Arbor Civic Theatre. May 2 & 6-9. Kat Walsh directs local actors in Moises Kaufman's moving portrait of a community dealing with loss, based on over 200 interviews Kaufman conducted about the 1998 murder of Matthew Shepard in Laramie, Wyoming. Note: Tonight's performance is a preview of selected scenes, followed by a talkback. Proceeds benefit Common Language Bookstore. 6 p.m., Shvau's Cabaret & Gallery (May 2), 325 Braun Ct. & U-M Walgreen Drama Center Arthur Miller Theatre (May 6-9), 1226 Mur-

fin, North Campus. May 2 tickets: \$10 in advance at 971-2228, and at the door. May 6-9 tickets: \$18 (seniors age 60 & over, \$16; students, \$10; Thurs., \$14) in advance at a2ct.org and by calling, and at the door. 971-2228.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747-8138.

★**"A Circle of Drums":** Drumwomyn. Every Sun. (tentatively). All women invited to "celebrate the special connection between women and the drum." Bring your own drum. Evening time & location TBA. Donation. 913-9670.

★**U-M Ballroom Dancers.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom (May 2 & 23), Michigan League Ballroom (May 9), Michigan Union Pendleton Room (May 16) & Michigan Union U-Club (May 30). \$3. 763-6984.

★**Fireside Festival of New Works: Performance Network.** May 2-5 (different programs). A different new play by a local playwright each night. Tonight: John Manfredi directs Chuck O'Connor's *Date of Admission*, a moving romance about a man, blaming himself for his son's devastating kidnapping and unable to accept his wife's forgiveness, who is admitted to a psychiatric hospital, where he wrestles with the mocking shadow of his own cruel childhood. 8 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay. 663-0681.

3 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** Every Mon. except May 31. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**Duplicate Bridge: Ann Arbor Senior Center.** Every Mon. except May 31. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★**Bridge: U-M Turner Senior Resource Center.** Every Mon. & Fri. except May 31. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**ESL Conversation Group: Ann Arbor District Library.** Every Mon. & Fri. except May 31. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard, & AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Wheeler Park Ride":** Velo Club. Every Mon. Cyclists invited to join club members on this easy-paced ride, 21 miles, to Dexter and back. 6 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 678-5124.

★**"A Course in Miracles":** Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low traffic destinations. "Chelsea Ride" (9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea), slow/moderate-paced rides (285-6830), 35-45 or 55-65 miles, to the Stockbridge, Waterloo, Munith, or Dexter area. "Paved Roads Country Roads Ride" (5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd.), fast-, moderate-, and slow-paced training rides, 18-24 miles (426-5116), along country roads west of town. On May 31 only: "Memorial Day Democratic Ride" (9 a.m., Wheeler Park, N. Fourth Ave. at Depot St.), a ride (994-6431) whose pace and destination are determined by the assembled riders. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-3133.

★**"Green Cleaning":** Herb Study Group. A talk on using herbs, essential oils, and environmentally safe

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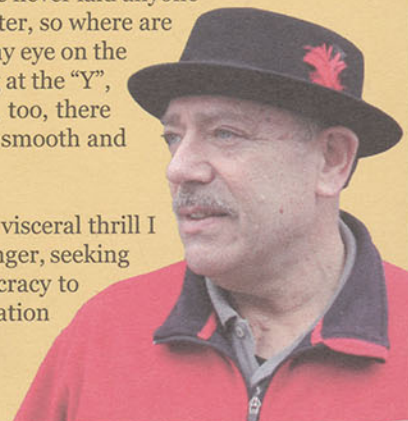
SWEATIN' IT

I'm a happy guy and I think most of our customers know that. I'm suited to the retail business. I've worked Saturdays for forty years because it's the best day of the week, with the most customers. I love to unload trucks with my forklift and even named it "Miss Jeanne," after our daughter. Straight stacks of bags with all the labels facing the same direction soothe my soul, and don't get me started on the Zen of sweeping and mopping. Being the boss at Downtown Home & Garden gives me the chance to do tasks I enjoy *and* make a decent living. Plus, on top of it all, I'm swaddled in the good wishes of the community. Can't hardly beat that.

Since I'm obviously having so much fun, it may come as a surprise to you that I'm always sweatin' it. Retail is a dangerous business and it's always changing. In spite of the rough economy, last year was our busiest ever. But if we get rained out on Saturdays this spring, ouch, all bets are off. We added a new person to the crew this year, but if business turns sour... I've never laid anyone off in my life - the mere thought of it makes my hands clammy. There wasn't much snow this winter, so where are we going to store the truckload of ice-melters that didn't sell? Even when I take a day off, I keep my eye on the clock and wonder if the crew showed up on time. And when entering Nirvana while I'm swimming at the "Y", some stupid thought about Japanese Beetle traps can overtake me and steal the moment. Then, too, there are the big box stores and Amazon, always watching, just waiting for us to stumble. Retail is not smooth and success is fragile. Change is an unsettling constant. It keeps me on my toes.

But it turns out I thrive on the intensity of living life in the moment. Sweatn' it is part of the visceral thrill I get from running this plucky retail store downtown. I feel alive out here in the open, reacting to danger, seeking opportunities and making fast choices. I have no parent company, board of directors, or bureaucracy to cushion the blows, and that's how I like it. There's no time here for methodical analysis, equivocation or whining. Be decisive or fall hopelessly behind. I embrace the force of vitality and press on, trusting my instincts and trusting the public. The constant is that I'll always be sweatn' it, but that's why I'm such a happy guy.

Mark



Location: 210 S. Ashley St., Ann Arbor, MI

Hours: Monday-Saturday 7:30am-7:00pm, Sunday 11:00am-4:00pm

Website: downtownhomeandgarden.com



Please Note:

The prices in this manual may have changed since the time we went to press in mid-March. Call, email, or stop by the store for current prices.

Credits:

Art & Design by
Margaret Parker

Graphic Design by
David Widmayer

Copy by Mark Hodesh
and David Widmayer

Cover, "City Chickens" by
Margaret Parker

Printed by
MJ Print & Imaging

40 lb

40 lb

40 lb

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2 cu.

2.5 cu.

2.8 cu.

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Earth First



We are your #1 source for organic gardening supplies in Washtenaw County. Come see us for organic soil amendments, fertilizers, and pest, disease and weed control products - we also have good advice on how to use them. We can even help you grow an organic lawn.

Soil & Mulch

| | |
|------------------------------|---------|
| 40 lb Top Soil | \$2.49 |
| 40 lb Compost & Manure | \$2.99 |
| 40 lb Mushroom Compost | \$4.99 |
| 2 cu. ft. Hardwood Mulch | \$4.29 |
| 2 cu. ft. Cocoa Mulch | \$5.29 |
| 2.5 cu. ft. Org. Potting Mix | \$10.99 |
| 2.8 cu. ft. Container Mix | \$14.99 |

Soil Acidity

For plants to take advantage of the nutrients in the soil, the ideal soil acidity is a pH from 6-7. Washtenaw county tends to have "sweet" soil, with a pH often above 7. City compost, in fact, has a typical pH of 8.3! To bring down the pH of your garden soil, dig oak leaves or pine needles into it, or apply soil sulfur at a rate of 2 lbs. per 100 sq. ft. for each unit of pH you want to lower it.

| | |
|-------------------|---------|
| 5 lb Soil Sulfur | \$7.99 |
| 50 lb Soil Sulfur | \$26.99 |

Get Your Soil Tested

It's a good idea to test your soil before applying fertilizers willy-nilly. What your grandfather always did or even what your neighbor does may not be appropriate for your garden. We sell easy-to-use home testing kits.



Potting Mix

We carry OMRI-certified organic potting mix, standard potting mix, a dense water-retaining mix with bark for container gardening, orchid mix, and cactus mix.

| | |
|-----------------|---------|
| 1.5 cu. ft. Bag | \$6.99 |
| 2.5 cu. ft. Bag | \$10.99 |



Dr. Earth Pampers Your Soil

We have a new appreciation for the ecology of soil since we started carrying Dr. Earth organic products. Microbial action in the soil produces usable nutrients from complex molecules, while mycorrhizal fungi form a symbiotic relationship with most plant roots, extending the plant's capacity to absorb nutrients. Dr. Earth products work by feeding both your plants and your soil, and include a broad-spectrum mycorrhizal inoculant. Remember: Soil is food - dirt is not.



Mulch

Suppress weeds, help keep soil from drying out, and make your garden beds look neat and finished. We sell dark-brown shredded hardwood mulch and fragrant cocoa shell mulch. For serious weed suppression, we also have landscape fabric - it lets in air and water, and keeps weeds out.

Let It Rot

Everything will rot in time. But if you want to speed up the process, it takes a little knowledge. Our favorite book on the subject is Let It Rot.

\$12.95



Garden Tip:

For foliar feeding, liquid fish emulsion and seaweed are best absorbed by leaves in the morning and evening when temperatures are below 80°.

Mark

Organic

ORGANIC FERTILIZERS and Soil Amendments

Alfalfa Meal: 2-3-0

Bat Guano: rich in phosphorus and microbes

Bone Meal: 4-12-0, good for fertilizing flower bulbs

Cottonseed Meal: 6-2-1

Dehydrated Chicken Manure: 5-3-2, fast-acting

Dried Blood: 12-0-0, also a pest deterrent

Fish Emulsion: 2-4-1, foliar or root feeding

Fish Meal: 9-3-1, it worked for the Pilgrims

Granular Garden Manure: 4-2-2

Holly Tone: 4-3-4, great for all acid-loving plants

Jersey Greensand: 0-1-7, dry algae and sand

Kelp Meal: helps microbial activity, 70 trace elements

Nitrell: 5-3-4, a pelletized organic blend

Plant Tone: 5-3-3

Potash: 0-0-62

Super Lawn & Garden: 3-2-3, a pelletized organic blend

Pulverized Limestone: raises the pH in sour, acidic soil

Soil Sulfur: lowers the pH in sweet, alkaline soil
(Washtenaw County soil is usually sweet)

Azomite: a mined ore that contains a broad spectrum of active minerals and trace elements

Mushroom Compost: great soil conditioner

Organic Potting Mix: most potting mix has a small amount of fertilizer in it - our organic mix does not.

Worm Castings: provide beneficial microorganisms, humic acids and enzymes

Legume Inoculant

Peas and beans are legumes, which form a natural symbiotic relationship with rhizobia bacteria in order to convert nitrogen from the air into ammonia, a form of nitrogen usable by plants. Legume inoculant is a prepared source of the bacteria which encourages this process, increasing nitrogen fixation.

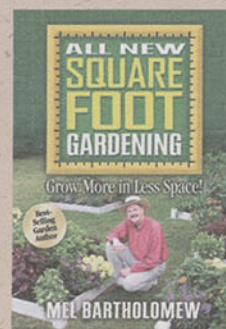


Organic Pest Control

Pests attack gardens. Sad but it's so. To remedy the situation, to minimize the destruction, or just to bend the odds in your favor, we carry lots of organic and near-organic controls. Beneficial insects like ladybugs and praying mantises probably won't eat all the aphids attacking your plants, but they are a step in the right direction, and kids love them, too. Oil sprays suffocate many insects, and various bacterium sprays attack specific insects and diseases. Bring us a sample of your damaged plants - not just the dead part, but both healthy and dying parts, too - and we'll see what we can do to help you find a safe remedy.



Square Foot Gardening



You'll be blown away by the huge harvest this book teaches you to coax from very small gardens. One aspect is the special soil recipe which calls for large quantities of vermiculite - a natural mineral that holds water and nutrients, and keeps soil aerated. We sell vermiculite in economical 4 cu. ft. bags for \$17.99.

Espoma Organics

We carry a broad selection of Espoma-brand granular organic fertilizers. They are less water-soluble than non-organic fertilizers, so they break down over a longer period of time to feed your plants slowly and steadily.



Solutions



Beneficial Insects

Ladybugs and praying mantises love to eat aphids and other garden insect pests. Keep them refrigerated until mid-May when the pests arrive. When you release them into your garden, they will go right to work munching and should stay around as long as there is food for them.



Plant After Last Frost

Plant tender plants after the last frost, which in Washtenaw County is usually around May 21.



Floating Row Cover



It's a miracle! Floating row cover has so many uses, you could call it the duct tape of the gardening world. It warms the soil by 2°-4°, provides light shade to slow bolting of lettuce and spinach, and keeps insects from laying eggs on plants, all while still letting enough light through for them to grow. We sell it for just 50 cents per linear foot from a 12' wide roll.

Mulch with Straw and Hay



Straw and hay are excellent garden mulches that suppress weeds and, when they break down at the end of the season, add valuable organic matter to your garden. Subject to market fluctuations, straw is now \$5.00 per bale, and hay is \$7.50.

Tips for Bees:

Bees are crazy about mint and you need bees to pollinate your garden. But mint is an invasive plant. To keep mint from spreading, plant it in a 10- or 12-inch pot and bury it in the garden. The bees get what they love, you get to cook and garnish with it all summer, and the mint roots stay contained.



Mark

Moon Planting

Using the waxing and waning of the moon as a planting guide is an age-old technique. Planting is said to be most successful when done during the fruitful signs of Scorpio, Pisces, Taurus, and Cancer. Root crops should be planted as the moon wanes and planting should not be done when the moon is in a barren sign or on the first day of the new quarter moon.



In the first quarter of the moon, plant brussels sprouts, asparagus, broccoli, cucumber, corn, lettuce, onions, spinach and flowering plants.



In the second quarter of the moon, plant beans, peas, peppers, eggplant, pumpkins, squash, tomatoes and melons.



In the third quarter of the moon, plant carrots, beets, parsnips, radishes, and flowering plants that come from tubers or bulbs.



In the fourth quarter of the moon, and first days of new quarters, pull and destroy all weeds.

"We know more about the movement of celestial bodies than about the soil underfoot." - Leonardo da Vinci



Seed Potatoes

Potato farmers use certified disease-free seed potatoes and so should you. My favorite sign of spring is seeing all 15 varieties we carry heaped in bushel baskets. Potatoes are easy to grow, and yield at harvest up to 10 times the amount you plant. We have instructions at the Help Desk on our website and printouts here at the store.

| | | |
|-------------------|----------------|------------|
| Adirondack Blue | Onaway | Superior |
| Dark Red Norland | Red Pontiac | Yukon Gold |
| German Butterball | Russet Burbank | Kennebec |
| | Irish Cobbler | |

Certified Organic Varieties:

| | |
|-------------------|----------------|
| Cal White | Russian Banana |
| French Fingerling | Yukon Gold |
| Rose Finn Apple | |

Root Crops

Soft-Neck Garlic for spring planting:

Late Italian Purple
Silver Rose
Nootka Rose
Elephant Garlic



Onions:

Yellow, White, and Red Sets
Large Sweet Onion plants

Avro Yellow Shallots

2-year Asparagus roots:

Jersey Knight
Purple Passion



Wildflower Rootstock

Our wildflower roots are guaranteed to have been responsibly harvested from future development sites, not poached from the wild.

Roots, Bulbs & Seeds

Bulk Seed

By far the least expensive way to buy garden seed. Peas and beans for as low as \$1 per oz.



Seed Packets

We have the largest selection of quality seeds in Southeast Michigan, which includes Johnny's Selected Seeds, Burpee, Ferry Morse, Renee's Garden, and Seeds of Change.

25% OFF
Seed Packets
All Season Long

Pre-Season Fall Bulb Sale

The flower bulbs in slick, mail-order catalogs are tempting, but not inexpensive. Save big bucks by ordering box-lot quantities directly from us. We have hundreds of varieties to choose from: tulips and daffodils as well as a huge selection of minor, antique, species, fragrant, and deer-resistant bulbs. Orders must be placed and paid for by June 30th. Your bulbs will be ready for pick-up in early October. Order forms are available here at the store and on our website: downtownhomeandgarden.com.





When we roll the plant carts out to the sidewalk, they light up the street like a European plant market.

Vegetable Starts

We have a nice selection of peppers, tomatoes, eggplant, lettuce, cabbage and greens. If you want summer and winter squash, melons, or pumpkins, we suggest you sow directly in the soil, because these are all very fast starters.



Herb Starts

The Kaltz brothers bring us over 30 varieties of fabulous, healthy herb plants. Keep them in a sunny window or a sheltered area outdoors until danger of frost has passed. Large plants in 2" pots for \$2.50.



Bedding Plants



Heirloom Tomatoes

In a few weeks, we will have about a dozen varieties of heirloom tomatoes. My two favorites are Purple Cherokee and Rutgers, which was introduced in 1934. Neither of these fruits particularly early, but they are flavor-packed and prolific.



Berry Canes & Grapes

If you have a sunny patch, nothing is more rewarding than growing your own berries. We carry raspberries, blackberries, red and black currants, blueberries, strawberries, gooseberries, boysenberries, rhubarb and three grape varieties too.



Hanging Baskets

Check out our hanging baskets both for Mother's Day and as colorful accents to adorn porches and fences. With a little water and fertilizer, they will bloom all the way to the first frost in the fall. Priced from \$18 to \$25.



Mark the Lawn Doctor

Mark the Lawn Doctor is always in, and I can give you the best advice available for achieving a better lawn. It's easier than you think. However, if you're not willing to spend some money on water in July and August, or you have a maple tree stealing water from your lawn (especially a silver maple), then you may want to temper your expectations.

Lawn Care

Corn Gluten Meal

Corn Gluten Meal is an all-natural fertilizer with 9% slow-release nitrogen to green up your lawn. It is also a natural pre-emergent weed preventer, as it impedes root development in newly-germinated seeds. For the best results, apply before crabgrass germinates in the spring - usually around May 1. One bag covers 2500 sq. ft.

50 lb Bag \$38.00



Grubs

Please come in and talk to us before you start applying grub killer willy-nilly. Not every brown spot is due to grub damage - in fact, most aren't. And contrary to popular belief, treating for grubs probably won't get rid of your moles or skunks, either - the main source of food for moles is earthworms, and skunks may dig for other types of underground insects. The best time to treat for grubs is mid-July, before they become an infestation.



Ringer Lawn Restore

Ringer Lawn Restore has become our most popular organic lawn fertilizer because it has fast-acting as well as slow-release nitrogen, and is economical as natural lawn fertilizers go. It has a generous nutrient formulation of 10-0-6. One bag covers 2500 sq. ft.

25 lb Bag \$28.99



Zero-Phosphate

Be good to the Huron River. The City of Ann Arbor has an ordinance against using lawn fertilizers containing phosphates because phosphate run-off promotes the growth of algae in rivers, which then shades aquatic plants, reduces oxygen content in the water, and throws the ecosystem out of balance. Enough phosphate to grow a good lawn occurs naturally in the soil around here, so all of the lawn fertilizers mentioned in this Manual are now phosphate-free.

Lawn Tip:

If you leave your lawn at least three inches high after mowing, you will have fewer weeds (because the weeds are shaded) and less summer burn-out (because the soil stays cooler).

Mark

Sprinklers & Accessories

We have a full selection of sprinklers, sprayers, wands, pistols and other watering gizmos that really work. My favorite these days is the Rainforest sprinkler, because its mist is so gentle it wafts around in the breeze, and would never hurt young plants or seedlings. The Rainforest is made of plastic and is constructed so simply that it will last for years.



Scotts 4-Application Program

For a great lawn at a little cost and a sequence so easy to follow you can't screw it up (we'll even write the dates to use on your bags), look no further. If you want a picture-perfect lawn or you are trying to sell your house, Scotts is the way to go.

SALE \$49.99



Come to Visit!



12th Annual Jam Contest and Public Tasting

Oct 2,
10 am - 1 pm

Our fabulous annual jam contest and public tasting takes place on the first Saturday in October. Enter your masterpiece jam or jelly by Friday, Oct. 1. Everyone is invited on Saturday to taste the entries on Zingerman's Bakehouse toast, and to vote for their favorites. There are often sixty or more entries and over two hundred ballots cast. This year, 1st prize is a 23-qt Presto Pressure Cooker, 2nd prize is a stainless steel Foley Food Mill, and 3rd prize is a Zyliss Mandoline. The winning recipe will be posted on our website in the Recipe Box section - check it out for some winning recipes from previous years, as well. This event is free and open to the public.

2nd Annual Pickle Contest and Public Tasting

Oct 9,
10 am - 1 pm

Our annual pickle contest and tasting takes place on the second Saturday in October. It's a newer event than the Jam Contest, but gaining in popularity. Enter by October 8th and show up on the 9th to taste. Check in for some wild concoctions, because the pickle people are even more serious than the jammers. 1st prize is a 5 gal. pickling crock, 2nd prize is a Forschner chef's knife, and 3rd prize is *Pickles & Relishes*, by Andrea Chesman. This event is free and open to the public.

**Free On-Site Parking
in Our Corner
Lot, or Pull Right
Into the Barn.**

(Just look out for
Lewis!)



Saturday Workshops

June 5,
10 am - 1 pm

Better Bonsai
with Margaret Parker

Margaret will again present her popular bonsai talk. We all hope her lilac bonsai is in full bloom on this weekend, as it often is. Margaret will discuss caring for and pruning bonsai, plus how to create bonsai from specimens growing in your own backyard. This talk is free and open to the public.

June 26,
10 am - 1 pm

Big Green Egg Cook Out
with Matt Banks

This is not to be missed! Chef Matt Banks will be demonstrating our Big Green Egg Grill & Smoker. He will be smoking a beef brisket and a pork shoulder overnight and then serving up succulent tastes to any and all who visit the store Saturday from 10:00-1:00. He'll answer your questions as well. It's easy to wow your friends with smoked meats when you have the right equipment. This event is free and open to the public.

July 17,
10 am - Noon

Preserving Your Harvest
with Mark Hodesh

Mark will conduct a 2-hour class on safely preserving your fruit and vegetable harvest by canning it. This class will cover the basic principles of home canning, the proper use of equipment, and will touch on pickling as well. There is a \$20 fee for this class, which starts promptly at 10:00am. Each attendee will receive a coupon good for 25% off canning supplies. Class size is limited, so register early via phone: (734) 662-8122

**Drive Thru
- We Load!**



Kingsley-Bate Teak Furniture

Teak is the most durable outdoor furniture wood because its high natural oil content repels harsh weather. We chose Kingsley-Bate as our teak supplier years ago. They use only plantation-grown teak and only the heartwood, which is the densest part of the tree. Compare the weight to similar pieces from other companies. We're proud to sell it and you'll be proud to own it. Tables are available which seat from 4 to 12 people. Prices range from \$425-\$1825 for the table only.



EMU Powder-Coated Steel

You will get many, many years out of these Italian-made dining tables and stacking chairs. They possess subtle style and are extremely well made. The tables are sized for 2 to 6 people. Prices range from \$250-\$800 for the table only.

Umbrellas

Our top quality 7.5 ft. and 9 ft. market umbrellas have aluminum frames and Sunbrella fabric that resists fading and mildew. They also have an auto-tilt feature that allows you to easily tip the umbrella toward the sun for early-morning or late-afternoon shade.

7.5 ft. Umbrella \$199.00
9 ft. Umbrella \$299.00



Furniture

The furniture we sell is substantial. We are always looking for the combination of quality and style that makes good common sense. We shop as carefully for you as we would for ourselves.

Zero-Gravity Recliners

We sell hundreds of Faulkner zero-gravity reclining chairs every year. They're foldable, portable, super-comfortable loungers that alleviate stress on the spine and heart. Available with either a padded or mesh sling, in green or black.

Regular Size \$99.95
Large Size \$119.95



Pawleys Island Hammocks

They are made from natural cotton or synthetic DuraCord, which is a solution-dyed and mildew-resistant fabric that holds up to outdoor weather for years. These hammocks have a wooden spreader bar at the head and foot that keeps them from wrapping tightly around you. Prices start at \$150.



Bistro Cafe Tables and Chairs

This is the same furniture you see on the streets of Paris. Très chic. Made from powder-coated steel, it's inexpensive, lightweight and folds for storage. Put it in a sunny spot and, along with coffee and a morning paper, you've got it made. Available in cobalt blue, poppy red, green, and black. The tables fit 2 to 4 people, and are priced at \$195-\$245 for the table only.

for Living Outdoors

Arboria Hardwood Furniture

We have had a very good response from our customers to kapur hardwood furniture from Arboria. It's inexpensive, nice looking, and many of the pieces fold for easy storage. Through the years, it has done very well in our quality vs. price battle with the box stores. The tables seat from 2 to 8 people, and are priced from \$100-\$350 for the table only.



Please Note:

The prices in this manual may have changed since the time we went to press in mid-March. Call, email, or stop by the store for current prices.

Outdoor Entertaining



Chicago Wicker Furniture

Our all-weather wicker furniture by Chicago Wicker is flat-out comfortable. It has a rugged aluminum frame, and the wicker is UV protected, will not get brittle, and can be washed off with a hose. The cushions are UV, mold and mildew resistant, and won't fade or bleach out. For comfort over the long haul, consider Chicago Wicker.



Retro Metal Chairs

These reproduction retro steel chairs will gently rock you right back to your grandma's porch. They come in delicious '50s colors: Aqua, Coral, Seafoam and Red.

Chairs \$75.00

Tablecloths



We have a great selection of cheerful tablecloths made of stain-proof, acrylic-coated cotton with traditional French Provencal patterns, as well as oilcloth in floral and gingham patterns.

Picnic Baskets

Our picnic baskets are so charming, I can see them being handed from a punt by a lady in a long Victorian dress to a gentleman on a grassy bank of the Thames. Others are compact and made of insulated canvas, perfect on long road trips for helping to keep you out of the fast food joints. Some come with plates, utensils, napkins and glasses. Picnic baskets range from \$50-\$139.



Mariachi Rugs

Add a pattern to your outdoor living area. They are made from recycled milk jugs and soda bottles, and will not absorb water, produce mildew, nor rot the wooden decks under them.

4' x 6' \$37.00
5' x 8' \$75.00

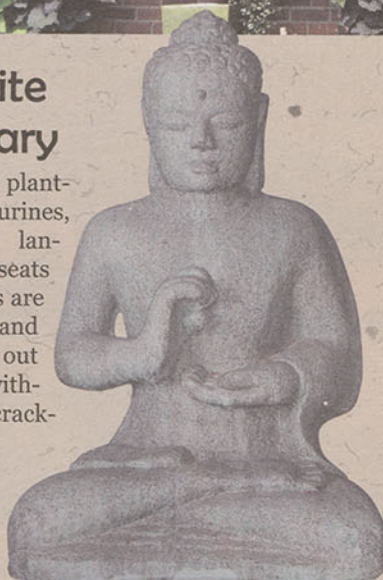


Wind
Chimes



Granite Statuary

Our granite planters, figurines, birdbaths, lanterns, and seats and benches are handsome and can be left out all winter without fear of cracking.



Cast-Stone Statuary

Campania provides us with a line of garden statuary that's reminiscent of reserved English garden ornaments. We have Buddhas, cats, rabbits, pigs and whimsical pieces. We also have a selection of simple, elegant fountains. All of the cast-stone pieces come in soft earth tones, are moderately priced, and are made from specially-formulated weather-resistant concrete.

Window Boxes

Window boxes or hayracks will perk up the outside of your house. They look better a few inches wider than the window they adorn, and filled with blooming annuals or foliage, they can redefine your home. The window boxes above the awnings at our store (pictured on the back cover) draw photographers, painters, and "oohs" and "aahs" all summer.

Container Gardening Tip:
Container gardens dry out quickly because they get much hotter than soil in a typical garden. Use our special container mix, which contains ground bark to slow down evaporation.

Mark



Planters & Ornaments



Vietnamese Pottery

Ten years ago, we were the first store to bring hand-glazed, wood-fired Vietnamese pots to Ann Arbor. Since then, the big box stores have gotten into the market, but they sell mass-glazed, gas-fired pots that lack the interesting variation and vibrant traditional colors which ours have. Profusely blooming annuals spilling out of a Vietnamese pot provide a strong accent to a deck or front walk.



Special Hand Tools

All gardens need weeding, and choosing the right tool for the job is a personal choice. Here are three weeding tools out of the many we carry that particularly appeal to us.



Radius Cultivator

\$10

Korean Hand Plow

\$18

Cobrahead Cultivator

\$22



Hori-Hori Knife

It's just a hunk of rugged, sharpened steel, magnificent in its simplicity. Use for digging, prying, scraping, and cutting.

\$33.95



Watering Cans

When the watering task is too small to bother hauling out the hose, we have watering cans from \$4 functional plastic cans all the way up to the wedding-gift-quality Haws Watering Can from England for \$74.



If you have really crappy incorrigible soil, here is a cute, easy to assemble raised bed kit made of recycled plastic. It measures 16 sq. ft. and is 6 in. high, and will give you more produce, flowers, and fun than you'd ever guess. We can give you advice to get started with a raised bed garden, and we have a fabulous book, Square Foot Gardening, if you want to max out production. Raised bed gardens require less bending down, warm up faster in the spring, and drain better than traditional beds.

\$89.99



Felco Pruners

Knock-offs abound, but none of them get the quality and heft just right like these Swiss-made originals do. Model #2 is by far the most popular, for average-sized hands, but we also stock #6 for small hands, #7 for left-handed gardeners, and a folding pruning saw that is vicious. If you are going to do some serious pruning, Felco will make it easier.

Starting at \$41.95

OK. Let's get to work.

Tools

Kneeler Seats

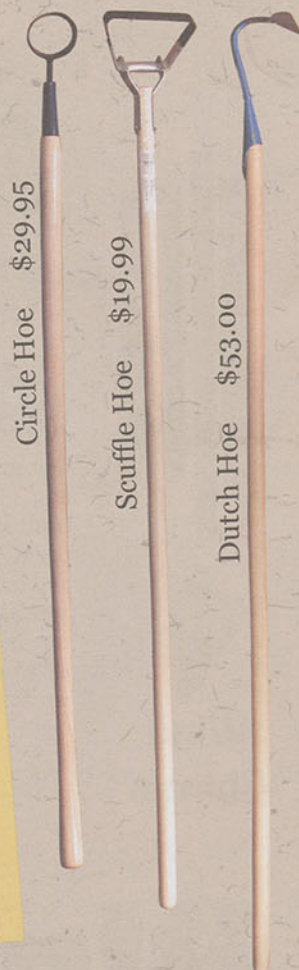
This is a sturdy little seat to either sit on, or flip over and kneel on while working in your garden. When you're kneeling, standing up can be a little bit of a grunt and make you light-headed. With the Garden Kneeler, you have two strong handles on which to steady yourself.

\$33.99



Raised Bed Kits

Cultivators



Circle Hoe

\$29.95

Scuffle Hoe

\$19.99

Dutch Hoe

\$53.00

And for the really big jobs, get a forklift.



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Hats!

Have we got hats! The spring order from just one vendor arrived today, two pallets-worth, weighing over 1000 lbs! Competitive shoppers from Birmingham drive out to see our selection. We can keep you cool, shaded and looking good. More companies have yet to ship. We have handsome hats for men too. Hats are just plain fun - come in and try some on.

Clothing That Works for You



Garden Gloves

There is no such thing as "the best gardening glove." Latex-coated gloves are resistant to water and great for mucking around in the mud while transplanting, but they don't offer much protection for shoveling or hoeing. Leather gloves are great for shoveling and hoeing, but get stiff and their seams tear out if they get wet too often. You really need two pairs of gloves for comfort and protection. We also carry rose-pruning gloves with a long, protective gauntlet. Prices range from \$2.99 to \$34.

Tilley Hats

Alex Tilley wants nothing more than to make "the best outdoor hats in the world." That was enough to get our attention, so we signed on. Tilley hats are guaranteed for life against wearing out, shrinking and mildew. They float, have a secret pocket, and come with an owners manual available in seven languages. Tilley claims one of his hats was eaten and digested three times by an elephant in a zoo. After each event, it was retrieved without major damage, washed and worn again by its proud owner. Prices range from \$68 to \$95.



Totes

Lookin' good at the beach or on the Avenue. There's nothing like a stylish tote bag to set the tone.



Muck Boots

The Original Muck Boot Company makes a light weight slip-on shoe that's great for tromping around your garden in the morning dew or walking in the woods. It's waterproof and has a removable insole so you can hose off your shoes. For wading into the high grass, we also carry the much taller Edgewater boot and the half-height Scrub boot. On hot days, turn down the top of your tall boot to let in some extra air.



| | |
|-------------------|---------|
| Daily Shoe | \$52.99 |
| Scrub Boot | \$64.99 |
| Edgewater Hi-Boot | \$87.99 |

Ball Jars

We carry every size of jar that Ball makes, plus replacement lids. We invite you to compare our very competitive prices on all Ball jars.



Weck Jars

These German canning jars have beautiful shapes that make the produce you preserve to give as gifts even more special.



Water Bath Canners

This is the basic tool for sterilizing your canning project. A sustained temperature of 212° F will kill the bacteria in acidic foods. Each Graniteware canner comes with a metal rack to hold your jars securely.

21 Qt Canner \$24.99
33 Qt Canner \$39.99



Presto Pressure Canners

Pressure cookers cost more than water bath canners, but they are necessary to get food that is low in acid up to safe canning temperatures. Low acid foods include some tomatoes, sauces and relishes, meat, chicken, poultry, green and waxed beans, lima beans, beets, carrots, corn, and greens.

6 Qt Stainless Steel Pressure Canner \$74.99
16 Qt Pressure Canner \$116.99
23 Qt Pressure Canner \$124.99



Canning Tools

Ball Blue Book \$5.99
Canning Funnel \$1.99
Regular Jar Lids \$1.79
Wide Jar Lids \$2.59
Jar Lifter \$3.69
Cheese Cloth \$5.00
Fruit Pectin \$2.49
Sugar-Free Pectin \$2.69
Liquid Pectin \$3.29
Freezer Jam Pectin \$1.79

From Garden

Yes, We CAN!

Canning supplies are a growing part of our business. These days, of course, people don't rely on preserving their harvest to get through the winter like they once did. Most of the supplies we sell are used for making specialty preserves you can't buy in the store. They make wonderful gifts!



Our two annual contests and tastings - the Jam Contest and the Pickle Contest - are coming up in October.

For more information, see page 9.



This is our "new" Magic Chef Stove. It's about 75 years old, made in America, and still works perfectly!

Kitchen Tip:

It just so happens that I'm a pretty good cook, so I understand that ingredients and technique are far more important to cooking good food than the equipment you use. But every kitchen needs certain reliable tools. We keep this in mind when we choose products to sell: we tend toward frugal, time-tested choices whenever possible. *Mark*



Polish Pottery

Boleslawiec stoneware originated as folk art in Poland during the early 1800s. Each piece is hand-painted with a cheerful design that incorporates the iridescent eye markings of the peacock feather. It's dishwasher, microwave, and oven-safe. We have the largest collection in town. Want to know when new orders arrive? Sign up for email notifications at the store or on our website.

Knives

J.A. Henckels makes superb, stainless steel German cutlery (pictured below). It has nice heft and a satisfying, sure feel as you go about chopping and dicing. If you're looking for an affordable knife, *Cook's Illustrated* gave our new line of Forschner knives five stars. They are workable, functional kitchen tools, and their textured black plastic handles are dishwasher safe.



n to Kitchen

Lodge Cookware

We love Lodge Cast Iron cookware because it is so basic. It provides even heat and holds it when cold foods are introduced, which prevents sticking. Every well-equipped kitchen needs a couple of iron frying pans. And to make things even easier, the pieces we stock now come pre-seasoned and ready to use.



Le Creuset Cookware

Le Creuset of France makes enameled ironware which is not only functional but also beautiful enough to serve from. The cast iron core distributes heat evenly while the enameled interior protects the iron from reacting with acidic foods like wine or tomatoes.

All-Clad Cookware

All-Clad is easy to cook in, easy to clean, extremely durable and has an appealing, functional look. We carry pieces with either the brushed aluminum or stainless steel finish. Both lines feature a stainless steel cooking surface over an aluminum core for exceptional heat distribution. Compare our prices to the box stores and online retailers.



Salt & Pepper Mills

Freshly ground pepper, ahh. I love it on meat, fish, soup, vegetables, salads, nearly everything - including hot cereal. I'm addicted. We stock classic mills, crushers and grinders from Peugeot, and a line with light-spirited looks inspired by Native American totems from PepArt.





No one had been by to inspect our Toledo Scale for years, so I called the last guy in Detroit who works on them to check ours out. Same boring old story: it was made in Toledo, Ohio, in 1929, and after 81 years, it's still dead-on! We sell bird food by the pound or by the ton.

Hummingbird Tip:

The hummingbird migration moves north through Michigan in early May. If you get a feeder out now, many hummers will stay all summer until they migrate in September.



The Trouble With SQUIRRELS



Know your enemy. A squirrel is willing to slide down an eleven foot wire to get to your feeder. He can also jump seven feet laterally and five feet vertically. Observe how squirrels are getting to your feeders, and we can help you pick a baffle or a type of feeder to thwart them.



We're for the Birds

Our store has been selling bird food for over 100 years. Back in the day, it was for backyard chickens and geese on the Old West Side. Now it's mostly for songbirds. The old grain chutes that were used to fill bags with grain from storage rooms upstairs are still here. We maintain very competitive prices on bird food. 50 lbs of black oil sunflower is \$18, 10 lbs of thistle seed is \$8.99, and we will weigh up any of the fourteen kinds of bird food we sell by the pound. Please note that bird food prices fluctuate.



Bird Houses

Many songbirds have two or more broods each spring, so there is plenty of time to get a bird house up. The purposeful coming and going from the nest adds a nice rhythm to your yard. We have a good selection of cedar houses for cavity nesters like wrens, bluebirds, flickers and woodpeckers. Priced from \$4.99 to \$22.99.

Bird Feeders

It's just as much fun to feed birds in the summer as in the winter - possibly more fun, because you can watch them while sitting outside, up close. By choosing the correct feeder, you can control the type of birds that visit you. We maintain a large inventory of bird feeders all summer long.



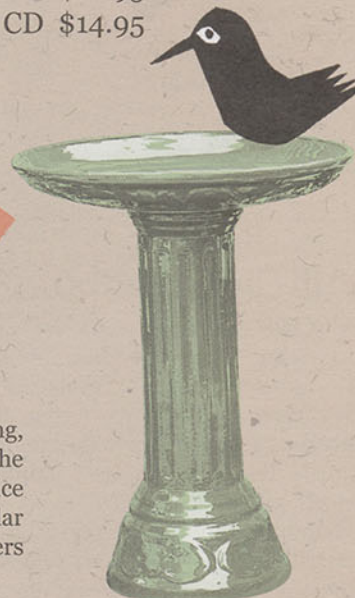
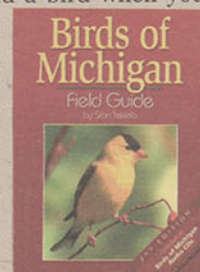
Birds of Michigan

This straightforward field guide is organized by plumage color so you can quickly find a bird when you spot it. The guide includes 112 of the most common birds found in Michigan.

Also available: a CD of bird calls.

Book \$12.95

CD \$14.95



cookware
Can't get
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Have a s
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a registry



From left: Charlie, Sylvia, David, Barb, Cynthia, Mark, Sarah, Lewis, Curt, Kelly, Bill, Matt, and Michael

The business you give us helps feed our families, send our kids to college, pay mortgages and chase our dreams. Thank you.



Gift Cards

Our stylish Gift Cards work just like a credit card - use them for any merchandise here at the store, from All-Clad

cookware (page 17) to Vietnamese pottery (page 13). Can't get down to the store to buy one? You can now purchase a gift card right on our website and we'll drop it in the mail at no extra charge.

We Giftwrap - Just Ask!

Gift Registry

Have a special day coming up? We'd love to host your gift registry! If you're interested in setting up a Downtown Home & Garden gift registry, just walk around and pick out the items that you like, and we'll be happy to help you fill out a registry form.



Serving You for Over 100 Years

Mann and Zeeb built our store in the mid-1890's. In 1906, Gotleib, Herman, and George Hertler, along with their baby sister Emma, left their 1,000 acre family homestead just north of Milan and moved to Ann Arbor. They bought the store, renamed it Hertler Bros., and built the livery stable that is now our drive-thru loading barn. When I bought the store from them in 1975 (two of the three brothers were still alive and baby sister Emma was 89 and still working), part of the inventory I started with was barbed wire, leg-hold traps and dynamite! We don't sell those anymore.

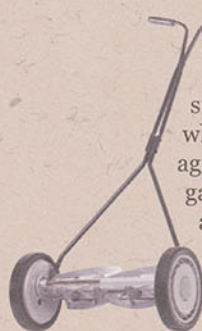
Check out our website for the full history of the store, under "About Us."

Lewis the Cat

Our store cat, Lewis, appreciates that he's had a warm place to sleep, plenty of food, no curfew and very few rules these last ten or twelve years. He expresses his gratitude by the patient equanimity he shows toward the occasional four year old who pokes at him with a stick, or when a "dog person" introduces their fanged beast, straining and snarling at the end of a leash, to him as an "educational" experience. To the good-natured Lewis, the torments never last long, and seem like a small price to pay for a life of luxury. What a mature perspective.



Mowers



It doesn't take much effort to push a reel mower around a small lawn. Honest. And when you figure in the aggravation of starting a gas mower and the noise and stink made once it's started, why would you ever want one? The reel mowers we sell are quiet, light-weight, cut

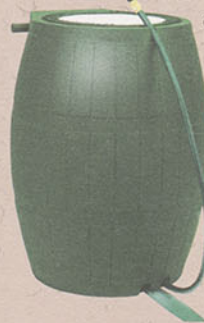
beautifully, and only need sharpening every four years or so.

Easun HD Classic Mower \$199.99

Great States 16" Mower \$109.99

Rainbarrels

Water rates are going up and on-site storm water retention is a building code requirement in Ann Arbor. You can attach your garden hose directly to our rain barrels, and they have an overflow system so water won't flood your foundation when it's full. There's a screen on top to keep out mosquitoes and debris.



75 gal. Rainbarrel \$175.00

65 gal. Rainbarrel (w/Planter) \$189.99

Compost Tumbler

Turning a compost pile to oxygenate it is work. Our Tumbleweed compost tumbler makes it easy - no more bending or straining with a digging fork. Just give it a periodic spin.

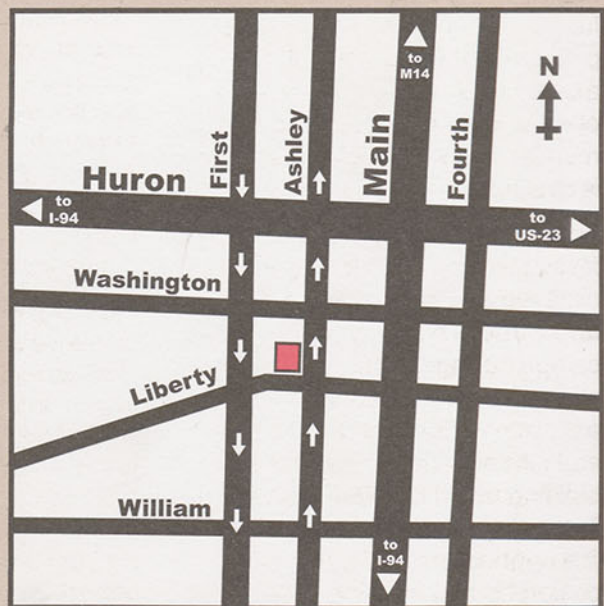


Tumbleweed Composter \$185.00



DOWNTOWN HOME & GARDEN

210 S. Ashley, Ann Arbor, MI 48104 (734) 662-8122
downtownhomeandgarden.com



Big Green Egg

The Big Green Egg is the ultimate backyard cooker. People who own one are almost cult-like in their devotion to it. It's more than a grill because its thick ceramic walls absorb and then radiate heat, like an oven. This allows you to slow-cook or smoke cuts of meat like brisket and shoulder roasts - flavorful cuts which would otherwise be tough. Celebrity chef Mario Batali uses his for pizzas and paella. Available in four sizes, with many different accessories. Shown here with optional stand and shelves.



Large Big Green Egg Grill & Smoker \$775.00

Earthbox Garden Kit

The EarthBox is a nearly fool-proof complete container gardening system - once you set it up and plant it, all it needs is light and water. It utilizes a reservoir in the bottom of the box to water plants from below so you don't need to worry about over-watering, and you can leave it unattended for the week-end. When you plant the box, you lay down a strip of slow-release fertilizer which will last for the entire season. All this taken together means you'll get higher vegetable and herb yields with a small footprint, perfect for a small patio or deck.



Earthbox Organic Garden Kit \$54.99

Get lots more product information at downtownhomeandgarden.com

Have a Ball!



of bulk. What's more, this focused workout strengthens from the inside out, building endurance, stamina, balance, and flexibility.

The **Ann Arbor YMCA** day camps have a wide range of activities and themes for all ages, from rocket building, wacky science experiments, and outdoor fun to orienteering, baseball, international sports, and mountain biking. Half-day campers come after lunch; full-day campers not only participate in each week's theme but get a chance to swim, too. Camps are open to both members and non-members, and financial assistance is available.

Speaking of themes, here's a fascinating juxtaposition: rock climbing and robotics. The **Rocks and Robots** half-day and full-day camps, for ages six to seventeen, start with the very basics of programming LEGO models to move and interact. They cover team building using LEGO Science and Technology sets to create things like eggbeaters and move on to designing and creating computer-controlled robots that sumo wrestle, writing software programs, and building pod racers. Full-day campers also learn knot tying and safety during afternoon field trips for rock climbing. Older campers even get to walk a tightrope and fly down a zip line through the woods!

Planet Rock's Climbing Camp for kids ages eight to fifteen is staffed by knowledgeable and experienced instructors and teaches climbing safety while building self-confidence, improving teamwork

and communication, and just plain letting kids have fun practicing new skills. Most sessions are limited to thirty campers. A younger version, Agility, Balance & Coordination (ABC) Camp, for ages four to seven, is limited to twenty participants.

As the top soccer club in Michigan, **Vardar Michigan Soccer Club** is large enough to challenge gifted young soccer players but also personal enough in its approach to give each child, beginning and veteran, direct and individualized guidance. Coach Morris Lupenec and his experienced staff create a family atmosphere with player and parent participation that guarantees kids get age- and skills-appropriate training to become the best players they can be.

Running Fit continues its twenty-year love affair with southeast Michigan and its running community through seven retail stores, Running Fit Adventures (a company with the goal of helping everyone "Get Out and Run, Walk, and Be Healthy"), group runs, classes, and training for both the beginning and the advanced runner, including marathoners. While mail-order companies brag about offering 3,000 different running shoes, the Running Fit experts winnow their offers to about 200 models they've researched enough to be confident in. Their goal: to get you out there and running, injury free.

So no matter what the temperature today, there are plenty of fun area opportunities to get you and your kids out there and having a ball. A caveat: even when it's eighty, don't forget to warm up.

NEW CLIENT SPECIAL \$20 for 10 days

Our exclusive technique, Pure Barre is an intense total body workout that uses isometric exercise & resistance training to work the muscles to fatigue, then stretches them right back out, creating long, lean muscle mass. Super effective & safe, this class will change the shape of your body by burning fat & calories, lifting your seat & other stubborn areas & toning your entire body...GET LIFTED!

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KIDSPORT (AM) ages 4-15
Monday-Friday, 8a.m.-Noon
A non-competitive physical education program: swimming daily, fitness games, team sports & individual sports.

KIDSPORT (PM) ages 8-15
Monday-Friday, 1p.m.-4p.m.
Choose one or ALL sessions of sports!
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PREMIER YOUTH SOCCER CLUB

2010 Vardar Ann Arbor Tryouts
Jun 12-13 (Saturday and Sunday)

Location: Saline HS - Address: 1300 Campus Parkway,
Saline, MI 48178

All Players need to arrive 30mins prior to tryouts.
For additional Vardar information email
Michael Meyer at meyerj02@comcast.net

website:
http://www.vardarmichigan.com/index_mi.htm

Vardar Ann Arbor Soccer Camp July 5-8th from 9-11am
at WISD (1819 S. Wagner Rd Ann Arbor 48106)



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a children's boutique

Join us for MotherFest... And enjoy
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MillionReasons
To support Ann Arbor Public Schools

In the face of state budget cuts, disappearing programs, and a lack of resources, the very things that make our public schools special are being threatened. The Ann Arbor Public Schools Educational Foundation is taking a bold stand. We are aiming to raise one million dollars to help fund some of the very programs that may disappear. It's never been more important to give. We can't solve everything. But together we can all be part of the solution.



ANN ARBOR PUBLIC SCHOOLS
Educational Foundation

Join our quest for one million dollars at www.supportannarborschools.org

Join our Facebook page and give us your reason at
www.facebook.com/supportannarborschools

substances for cleaning. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-8303.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues for those who join). 213-3172.

Tartan & Thistle Scottish Country Dancers. Every Mon. except May 31. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$5. 769-1052.

Fireside Festival of New Works: Performance Network. See 2 Sunday. 8 p.m. Tonight: Shannon Ferrante directs Kim Carney's *One-Sided Conversations*, a drama set in a restaurant where 1 side of each of 2 overheard conversations forms a serendipitous dialogue that intimates a relationship between 2 lonely people who don't know they have each other. 8 p.m.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

4 TUESDAY

★**Social Bridge: Ann Arbor Senior Center.** Every Tues. & Wed. All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., *Scrabble*. 9:30 a.m.-noon (Tues.) & 12:45-4 p.m. (Wed.). Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Jewish Older Adults: Jewish Community Center.** Every Tues. Activities begin at 10 a.m. with a talk by Ann Arbor Symphony Orchestra education and outreach director Laura Dunbar on "The World of Classical Music." At 11 a.m., "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., *Yiddish Tish*, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. Other Tues. rides: "Huron River Ride" (6 p.m., meet at Forsythe Middle School, 1655 Newport), a slow/moderate-paced ride, 18-40 miles (662-0205, 761-6253), to Dexter and back. "Dogs & Suds Ride" (6 p.m., meet at Dexter A&W grass parking lot, 8220 Dexter-Chelsea Rd. off Main, Dexter), a fast/moderate-paced ride (678-8297), 20-25 miles, to the west or north. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763.

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** Every Tues. WAS members Lathe Clafin and Mike Sefton or city ornithologist Dea Armstrong lead evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., meet at the Miller Rd. Park & Ride off M-14. Free. 994-3569, 668-2513.

★**Craft Night: Crazy Wisdom Bookstore & Tea Room.** All invited for socializing while working on their knitting, embroidery, stitching, or crochet project. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their current projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★**Common Thread Knitters Club.** May 4 & 18. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Ann Arbor Area Writers Group.** Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

★**Health Talks: Washtenaw Whole Foods Market.** May 4, 5, 12, & 25. Talks by local health professionals. May 4: holistic health practitioner Cindy Klement on "Spring Cleaning Through Fasting and Detoxification." May 5: chiropractor Jonathan Lazar on ADD/ADHD. May 12: chiropractor Mark Perlmutter on "Healthy Aging: Growing Older, Not Old." May 25: chiropractor Stacey Myint on "Be Fit, Eat Right, Think Well." 7 p.m., Whole

Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★**"Preserve Your Family Books, Documents, and Photos": Ann Arbor District Library.** Talk by U-M Library preservation and conservation head Shannon Zachary, who also hosts a walk-in preservation clinic on May 8, noon-4 p.m., Hatcher Grad Library gallery, 913 South University. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; children age 13 & under with a parent, free). 665-7704.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Nuestras Vidas Son los Rios*, Jaime Manrique's historical novel about Simon Bolivar's mistress, Manuela Saenz. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** May 4 & 18. May 4: Club members show their projected images on various topics, including "Collage, Combinations, and Composites." May 18: Whitmore Lake High School teacher and yearbook adviser Scott Sprow presents an illustrated talk on "High School Photography: What We Can Learn from Young People." Also, club members present their recent prints. 7:30 p.m., Wines Elementary School auditorium (May 4), 1701 Newport, & Forsythe Middle School Media Center (May 18), 1655 Newport Rd. Free (\$25 annual dues for those who join). 327-4781.

Danny Fox Trio: Kerrytown Concert House. This NYC-based trio, led by pianist Fox, plays originals that are an eclectic mix of jazz, rock, and chamber music. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Fireside Festival of New Works: Performance Network. See 2 Sunday. 8 p.m. Tonight: L. Ramsay-Detherage's *The Sunday Punch*, a quirky comedy about a man who belatedly realizes, during a routine family gathering, that he needs to stand up to his overbearing, crochety old father. 8 p.m.

★**"Triple Double Trivia": The Arena.** Every Tues. All invited to try a wide-ranging trivia quiz for prizes. Bonus points awarded for "stupid human tricks" like drinking beer upside down. 10 p.m., the Arena, 203 E. Washington. Free. 222-9999.

5 WEDNESDAY

★**Storytime: Waters Place Borders.** Every Wed. & Fri. Borders staff read to infants, babies, and toddlers. 10 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**"The Bible in Its Time: An Introduction to the Bible and Literature of the Ancient Near East: Rewriting the Bible? Comparing Chronicles and Kings": Jewish Community Center.** Every Wed., May 5-June 16. Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. 10 a.m. JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Storytime: Arborland Borders.** Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Also, sing-alongs. 11 a.m. (Wed. & Fri.) & 6:30 p.m. (Wed.), Borders, 3527 Washtenaw. Free. 677-6948.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4:15 p.m. (Wed.) & noon-4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 769-5911.

★**Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Walking to Wildflowers": U-M Matthaei Botanical Gardens.** Matthaei horticulturists lead a hike along the trails. 4:30-6 p.m., Matthaei, 1800 N. Dixboro Rd. Free. Preregistration required. 647-7600.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set, if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 33rd year, this ride is a favorite with newcomers and casual riders. Also, "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 663-8960, 482-5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m.

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Tea with the Fairies

All in the (winged) family

My children and I walk up the beautiful wooden staircase to the hidden second-floor café—well known around town as *the* place to bring a secret date for a discreet cup of tea, up off the street and away from random friends and acquaintances walking down Main Street. However, instead of clandestine New Agers quietly musing about their spirituality, we find ourselves awash in pink tulle and silver sparkles. It is the periodic Fairy Tea at Crazy Wisdom Bookstore and Tea Room.

With the sunlight gently streaming in through the large windows, twelve tables are covered in soft pink and purple ruffled tablecloths and decorated with lace doilies. On each table is a plate of petits fours and cookies. A special fairy tea menu is presented with a wonderful selection of herbal blends served in delightful little china teapots (as well as green and black teas, coffee, and hot chocolate with mounds of whipped cream).

Once we find our table and order our tea, we look up to realize that we are surrounded by fairies of all colors, shapes, sizes, types, and ages. To one side of us is an obvious grandma-mommy-daughter fairy family, with matching blue headbands, bobbing antennae, and sparkly dangling earrings. To

the other side is a royal fairy family with a queen mother, a queen and several princess fairies all wearing rhinestone tiaras, beautiful satin gowns, gauzy pink wings, and long white gloves.

There must be fifty to sixty fairies gathered here today. Some wear lacy tutus, others wear long sequined gowns, and some wear fur-trimmed velvet dresses. Their sheer pink and silver wings flutter with excitement and emotion. Graceful Crazy Wisdom fairies flit from table to table on psychedelic blue wings, graciously refilling teapots and offering more cookies.

Then it is story time. One of the Crazy Wisdom fairies gathers all the little boy and girl fairies around her and reads marvelous tales of fairies—about the Sock Fairy (who steals one sock of each pair), the Belly Button Fairy, the Fairy who out-tricked Coyote, and *Goodnight Fairies*. Although I have read my children stories about fairies before, there is nothing like hearing it directly from a *real* fairy.

As we leave, the Crazy Wisdom fairies give each young child a small gift and a sprinkle of magic fairy dust, sparkles cascading down over their faces and hands, which sends the children flying off to find the tiny fairy door hidden at the back of the store.

Crazy Wisdom hosts a special Mother's Day Tea with the Fairies on Sunday, May 9.
—Frances Kai-Hwa Wang

sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

"Fiesta de Cinco de Mayo": Eve. Restaurant staffers discuss and offer taste samples of different tequilas, accompanied by Mexican beer and tapas. 7 p.m., Eve, Kerrytown. \$50 (excludes tax and tip). Reservations required. 222-0711.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

"A Beautiful Garden: Simple and Inexpensive Landscaping Ideas": Ann Arbor District Library. Talk by The New Leaf Landscaping Company (Saline) owner Peter William Katke. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *Henry E. Huntington's Library of Libraries*, Donald Dickinson's biography of the early 20th century rare book collector who made a fortune in the railroad industry. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"Our Town": Purple Rose Theatre Company. See 1 Saturday. Today's 3 p.m. show is sold out. 3 & 8 p.m.

"Live Rude Girls Show": Ann Arbor Comedy Showcase. Performances by 11 female stand-up comics from around Michigan. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

Fireside Festival of New Works: Performance Network. See 2 Sunday. 8 p.m. Tonight: John Seibert stars in Matt Letscher's *Gaps in the Fossil Record*, a drama about a woman who thinks her daughter is kidding when she brings home a much older man and introduces him as the father of her soon-to-be child. 8 p.m.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that

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6 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs., Apr. 8-May 13. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

★**"Spring Unfolding Ride":** Ann Arbor Bicycle Touring Society. Every Thurs. Beginner-friendly slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. Other Thurs. rides: "Jackson County Brunch Ride" (9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea), a moderate-paced ride, 25-50 miles, along the less traveled roads of scenic Jackson County. "Chelsea Ride" (6 p.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea), slow/moderate-paced rides (285-6830), 25-55 miles, to the Stockbridge, Waterloo, Munith, or Dexter areas. "Thursday Evening Ride" (6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd.), a fast/moderate-paced 25-mile ride (996-9122) around northeast Ann Arbor that includes some good chances to improve your climbing skills. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 663-5060.

★**Thursday Lunch Bunch:** Jewish Community Center. Every Thurs. except May 20. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute workout program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. May 6: EMU communication media professor Henry Aldridge discusses *Hello Goodbye*, a comedy featured in the Jewish Film Festival in April. May 13: readings from and activities based on the book *Grandmothers for Peace*. May 27: Don Devine and David Owens present "The Happiness Boys," a performance inspired by the act of the famous vaudeville duo Billy Jones and Ernest Hare. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Gifts of Art:** U-M Hospitals. Every Thurs. Performances by various local musicians. May 6: vintage American pop by Etcetera. May 13: Father Gabriel Richard High School Madrigals. May 20: Motown and classic rock by Daniel Goree and Donald "Bopper" Clark. May 27: cellist Suzanne Smith. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Thursday Night Rush Hour Relief":** Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Also, tastings and small plates of food. May 6: Wines of Alsace. May 13: Wines of Germany. May 20: "Global Gewurztraminer." May 27: White Bordeaux. Also, Michigan beer tastings (\$1 tastes, \$3 pints) at 5 p.m. with IPAs (May 7) and wheat beers (May 21). 5-7 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★**"Remembering Our Glorious Past: Synagogues of the World":** Jewish Community Center Amster Gallery. U-M Judaic studies professor Zvi Gitelman discusses the current exhibit of Nancy Margolis's photography (see Galleries). 5 p.m., JCC, 2935 Birch Hollow. Free. 971-0990.

★**Game Night: Waters Place Borders.** Every Thurs. All invited to play board games. Bring your own or play one of the store's. 6-10 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**"Storymakers Dinner":** 826michigan. 826 founder and acclaimed writer Dave Eggers discusses his experiences with 826 students and reads some of his own work. His new book, *Zeitoun*, tells the true story of a Syrian American family living in post-Katrina New Orleans. Also, a dinner of Syrian food inspired by Creole traditions and readings by Huron High students who worked with 826michigan volunteers this year. 6:30 p.m., Zingerman's Roadhouse, 2501 Jackson. Tickets \$75 in advance at 826michigan.org. 761-3463.

★**"WineMaker Dinner":** Ann Arbor Art Center Fund-Raiser. The art center's 28th annual WineFest kicks off tonight with a dinner that features southern French cuisine and wines from Domaine du Pegau (Chateaufort-du-Pape, France) introduced by the wine maker, Laurence Feraud. Other events include

a Winecrawl (\$40) that leaves from the art center (117 W. Liberty) at 6 p.m. on May 7, and the main WineFest event on May 8 (see listing). 6:30 p.m., Mediterraneo Restaurant, 2900 S. State. Tickets \$150 in advance at winefest.org, or by calling 994-8004, ext. 101.

★**ACBL Bridge:** Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**"Datolite Nodules: Copper Country Color":** Huron Hills Lapidary & Mineral Society. A slide presentation on these minerals that are commonly found in the copper deposits around Lake Superior. Also, club members show their datolite specimens. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**Cooking Sessions:** Cranbrook Whole Foods Market. May 6, 12, 13, 20, & 25. Demonstrations by Whole Foods staffers. May 6: Mother's Day brunch. May 12: salads and dressings. May 13: mini fruit pies. May 20: grilling meat. May 25: sourdough bread. 7 p.m. (May 6), 6 p.m. (May 12, 13, & 25), & 3 p.m. (May 20). Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10 (except May 20, free). Reservations required. 997-7500.

★**"Raw Kids: Eliminate Childhood Illness & Allergies—What You Need to Know":** People's Food Co-op. Talk by raw foods advocate Ellen Livingston. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing info@peoplesfood.coop or by calling 994-4589.

★**"Unlearn Your Pain: The 28-day Process to Re-program Your Brain":** Crazy Wisdom Bookstore & Tea Room. Providence Hospital (Southfield) Mind Body Medicine Program director Howard Schubiner discusses his new book, cowritten with Observer deputy editor Michael Betzold, about new ways to alleviate chronic pain. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Motorcar Remakes America":** Ann Arbor City Club. Talk by retired local attorney and antique car buff Sinclair Powell. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Reservations required. 662-3279.

★**"Galapagos: Darwin's Paradise":** Ann Arbor District Library. Illustrated talk by Wildlife & Nature Travel wildlife conservation guide Jessica Po-ciask. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Capturing the News: Three Decades of Reporting Crisis and Conflict":** Nicola's Books. U-M communications lecturer and former AP correspondent Anthony Collings discusses his new book that is both a memoir of his time as a journalist and a commentary on the current ethical crises in the news media. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Thursday Night Contra:** Ann Arbor Community of Traditional Music and Dance. Every Thurs. Dancing to live music. No partner needed; beginners welcome. First-timers are asked to arrive at 7 p.m. 7-10 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4). 408-1018.

★**Israeli Dancing:** Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**"Can Local Foods Save Michigan's Economy?":** Ecology Center Annual Meeting. Talk by MSU sustainable agriculture chair Michael Hamm. Also, discussion of this issue and other Ecology Center campaigns. 7:30 p.m., Michigan Union Pendleton Room. Free. 761-3186, ext 104.

★**Upper School Choir & Chamber Singers Concert:** Greenhills School. Benjamin Cohen directs Greenhills students in English and German madrigals, Puccini's Requiem, an arrangement of the Beatles' "Lady Madonna," the Glee version of Queen's "Somebody to Love," and more. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

★**Dave Mason and Leon Russell: The Ark.** Double bill featuring 2 classic rock icons. A founding member of the pioneering progressive rock band Traffic, Mason is an English singer-songwriter and guitarist best known as the author of the Joe Cocker hit "Feeling Alright" and for his own hit recording of Jim Krueger's "We Just Disagree." A prolific session keyboardist in the 60s who recorded with everyone from Dylan and the Stones to Sinatra and Herb Alpert, Russell emerged from the shadows in the 70s as the exponent of a swampy, gravelly Southern psychedelic fusion sound that absorbed almost every strain

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of American popular music. Mason has a new CD, *26 Letters—12 Notes*, and Russell is currently working on a collaborative record with Elton John and Bernie Taupin. 7:30 p.m., *Michigan Theater*. Tickets \$29.50–\$75 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Fred Hersch: Kerrytown Concert House. See review, p. 35. This prominent jazz composer-pianist is an adventurous performer with an impressive stylistic range and a sensibility that blends emotional frankness and refined intelligence. An *All About Jazz* review says of Hersch's 2009 album *Live at Jazz Standard*, "This unique album stands in a class all by itself: an artful and artsy set of original compositions...evoking musical images of an America gone by, perhaps from the early 1900s to the 1950s, when life was more innocent than it is today." 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30. Reservations recommended. 769-2999.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Saturday, 8 p.m.

"Our Town": Purple Rose Theatre Company. See 1 Saturday, 8 p.m.

"The Laramie Project": Ann Arbor Civic Theatre. See 2 Sunday, 8 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. May 6–8. This hyperanimated Soviet-born, San Francisco-bred comic, a former regular on the Oxygen channel's *Girls Behaving Badly*, specializes in loopy, absurdist autobiographical fictions that include a lot of social and cultural satire. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

7 FRIDAY

"Housing & Living Expo": Housing Bureau for Seniors. The 12th annual Senior Living & Housing Awareness Week kicks off with a day of talks exploring a variety of housing issues for seniors. Also, exhibits by senior housing and care providers. For a complete schedule of workshops and open houses May 7–16 at senior housing communities around the county, see med.umich.edu/seniors/events. 8:15 a.m.–4 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 998-9336.

"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to Gloria's restaurant or the Coney Island in Whitmore Lake. Other Fri. rides: "Dexter DQ Ride" (6 p.m., Abbot School, 2670 Sequoia Pkwy. off Maple 1 block south of Miller), a slow-paced 26-mile ride (662-0205) to the Dexter Dairy Queen for a snack. On Apr. 14 only, "Washtenaw Bicycling and Walking Coalition Ride Around Town" (6 p.m., Liberty Plaza, Liberty at Division, 975-1989), a ride in a figure-8 loop around the downtown. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663-4498.

Annual May Friendship Day: Church Women United. Tentative date. Women of all faiths are invited to fellowship, a worship service, and a chance to listen to and tell personal stories of faith. This year's theme is "Living the Vision." Followed by lunch. 9:30 a.m., Bethel AME Church, 900 John A. Woods Dr. (off Pontiac). Freewill offering. 665-8773.

"Kinderconcert: Music and Motion": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra harpist Bryan Parkhurst lead kids from babies through age 5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is pianist Kathryn Goodson. 9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

***1st Friday Brown Bag Concert Series: Ann Arbor School for the Performing Arts.** AASPA wind, string, and piano faculty perform works in a variety of genres. Bring a bag lunch. Noon, Ann Arbor School for the Performing Arts, 637 S. Main. Free. 213-2000.

***Movie Matinee: Ann Arbor Senior Center.** Every Fri. Screening of a film TBA. Lunch available (\$2.50). 11:30 a.m.–12:30 p.m. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"Dollhouse & Miniatures Show": Three Blind Mice. May 7 & 8. Show and sale of dollhouses and the miniature furniture, books, plants, and accessories used to decorate them. 4–8 p.m. (May 7) & 10 a.m.–3 p.m. (May 8), Holiday Inn, 3600 Plymouth Rd. \$5 (kids ages 5–15, \$2; kids age 4 & under, free; 2-day pass, \$8). (513) 861-0704.

"Swing into Spring": Women's Center of Southeastern Michigan Fundraiser. A strolling supper and dancing to 1940s swing by the veteran local big band the *II-V-I Orchestra*. Silent and live auctions. 6–9 p.m., Barton Hills Country Club, 730 Country Club Dr. \$75. Reservations required. 973-6779.

***"Taiwanese American Heritage Week Cultural Fair": Michigan Taiwanese American Organization.** All kids and adults invited for hands-on activities and demonstrations, including lion head painting, hand puppets, dough sculpture, candy blowing, gourd carving, paper umbrella painting, and more. 6–8:30 p.m., U-M Duderstadt Center Connector Hall (between Pierpont Commons and the Duderstadt Center Atrium), 2281 Bonisteel, North Campus. Free, but donations accepted. 218-0804.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

***"May Moonlight Delight": Main Street Area Association.** Sidewalk entertainment by jugglers Ben Ruetenik and Joshua Dasen, Elvis tribute artist Chris Solano, and others. Also, many stores have special sales. 7–9 p.m., downtown Main St. area. Free. 668-7112.

20th Anniversary Concerts: One Voice Gospel Choir. May 7 & 8. Jean Wilson directs this high-energy Saline choir in a program of member-chosen "greatest hits" and favorites to celebrate its 20th anniversary. Tonight's program is followed by homemade desserts. 7 p.m., St. Paul United Church of Christ, 122 W. Michigan, Saline. Tickets \$7 suggested donation in advance. 845-1985, (506) 816-6926.

Umculo for Africa: Kerrytown Concert House. Concerts by local professional (7 p.m.) and student (9 p.m.) musicians to raise money to buy musical instruments for South African students. The professional classical ensemble includes soprano Karin White, flutist Jamie Wagner, violinist Gabe Bolkosky, cellist Anthony Elliot, and bassist Diana Gannett. The student concert includes vocalist John Spalding, flutist Meekyoung Lee, violinist Davis West, and several high school vocal ensembles. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15 (7 p.m.), \$10 (9 p.m.), \$20 (both shows). Reservations recommended. 769-2999.

***Older Lesbians Organizing.** A speaker TBA discusses nutrition. 7:30 p.m., WRAP Office (upstairs), 319 Braun Ct. Free. 995-9867.

"The Importance of Being Earnest": Huron High School Players. See 1 Saturday, 7:30 p.m.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** May 7 & 21. All invited to join an ongoing discussion of Rudolf Steiner's *Sleep and Dreams*. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

Don White: Green Wood Coffee House Series (First United Methodist Church). May 7 & 8. This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 4 acclaimed CDs, including the recent *Live in Michigan*. A big hit in earlier Green Wood appearances. 8 p.m., FUMC, Green Wood Church, 1001 Green Rd. at Glazier Way. \$17 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Dreamland Tonight": Dreamland Theater. Ypsilanti blogger Mark Maynard hosts a live talk show with interviews of local and national celebrities (represented with puppets). Also, live music TBA, comic sketches, and more. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7. 657-2337.

"The Laramie Project": Ann Arbor Civic Theatre. See 2 Sunday, 8 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Saturday, 8 p.m.

"Our Town": Purple Rose Theatre Company. See 1 Saturday, 8 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 6 Thursday, 8 & 10:30 p.m.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to a DJ. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. 9 p.m.–midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students, \$3). 417-9857.

"May Madness": Michigan Argentine Tango Club. May 7–10 (different locations). Four days of tango dance parties kick off tonight with dancing to music spun by local DJ Patrick Lademan. Preceded by tango lessons (\$10 & up). 9 p.m.–1 a.m., Michigan Union. \$15 (students, \$10). umich.edu/~untango.

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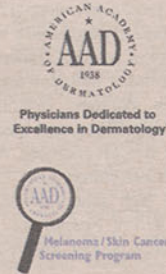
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Ypsilanti, MI 48197
Call 734.572.7500 for an appointment



★**"Crane Creek State Park":** Washtenaw Audubon Society. WAS member Karen Markey leads a field trip to this Ohio state park, 70 miles from Ann Arbor on the southern shore of Lake Erie, to look for migrating songbirds. Bring a lunch and something to drink; insect repellent recommended. Late afternoon return. 6 a.m., meet at Busch's, 2020 Plymouth Rd. at Green Rd., to carpool. Free. 994-3569.

★**"Spring Round-Up Horse Show":** 4-H. Club members and other area riders demonstrate horsemanship, equitation, pleasure riding, and more. Concessions. 8 a.m.-about 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 997-1678.

★**Eco-Restoration Workday:** U-M Matthaei Botanical Gardens and Nichols Arboretum. May 8 & 15. All invited to help Matthaei staff members remove woody invasive shrubs. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (May 8), 1610 Washington Hts. & Matthaei (May 15), 1800 N. Dixboro Rd. Free. Registration requested. 647-7600.

★**Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation Division. May 8, 15, 16, & 22. All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. May 8: **Greenview Nature Area** (9 a.m.-noon, meet at the Greenview Park sign across from Barnard Rd. on Greenview Rd. off Scio Church Rd. west of S. Seventh St.) to help native plants like bloodroot, hepatica, and jack-in-the-pulpit get established and **Cedar Bend Nature Area** (1-4 p.m., meet at entrance off Broadway between Baits and Plymouth) to remove garlic mustard. May 15: **Annual Downtown Blooms Day** (9 a.m.-noon, meet at Liberty Plaza) is followed at noon by a free pizza-and-pop lunch for volunteers. Bring work gloves, brooms, and planting trowels, if you have them. May 16: **Redbud Nature Area** (1-4 p.m., meet at the entrance on the northern end of Parkwood at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.) to remove garlic mustard, dame's rocket, and other invasive plants. May 22: **Evergreen Nature Area** (9 a.m.-noon, Valley Dr. off Dexter Rd. just west of N. Maple) and **Onder Nature Area** (1-4 p.m., meet at Hilldale and Brookside off Pontiac Tr. north of Barton Dr.) to remove invasive plants and learn to identify native springtime plants. Various times & locations. Free. 996-3266.

30th Annual Spring Plant Sale: U-M Matthaei Botanical Gardens Fund-Raiser. May 8 & 9. Show and sale of thousands of plants, including perennials, native plants, annuals, hanging baskets, herbs, geraniums, and more. Plant experts are on hand to offer tips and answer questions. 9 a.m.-4 p.m. (May 8) & 10 a.m.-4 p.m. (May 9), Matthaei, 1800 N. Dixboro Rd. Free admission. 647-7600.

35th Annual Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful cats ranging from local house pets to exotic and rare purebreds representing over 25 breeds. The cats compete for awards or regional and national points—the kitten competition is particularly adorable. Also, cat stuff for sale. 9 a.m.-4 p.m., U-M Sports Coliseum, Hill at Fifth Ave. Spectators \$6 (students & seniors, \$4) at the door. 763-5195.

★**"5K Run and Walk":** Vision Builders. 5-km run and walk (including a separate walk for walkers with dogs), along with a 100-m dash (10:35 a.m.) for kids age 6 & under and a 1-mile run (10:40 a.m.) for kids ages 7-12. Also, a pancake breakfast and kids festival featuring games, a moonwalk, crafts, and more. Awards for top male and female finishers in various age categories. Proceeds go to Vision Builders, a local nonprofit that provides schools, medical care, clean water, and other basic services to children in the Himalayan region. 9:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$30 (kids under 12, \$20; family, \$50). \$5 discount if you preregister at visionbuilders5k.org. \$4 vehicle entry fee. 660-9075.

★**8th Annual Physics Olympiad:** U-M Physics Department. Area high school teams battle in this fun, creative competition that involves a variety of physics contests, such as catapulting water balloons and making bridges out of pasta. 10:30 a.m.-4:30 p.m., Randall, 450 Church, & Dennison, 500 Church. Free. 764-3443.

★**Stewardship Workday:** Legacy Land Conservancy. All invited to help remove invasive garlic mustard. Bring a bag lunch. 11 a.m.-2 p.m., Sharon Hills Nature Preserve, Sharon Hollow Rd. between Walker and Washburn (off Grass Lake Rd. from M-52 south of I-94). Free. 302-5263.

★**Coffee Tasting:** Zingerman's Coffee Company. Zingerman's Coffee managing partners Allen Lei-

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Open House Events

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Sunday, May 16th ~ 1:00 to 4:00 PM

*Light refreshments will be served.

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995-5439.

★**"Children"**
um of Archai
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galleries

Open Book

An international survey of experimental books

They say you can't judge a book by its cover. What about when a book has no cover, or does not resemble a book at all? This is just one of the questions posed by the exhibit *Open Book: An International Survey of Experimental Books* on view through June 15 at EMU's University Gallery. Employing the very loosest of definitions, curators Leslie Atzmon and Ryan Molloy have assembled a selection of twenty-eight works that explode conventional notions of the book by imaginatively re-visioning the printed word.

The works incorporate a wide variety of materials, everything from computer animation to glass. The most successful deal with books as physical objects, like Noriko Ambe's *A Thousand of Self*. Ambe makes skillful cuts to a book of portraits so that a face becomes a landscape of deep fissures, a bundle of eyes that is simultaneously disturbing and exquisite. Brian Dettmer accomplishes a similar effect with *Philosophiae*, a scientific tome transformed by the intricate removal of text into a diorama of equations and geometric designs. *Javascriptorium*, a video by Ariel Malka, takes the book-as-landscape metaphor to a literal extreme. In this piece histori-



EMU University Gallery (center) and several works in the Open Book exhibit

cal and biblical writings become mountainous digital landscapes revealed over time. We seem to float through a world made entirely of text.

Other artists explore more recognizable

models. Catarina Leitão, for instance, has created an artistic variation of the ever-popular children's pop-up book. *Uplift* appears to be a sci-fi adventure tale, portraying a journey to an alien planet or life in a post-apocalyptic city. But rather than provide a recognizable narrative, Leitão supplies only a few, choice scenes composed of finely detailed drawings and blobs of Japanese *sumi* ink. The incompleteness of the story allows viewers to essentially make up the tale however they see fit.

This kind of interactive reading is a theme that runs through the entire show. With the rise of e-books and the proclaimed death of print, traditional ways of reading may give way to more participatory ones. Jason Nelson's *i made this. you play this. we are enemies.* presents one possible outcome: he turns the book into a video game. A more compelling transformation is achieved by Christopher Baker's *Murmur Study*, a real-time transcription of Twitter posts on eight separate printers aligned on a wall. Viewers are able to follow the mundane conversations of people as well as review past conversations by scavenging through the collected printouts on the floor. Baker takes a momentary means of communication and conserves it into a story. The result is subtle, profound, and alone worth a visit to this captivating exhibition.

—Grant Mandarino

Exhibit openings:

Ann Arbor Art Center, 117 W. Liberty. *Oil Paintings* by Kristen Letts Kovak (May 1–15). Reception May 14, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994-8004.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower). *Birds: Collages* by Sunanda Mallick (May 5–June 15). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327-4510.

Ann Arbor Hands-On Museum, 220 E. Ann. *The Block Party* (through September). Interactive exhibit that allows kids to build with foam bricks. Mon.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. \$9. 995-5439.

Clay Gallery, 335 S. Main. *Writing on the Wall: A Two Man Show* by Royce Disbrow and His Alter Ego Rinocone. *Aqbar Proclajo* (May 3–29). Urban architecture sculptures and graffiti art. Reception May 7, 7–9 p.m. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662-7927.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Songs of the Birds: MFA Thesis Exhibit* by Carol Hanna (May 24–28). Reception May 26, 4–7 p.m. Mon., Tues., & Thurs. 10 a.m.–5 p.m., Wed. 10 a.m.–7 p.m., Fri. 10 a.m.–2 p.m. 487-1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Open Book: An International Survey of Experimental Books* (Apr. 5–June 15). Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-0465.

Gallery 55+, 2401 Plymouth Rd. *Works by Nancy Hopwood and James Heitler* (May 2–July 29). See 16 Sunday Events listing. 998-9353.

Gallery Project, 215 S. Fourth Ave. *Imaging the Future* (May 5–June 13). Works by various artists in various media. Reception May 7, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997-7012.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Remembering our Glorious Past: Synagogues of the World* (May 1–June 15). Photography by Nancy Margolis. Reception May 6, 5–7 p.m. (see 6 Thursday Events listing). Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Continents Apart: From Morocco to the American Southwest* (May 4–June 30). Photographs by Jim and Angela George. Reception May 5, 6–8 p.m. Hours by appointment and during evening concerts. 769-2999.

Museum on Main Street, 500 N. Main. *Use It or Lose It: Historic Preservation in Washtenaw County*

(through June 20). Sat. & Sun. noon–4 p.m. and by appointment. 662-9092.

U-M Hatcher Graduate Library, Audubon Room (Room 100, enter from the Diag). *Treasures of the Library* (May 1–23). For hours, see lib.umich.edu/hatcher-graduate-library. 615-7876.

U-M Museum of Art, 525 S. State. *Wrapped in Silk and Gold: A Family Legacy of 20th-Century Japanese Kimono* (May 1–July 25). See 9 Sunday and 16 Sunday Events listings. *Turning Point: Japanese Studio Ceramics in the Mid-20th Century* (May 15–Aug. 22). Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 763-UMMA.

The Yellow Barn, 416 W. Huron. *The Teamwork Art Show* (May 7–9). Paintings and ceramics by local artists, including Marly Spieser-Schneider, James Noellert, Beatrice Nathan, and Lia Rose Freeland. See 8 Saturday Events listing. Fri. 6 p.m.–when- ever, Sat. 11 a.m.–5 p.m., Sun. 10 a.m.–2 p.m. \$2. teamworkartshow.com.

Ypsilanti Historical Museum, 220 N. Huron, Ypsilanti. *Art by Local Artists* (May 9–23). Reception May 9, 1–4 p.m. Tues.–Sun. 1–4 p.m. 482-4990.

Gallery admission is free, except as noted. For a complete listing of local galleries, see the 2009–2010 Ann Arbor Observer City Guide or arborweb.com.

bowitz and Steve Mangian offer taste samples and discuss new coffees. 11 a.m.–noon, ZCC, 3723 Plaza Dr. Free. 929-0500.

★“Preservation Clinic”: U-M Library. All invited to bring their books, papers, photographs, sound recordings, and digital photos and files to have them examined by preservation experts. Noon–4 p.m., 100 U-M Hatcher Graduate Library (enter from the Diag), 913 S. University. Free. 615-7876.

★Spring Open House & Health Fair: Nutritional Healing Center. Information on natural and organic products. Also, health screenings and samples. Noon–3 p.m., NHC, 3610 W. Liberty. Free. 302-7575.

“Professor Ray’s Everyday Science”: Ann Arbor Hands-On Museum. May 8, 9, 22, & 23. Museum staff give family-friendly science demos on “Mighty Motion” (May 8 & 9) and “Chem Mystery” (May 22 & 23). Also this month, a “Car Carnival” Sciencepalooza (May 15, 10 a.m.–4 p.m. and May 16, noon–4 p.m.) offers a chance to make balloon-driven cars, change spark plugs, dent and fix fenders, and more. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

★“Children’s Activity Day”: U-M Kelsey Museum of Archaeology. May 8 & 22. Kids ages 5–12, accompanied by a parent, invited for hands-on ac-

tivities. May 8: “Egyptian Mummies.” A chance to learn about ancient Egyptian mummy practices, make a hieroglyphic scroll, and more. May 22: “Toys and Games.” A chance to make a toy horse and a rag doll and play games that were popular in ancient times. 2–4 p.m., Kelsey Museum, 424 S. State. Free. 647-4167.

★“The Devil Touched My Tongue: The Life and Wit of Dorothy Parker”: Ann Arbor District Library. Asheville (NC) actress-playwright RoseLynn Katz, a former Ann Arborite, presents her acclaimed one-woman show showcasing the biting wit and dark humor of this critic, essayist, short story writer, and poet, a founder of the legendary Algonquin Round Table which dominated NYC literary life in the 1920s and 1930s. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Youth Orchestra Concert: Ann Arbor School for the Performing Arts. Leslie Capozzoli and Ben Allen direct the Youth Symphony Orchestra and two string orchestras in a spirited, family-friendly program. Followed by a reception for local music teachers. 3 p.m., Michigan Theater. Free. 213-2000.

Family Fun: Oz’s Music Environment. Every Sat. except May 1. Families invited to get onstage to sing and make music on a variety of instruments. 3–4 p.m., Oz’s, 1920 Packard. \$15 per family. 662-8283.

Spring Concert: Ann Arbor Youth Choral. The 2 choirs of this ensemble of talented local youth singers present a program TBA. 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$10 (kids, students, & seniors; \$5). 996-4404.

“The Teamwork Art Show”: The Yellow Barn. May 8 & 9. A modern dance performance by local dancer Marly Schneider and others to celebrate this show of artworks in various media by young artists (May 7–9, see Galleries). 6 p.m., The Yellow Barn, 416 W. Huron. \$5. teamworkartshow.com.

20th Anniversary Concerts: One Voice Gospel Choir. See 7 Friday. Tonight: the choir prepares and serves a spaghetti dinner followed at 7 p.m. by a program of gospel songs. 6 p.m., St. Paul United Church of Christ, 122 W. Michigan, Saline. Tickets \$10 suggested donation in advance. 845-1985, (503) 816-6926.

“Kids Night Out!”: Jewish Community Center. All kids in grades K–5 invited for dinner and a screening of *Flubber*, a 1997 remake of *The Absent Minded Professor*, starring Robin Williams. Also, a chance to make your own slimy “flubber” concoction. 6:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (JCC members, \$20). Reservations required. 971-0990.

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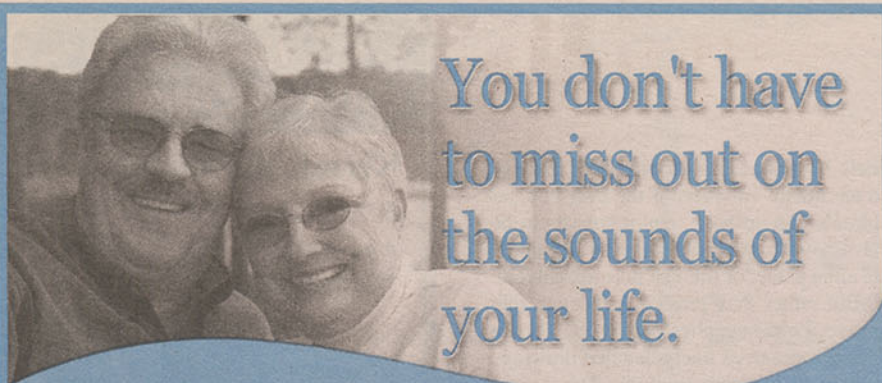
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The Secret of Kells plays at the Michigan Theater May 14-20.

Film screenings:

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. Free. 327-4555. AADL multipurpose room, 343 S. Fifth Ave.

May 5: "Robot Monster" (Phil Tucker, 1953). Low-budget sci-fi film—featuring an evil alien in a gorilla suit and a diving helmet—that the library is touting as "laughably awful." For teens in grade 6 & up and adults.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. (except May 31) beginning May 11. FREE. 662-5414. Dominick's 2nd floor, 812 Monroe, 7 p.m.

May 10: "The New American Century" (Massimo Mazzucco, 2009). Documentary about the neoconservative think tank Project for the New American Century and its role in the wars in Iraq and Afghanistan.

May 17: "Yes Men Fix the World" (Andy Bichlbaum & Mike Bonanno, 2009). Documentary about the directors' culture-jamming pranks on corporations and government agencies, including posing as Dow execs and convincing the BBC to interview them.

May 24: "911 Coincidences" (Spencer Morgan, 2009). Documentary survey of alternative explanations for the events of 9/11.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

May 15: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

May 21: Film TBA, followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Through May 5: "The Girl on a Train" (Andre Techine, 2009). A young woman's claim that she's the target of an anti-Semitic attack causes a media sensation. French, subtitles. **"When You're Strange"** (Tom DiCillo, 2009). No one remembers your name in this documentary about the Doors. Narrated by Johnny Depp.

May 5: "One Too Many Mornings" (Michael Mohan, 2009). Comedy about a dude who tries to get over his girlfriend by hanging out with a slacker friend who lives in a church. 7 p.m.

May 7 & other dates TBA: "Babies" (Thomas Balmes, 2010). A year in the life of 4 babies from 4 different places around the world—Mongolia, Namibia, San Francisco, and Tokyo. French, subtitles.

May 7-13: "The Art of the Steal" (Don Argott, 2009). Documentary about the power struggle over a priceless art collection housed 5 miles outside of Philadelphia. According to the collector's will, the paintings may never be removed.

May 9: "Coraline" (Henry Selick, 2009). Stop-motion 3-D animation based on Neil Gaiman's deliciously creepy tale of a girl who finds herself in an alternative

universe when she opens a long-closed door in her new house. Kids age 12 & under, FREE. 1:30 p.m.

May 14-18: "The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers" (Judith Ehrlich & Rick Goldsmith, 2009). Documentary about the former Pentagon insider who supplied the *New York Times* with evidence that presidents had been lying to the American people about the Vietnam War.

May 14-20: "The Secret of Kells" (Tomm Moore & Nora Twomey, 2009). Oscar-nominated animated story about a medieval boy who goes on a quest to help finish the magical Book of Kells.

May 19: "Bass Ackwards" (Linas Phillips, 2010). Director Phillips stars as a man who embarks on a lyrical, strangely comic cross-country journey in a modified VW bus after ending a disastrous affair with a married woman. Named an Official Selection in the 2010 Sundance Film Festival.

May 21-27: "The Secret in Their Eyes" (Juan Jose Campanella, 2009). Crime drama about a federal agent who tries over the course of 2 decades to bring a murderer to justice. Spanish, subtitles.

May 28 & other dates (tentative): "City Island" (Raymond De Felitta, 2009). Comedy about a family whose lies to one another are brought to light when the dad—a corrections officer—brings home a young ex-con. Andy Garcia, Julianna Margulies.

Temple Beth Emeth. FREE. 665-4744. 2309 Packard, 1 p.m. Child care available with advance notice.

May 11: "Bee Season" (Scott McGehee, 2005). Drama about an 11-year-old girl whose quest to become a spelling bee champion disrupts her family dynamic, awakening her parents' spiritual yearnings. Richard Gere, Juliette Binoche.

U-M Japanese Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

May date TBA: "Animania." Monthly anime-a-thon of feature films and episodes from TV series.

UMMA. FREE. 763-8662. UMMA Helmut Stern Auditorium, 525 S. State, different times.

May 23: "Hi-bi: Days of Fire" (Banmei Takahashi, 2004). Biopic about **Kiyoko Koyama**, a well-known Japanese potter who, as a woman and single mother, struggled for recognition as an artist. Followed by an interview of Koyama by UMMA curator Natsu Oyobe. 2 p.m.

WCBN-FM. FREE admission: 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

May 12: "Hairspray" (John Waters, 1988). Gleefully trashy portrait, set in 1962 Baltimore, of a pleasantly plump teen girl who confronts racism when she lands a spot on a TV dance show. Ricki Lake, Debbie Harry, Divine, Ruth Brown.

Middle School Game Night: Jewish Community Center. All middle school kids invited for a pizza dinner, a movie, and a variety of video games, including Dance Dance Revolution, Guitar Hero, Wii Sports, and more. 6:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (JCC members, \$20). Reservations required. 971-0990.

"WineFest 2010": Ann Arbor Art Center Fund-Raiser. This ritzy wine tasting usually draws more than 600 people and features live and silent auctions and a strolling supper. Black tie optional. Preceded at 6 p.m. by a **patron reception** (\$200, includes WineFest ticket) with Domaine du Pegau (Chateaufort-du-Pape, France) winemaker Laurence Feraud. 7 p.m.-midnight, U-M North Campus Research Complex, 2800 Plymouth. Tickets \$100 in advance only at winefest.org, or by calling 994-8004, ext. 101.

"Byrd, Brahms, and Beyond": Vocal Arts Ensemble. Ben Cohen directs this 26-voice chamber choir in Byrd's sublime Mass for Five Voices. The program also includes the sonorous Gloria from Jan Sandstrom's Mass, Rautavaara's rhythmic "Credo," and two Brahms motets. 7:30 p.m., St. Thomas Catholic Church, 530 Elizabeth at Kingsley. Tickets \$15 (seniors age 65 & over and students, \$10) in advance at vocalartsannarbor.org; \$20 (seniors age 65 & over and students, \$15) at the door. 665-7823.

"The Importance of Being Earnest": Huron High School Players. See 1 Saturday, 7:30 p.m.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8 p.m., Webster Com-

munity Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. \$8. 996-8359.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All singles and couples invited. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

International Folk Dancing. Balkan and Israeli dancing to recorded music. The program begins with a lesson. 8-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011.

"Animal Farm": Dreamland Theater. The Dreamland Puppet Troupe performs Carrie Morris's shadow-puppet adaptation of Orwell's dystopian classic. 8 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. \$7. 657-2337.

Otis Murphy: Great Lakes Performing Artists Association. This Indiana University music professor plays classical saxophone music. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Don White: Green Wood Coffee House Series (First United Methodist Church). See 7 Friday, 8 p.m.

"Our Town": Purple Rose Theatre Company. See 1 Saturday, 3 & 8 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Saturday, 3 & 8 p.m.

"The Laramie Project": Ann Arbor Civic Theatre. See 2 Sunday, 8 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 6 Thursday, 8 & 10:30 p.m.

★University Lowbrow Astronomers. May 8 & 15. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:45 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"May Madness": Michigan Argentine Tango Club. See 7 Friday. Tonight: tango dancing to music spun by Washington, D.C., DJ Yulia Kriskovets (9 p.m.-1 a.m., Michigan Union) and an "All-Night Milonga" with NYC DJ Tine Herremann (2-6 a.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., just south of Oak Valley Dr.). 9 p.m. & 2 a.m.

9 SUNDAY

Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Concessions. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw

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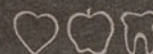
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Free admission. 645-4918.

★"Remembering Kurt Vonnegut": Ann Arbor
Unitarian Fellowship. Talk by U-M humanities pro-
fessor emeritus Ralph Loomis. 10 a.m., Ann Arbor
Senior Center, 1320 Baldwin. Free. 971-8638.

★"Mitchell Field Through Arboretum Hike": Hu-
ron Valley Sierra Club. Club member Kathy Guer-
reso leads a 3-mile hike from Mitchell Field through
Gallup Park and the Arb and back. 1:30 p.m., meet at
the Mitchell Field parking lot. Free. 677-0823.

"Tea with the Fairies": Crazy Wisdom Bookstore
& Tea Room. See review, p. 47. Crazy Wisdom staff
dress up as magical fairies to sprinkle fairy dust and
serve tea, petits fours, and cookies to kids and their
families. Also, fairy stories and readings. Bring your
own fairy wings and dolls. 2 p.m., Crazy Wisdom,
114 S. Main. \$10.50 (babies age 18 months & young-
er, free). Preregistration required. 665-9468.

★"Wrapped in Silk and Gold: A Family Legacy of
20th-Century Japanese Kimono": UMMA. May 9
& 16. Docent-led tour of this current exhibit. 2 p.m.
(May 9) & 3 p.m. (May 16), UMMA, 525 S. State.
Free. 763-UMMA.

★Shape Note Singing: Ann Arbor Sacred Harp.
All invited to join an afternoon of shape note, or sac-
red harp, singing, a form of communal hymn sing-
ing that has its roots in colonial America. Songbooks
available, but singers encouraged to bring their own.
2-5 p.m., The Ark, 316 S. Main. Free, but dona-
tions accepted for music scholarships. 678-7549,
761-1451.

★Friends of Four-Hand Piano. Pianists of all abili-
ties invited to bring their music for a casual afternoon
of performing duets. An opportunity to meet other
pianists and find partners for 4-hand and 2-piano mu-
sic. Listeners welcome. 2 p.m., location TBA. Free.
971-6261, 485-5007.

★"The Genesis of Chinese Writing and the Art of
Calligraphy": UMMA/U-M Confucius Institute.
Lecture by MSU professor emeritus Sui Wah Chan.
Followed by a reception (3:15 p.m.) and a calligra-
phy lecture-demo by He Bing Wu (4 p.m.), a Chi-
nese master calligrapher whose work is on exhibit
May 8 (noon-8 p.m.) and May 9 & 10 (10 a.m.-8
p.m.). 2 p.m., UMMA Helmut Stern Auditorium, 525
S. State. Free. 763-UMMA.

★"To May! An Afternoon Recital": Trio d'Avignon.
Recital by this trio of U-M music school early-music
concentrators: violinist Paula Muldoon, cellist Mad-
eline Huberth, and harpsichordist Brandon Straub.
Program: the 1st Concert in C Minor from Rameau's
Pieces de Clavecin en Concert, Corelli's Sonata no.
5 ("La Follia") in D Minor, Bach's Sonata no. 6 in
G Major for Violin and Continuo, and some Fresco-
baldi canzonas for violin and continuo. 2 p.m., First
Baptist Church, 517 E. Washington. Free. (845)
238-1837.

"The Teamwork Art Show": The Yellow Barn. See
8 Saturday. 2 p.m.

"Little Shop of Horrors": Performance Network
Professional Season. See 1 Saturday. 2 p.m.

"The Laramie Project": Ann Arbor Civic The-
atre. See 2 Sunday. 2 p.m.

"Our Town": Purple Rose Theatre Company. See
1 Saturday. 2 p.m.

Children's Puppet Shows: Dreamland Theater.
See 2 Sunday. 3:30 p.m.

★"Thirteen Plus One": Nicola's Books. Popular
young adult writer Lauren Myracle discusses and/
or reads from her new Winnie Perry novel for young
teens. This time, Winnie is getting ready for high
school, dealing with difficult relationships with her
boyfriend and BFFs, and struggling with a new baby
sister at home. Signing. 4 p.m., Nicola's, 2513 Jack-
son, Westgate shopping center. Free. 662-0600.

"The Habit of Art": University Musical Society.
Live broadcast of the National Theatre (London)
production of veteran English playwright Alan Ben-
nett's 2009 drama about an imaginary meeting be-
tween Benjamin Britten and W.H. Auden. After a 25-
year separation, the two discuss Britten's new opera,
Death in Venice. "Few plays...combine wild laughter,
deep emotion, and technical ingenuity with such
bravura," says a *Daily Telegraph* review. For those
age 16 & over. 7 p.m., Michigan Theater. Tickets
\$22 (Michigan Theater members & UMS subscrib-
ers and donors, \$18; students, \$12) in advance at the
Michigan League & ums.org. To charge by phone,
call 764-2538 or (800) 221-1229.

"May Madness": Michigan Argentine Tango
Club. See 7 Friday. Tonight: a dance party with
Portland, OR, DJ Joe Leonardo. 8 p.m.-midnight,
Michigan Union. \$15 (students, \$10). umich.
edul-umtango.

constructions

Anne Carson

A new way
to "read"

Warning: I feel as if just about any descriptive noun I might use while discussing Anne Carson's new "book"—*Nox* (Latin for night)—should be in quotation marks. "Poetry," "cover," "read," "page"—all of those words don't quite apply here. On the back "cover"—or, more precisely, the back of the box the "pages" come in—Carson writes: "When my brother died I made an epitaph for him in the form of a book. This is a replica of it, as close as we could get." Once the beautifully designed "box" folds open, we find a couple of hundred "pages," all printed on one sheet of paper that folds out accordion style. On them we find partial photographs of Carson's brother Michael, her own collages constructed around images his life and death suggested to her, fragments of his letters reproduced so exactly that they look three-dimensional, small fragments of the narrative of his life written by the poet, a word-by-word translation of Catullus's elegy for his brother, and Carson's occasional comments on the uncertainty of history and the difficulty, perhaps even the impossibility, of finding a language for grief.

All that sounds very complicated and difficult, but Carson's intellectually demanding work has found an inexplicably large audience around the world, and this "book" opens up for anyone who pays attention. Carson gives us just the essential hints of her brother's life, but "No matter how I try to evoke the starry lad he was, it remains a plain, odd history." Her only sibling never seemed to find his way in the world. Carson tells us that he left Canada because he was likely to end up in jail. He moved through various cities around the globe under an assumed name and was mostly penniless, until he died in Copenhagen. Carson didn't find

out until weeks later, by which time his ashes had been scattered in the sea.

But that remarkably sad story is only one strand running through this long piece of paper. Carson reproduces a slightly blurry copy of Catullus's elegy, written in the first century B.C. Carson gives us dictionary definitions of every word of this sad ancient poem, admitting that she has never been satisfied with her own translation of it. Some might remember the last words of that poem ("frater, ave atque vale") that have drifted into our language as "brother, hail and farewell!" Carson has given us a new and much more emotional version of that line—"and into forever, brother, farewell and farewell." But she doesn't seem satisfied with this translation, either—because at the very end of the book she reproduces it again, but so blurry or faded that the only word visible is "brother."

Anne Carson reads from *Nox* at Nicola's on Thursday, May 13.

—Keith Taylor



KATIE WHITNEY

10 MONDAY

★"Social Security Disability and Other Benefits": Ann Arbor District Library. Talk by Washtenaw County Family Resource Center director Ann Carrelas. 1-2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Volleyball in the Park": Ann Arbor Ski Club. Every Mon. beginning May 10. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark; Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973-2136.

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss two mysteries. Bryan Gruley's *Starvation Lake* is about a Detroit reporter who returns to his small hometown after his career is seemingly ruined and ends up covering the murder of the town's hockey coach. Mike Doogan's *Skeleton Lake* weaves together 3 different stories from different decades in the life of an Alaskan detective. 7 p.m., Nicola's Books, Westgate shopping center. Free. 769-2149.

★"The Modern Rya Rug Comes to America": Ann Arbor Fiberarts Guild. Former guild president Marion Marzolf discusses the history of this Scandinavian style of rug making that was popular in the U.S. in the 60s. Preceded at 6:30 p.m. by socializing.

7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★Gerald Prokopowicz: Ann Arbor Area Civil War Round Table. Talk by this civil war expert who hosts the weekly online radio show *Civil War Talk Radio* and wrote the 2008 book *Did Lincoln Own Slaves?* 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (517) 750-2741.

★"Builder's Apprentice: A Memoir": Ann Arbor District Library. U-M sustainable enterprise professor Andrew Hoffman discusses his memoir of his career as a builder, from a Nantucket carpenter to an experienced builder of high-end custom homes. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Supportive Housing in Washtenaw County": National Alliance for the Mentally Ill of Washtenaw County. Talk by Avalon Housing's Housing Support Services program director Janette Kawachi and team leader Aubrey Patino. 7:30-9:30 p.m., NEW Center, 1100 N. Main. Free. 994-6611.

"May Madness": Michigan Argentine Tango Club. See 7 Friday. Tonight: an "Adios Milonguita" with local DJ Denzil Bernard. 9 p.m.-midnight, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$15 (students, \$10). umich.edu/~umtango.

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classical

Robert deMaine

Who's the cellist?

That was the question after a Detroit Symphony Orchestra Sunday afternoon concert. In the course of a lovely reading of the finale of Beethoven's lyrical Fourth Piano Concerto, a single solo cellist sung out below pianist Anton Kuerti's delicate arabesques and with just a handful of notes added a new, noble voice to the music. In his brief solo, the cellist's tone was rich but penetrating, his intonation sure and steady, and his vibrato warm but focused, all characteristics he displayed while leading his section but which shone especially brilliantly in the solo.

A quick glance of the program provided his name, Robert deMaine, and a search of the Internet provided useful details—he'd been named DSO's principal cellist in 2002 and been praised by the *New York Times* as "an artist who makes one hang on every note." He will be playing a solo show at Ann Arbor's own Kerrytown Concert House on Sunday, May 16. His program looks like a blast: suites by Bach and Gaspar Cassadó, plus Hindemith's Sonata for Solo Cello and selections from deMaine's own Twelve Études-Caprices.

Bach's solo cello suites cannot be beaten as tests for soul and stamina, nor can Cassadó's be topped for verve and virtuosity. And for those who know it, Hindemith's sonata inspires both fear and awe. However, after hearing deMaine lead his section through the fearsome obstacles of Vaughan Williams' bone-crushing Fourth Symphony, I had no doubt that deMaine was up for the technical challenges. But what the devil was he doing playing his own compositions, and more importantly, what were they like?

"Hmmmmmmmm," deMaine replies in an email. "Accessible! But difficult to play!!! I'll be playing 3 or 4 of my own Etudes-Caprices, which explore specific,



pointed difficulties in cello [technique], while endeavoring to be entertaining showpieces." Though deMaine has already decided on the Hindemith Sonata and Cassadó's Suite, it turns out he hasn't quite made up his mind on the Bach: "I may play either the First or Third Bach Suite." Tough choice: the First has a bouncing, bounding gigue, while the Third has a soulfully sonorous saraband. But of course, with Bach, whichever deMaine chooses, the audience wins.

If you'd like to check out deMaine before the show, he's got a number of brief clips on his website, www.robertdemaine.com. "The DSO has generously allowed me up to, but not exceeding, three minutes of each concerto performance that has been broadcast," deMaine explains with what one might call legalistic precision. But whether or not you check him out online, by all means, check out deMaine live at the concert house.

—James Leonard

11 TUESDAY

★"Purple Rose Theatre Company Playwrights": Ann Arbor District Library. Three Purple Rose playwrights—Michael Brian Ogden, David MacGregor, and Hillary Sea Bard—discuss the playwriting process and read from their new plays. 6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Mini Tea Tasting": Mothers & More. All moms invited to sample several teas and treats. Mothers & More also hosts a "Welcome Summer Chat Night" May 26 at (tentatively) Palio restaurant. 7–9 p.m., TeaHaus, 204 N. Fourth Ave. \$10. Preregistration required by emailing co-leader@mmwashtenaw.org. 527-6880.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *Feed*, M.T. Anderson's satiric novel set in a future where people's brains are directly connected to TVs and computers. 7–9 p.m., 3154 Angell Hall. Free. 764-2553.

★"The A Bee Cs of Catching Honey Bee Swarms": Ann Arbor Backyard Beekeepers. Local beekeeper Win Harless, who caught 23 bee swarms last year, discusses and demonstrates his techniques for catching swarms. 7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660-8621.

★"The Last Stand": Downtown Borders. Critically acclaimed best-selling historian Nathaniel Philbrick, author of *Mayflower*, discusses his new history of the Battle of the Little Big Horn. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Sierra Club Book Club: Nicola's Books. All invited to discuss *Water: The Epic Struggle for Wealth, Power, and Civilization*, Steven Solomon's history of the way water dependence has shaped civilization. 7:15 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★Huron Valley Rose Society. All invited to join a discussion on fertilizing roses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

★Loose Leaf Readings: Ann Arbor Wordworks. Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622-0460.

12 WEDNESDAY

★"Jumping Beans": Ann Arbor District Library. Ann Arbor Y fitness expert Kris Groh leads a singing and dancing program for preschoolers. 10–10:30 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Yard Tour—Spring Ephemerals and Native Shrubs in Bloom": Wild Ones. A tour of club member Cathy Susan's yard on the Old West Side that features woodland wildflowers and shrubs such as spicebush and serviceberry. 6:45 p.m., call for location. Free. 604-4674.

★"Doce de Mayo: Mexican Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse restaurant manager Fabian Salinas hosts a dinner featuring dishes he grew up with in northern Mexico, including frijoles a la charra, tamales, and gorditas. Also, tasting of a selection of flavorful tequilas. 7 p.m., Zinger-

man's Roadhouse, 2501 Jackson. \$45. Space limited; reservations required. 663-FOOD.

Deli Tastings: Zingerman's Delicatessen. May 12, 17, 20, & 26. Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. May 12: "Tea Tasting Series: Wonderful World of Tisanes." May 17: "American Spoon Tasting." May 20: "Charlie and the Candy Factory" featuring the entire line of Zingerman's Candy Manufactory Zzang! bars. May 26: "Zingerman's Creamery Cheese Tasting." 7 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$20 (\$30 on May 20) in advance, \$25 (\$35 on May 20) at the door. Space limited; reservations required. 663-3354.

★**ARROW Communications Association.** Club member Dan Romanchik discusses the upcoming Ann Arbor Mini Maker Faire in June. 7-9 p.m., Washtenaw County Red Cross, 4624 Packard. Free. 930-6564.

★**Fiction Readers Groups: Barnes & Noble.** All invited to join a discussion of *Mansfield Park*, Jane Austen's novel about an impoverished young girl sent to live with posh relatives. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Kathleen Chamberlain leads a discussion of her book, *Under Sacred Ground: A History of Navajo Oil, 1922-1982*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

Goo Goo Dolls: Live Nation. Veteran postpunk rock 'n' roll trio from Buffalo whose recent work has evolved in the direction of mainstream rock, with a lot of emphasis on pop balladry. The band has a new CD due out in June, *Something for the Rest of Us*. 7:30 p.m., Michigan Theater. Tickets \$37.50 & \$75 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★**"Our Town": Purple Rose Theatre Company.** See 1 Saturday. Today's 3 p.m. show is sold out. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** May 12, 20 & 27. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

13 THURSDAY

★**"Michigan: Summertime Fun": International Neighbors.** All women invited to learn about resources for inexpensive family fun to be found around the state. International Neighbors is a 50-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

Ikebana International Chapter 183. Sogetsu-style ikebana expert Jayne DePottter leads a session of ikebana, the Japanese art of flower arrangement, to celebrate the Japanese holiday Children's Day. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) materials fee. (248) 685-7696.

★**"Bocks & Trappists": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about more than 2 dozen bock, doppelbocks, and Belgian Trappist ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★**"The Other Women's Cancers: Cervical, Ovarian, and Endometrial": Ann Arbor District Library.** Talk by U-M OBGYN professor Carolyn Johnston. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Genealogy for Beginners": Ann Arbor District Library.** Talk by an AADL staffer. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**Anne Carson: Nicola's Books.** See review, p. 55. This internationally renowned poet, essayist, and translator, a U-M classics professor, reads from *Nox*, a concertina-style book that is a replication of an epitaph scroll she made for her late brother. "What Carson does (and with furious precision) is impress upon us her grief over a life she cannot recapture," says a *Publishers Weekly* review. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"The Secret Garden": Ann Arbor Civic Theatre Junior Theatre.** May 13-16. Jacqueline Courteau directs young local actors in a theatrical adaptation of Frances Hodgson Burnett's classic about an orphaned girl sent to live with her widowed uncle and


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his bedridden son. When the girl discovers her late aunt's tangled, overgrown mess of a garden, she begins a reclamation project that revives her similarly neglected and needy uncle and cousin. This production is set outdoors at the U-M Matthaei Botanical Gardens. 7 p.m., Matthaei, 1800 N. Dixboro Rd. Tickets \$5 in advance at the A2CT office (322 W. Ann), and at the door. 971-2228.

★**Sailing Talks:** U-M Sailing Club. May 13, 20, & 27. Topics: "Intro to Sailing Part 1" (May 13), "Intro to Sailing Part 2" (May 20), and "How to Dock and How to Retrieve a 'Man Overboard'" (May 27). 7:45 p.m., Duderstadt Center Conference Room 4 (May 13), 2281 Bonisteel (North Campus), and location TBA (May 20 & 27). Free. 426-4299.

★**"Our Town":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Gary Conrad: Ann Arbor Comedy Showcase. May 13-15. Veteran comedy hypnotist who gets members of the audience to do funny things. The May 14 & 15 late shows are "erotic shows" featuring racier stunts. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

14 FRIDAY

★**"Tiny Tot Time":** Leslie Science & Nature Center. May 14 & 28. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). This month's topics: "Opposite Day" (May 14) and "Leaves and Flowers" (May 28). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

★**"Very Birdy Evening":** Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a bird identification walk through Furstenberg Nature Area. Bring binoculars, if you have them. 6-8 p.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794-6240.

★**Gaming Tournaments:** Ann Arbor District Library. May 14-16. May 14: "Street Fighter IV Tournament." All youths in grade 6 & up and adults invited to compete in a tournament featuring the new edition of this popular video game. May 15: "Beatmania: The Beatles Rock Band." Players of all ages invited to get a band together or join one on the spot. May 16: "Mario Kart Tournament." Players of all ages invited to compete in a Wii tournament. 6-8 p.m. (May 14) & 1-4 p.m. (May 15 & 16), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Parents' Night Out:** Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games, and sports, and (age 5 & over only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8058.

★**Crazy Wisdom Reading Circle:** Crazy Wisdom Bookstore & Tea Room. All invited to discuss western Massachusetts poet Jan Frazier's memoir *When Fear Falls Away: The Story of a Sudden Awakening*. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Cardturner":** Nicola's Books. Popular young adult writer Louis Sachar, author of the Newbery-winning *Holes*, discusses and/or reads from his new young adult novel about a discouraged high schooler whose parents make him shuttle his great-uncle to bridge games. As the summer progresses, the boy becomes increasingly interested in his great-uncle, bridge, and a shy and pretty girl. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Literama!":** Ann Arbor Book Festival. Poetry readings by Ann Arbor Open School students, award-winning local poet Scott Beal, the 2009 World Poetry Slam champion Rachel McKibbens, and other local poets. Also, the Leader in the Literary Arts (LILA) Award is presented to Nicola's Books owner Nicola Rooney and Family Book Club president Jenni Zimmer. 7 p.m., The Neutral Zone, 310 E. Washington. \$5. 369-3366.

★**"Keyboard Excursions":** Chelsea First United Methodist Church. Pianist Joel Raney and organist Jane Holstein—the First Presbyterian Church (River Forest, IL) artist-in-residence and music director, respectively—perform Raney's arrangements of hymn tunes for organ and piano. 7 p.m., Chelsea FUMC, 128 Park, Chelsea. Free. 475-8119.

★**"As You Like It":** St. Augustine's Homeschool Enrichment Program. May 14-16. Henry Russell directs a cast of area homeschooled teens in Shakespeare's pastoral comedy, a high-spirited exploration of the requirements of justice between lovers, brothers, friends, and rivals. The production takes inspiration from Claire Asquith's *Shadowplay*, which sleuths out the Forest of Arden (Ardennes), where

the action of the play is set, as the place of exile for Catholics persecuted under Queen Elizabeth. 7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. \$7 (family, \$20) in advance and at the door. 239-3476.

★**"The Secret Garden":** Ann Arbor Civic Theatre Junior Theatre. See 13 Thursday. 7 p.m.

★**"The Taming of the Shrew":** Young Actors Guild. May 14-16. Sue Roe directs young local actors in Shakespeare's witty comedy about a wealthy merchant who marries off his sharp-tongued, feisty eldest daughter to a man who turns out to be an authoritarian, often abusive, husband. With one of Shakespeare's most absorbingly suspenseful plots, *Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. 7:30 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$15 (students, \$10). 913-9800.

★**Advanced English Dance:** Ann Arbor Community of Traditional Music and Dance. With Iowa City caller Nikki Herbst and music by Earl Gaddis and Debbie Jackson. For experienced dancers. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288-4737.

★**Benefit Concert:** Green Wood Coffee House Series (First United Methodist Church). Performances by Kitty Donohoe, All about Eve, and Dan Reynolds. Donohoe is an Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. All about Eve is Katie Geddes, Deb Wood, and Debra Gerber, a local vocal trio that specializes in close-harmony pop, folk, and gospel tunes, some performed a cappella and some accompanied on guitar or piano. Reynolds is a singer-songwriter who writes songs about life, love, and loss, as well as tunes celebrating island life in northern Michigan. Proceeds benefit Friends in Deed and the Green Wood Coffee House concert series. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**"Our Town":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Gary Conrad: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

15 SATURDAY

★**Ann Arbor Antiques Market.** May 15 & 16. One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Delivery available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 9 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★**"10th Annual Heart & Sole Race":** Chelsea Community Hospital. A 13.4-mile bike race, followed at 9:30 p.m. by 5- and 10-km runs, a 2-mile run/walk, and 2-mile and 5-km walks to benefit the hospital. 3-deep awards per 10-year age group for the 5 km and 10 km, and awards for the top 10 2-mile runners and walkers. Pancake breakfast (\$5), 6:30-9:30 a.m. 8:30 a.m., Chelsea Community Hospital, 775 S. Main, Chelsea. \$22 (kids age 12 & younger, \$12; bike & run, \$40) in advance at active.com; \$25 (kids age 12 & younger, \$15) on race day. 475-4157.

★**"Breakfast with the Authors":** Ann Arbor Book Festival. Breakfast and a chance to meet several of the writers at this year's Annual Spring Writer's Conference (10 a.m.-4:30 p.m., \$100 at aabookfestival.org). Also, each writer briefly describes his or her work. Writers include Michigan Radio host and children's writer Charity Nebbe, noted business writer Micki Maynard, Ypsilanti teen writer Katie Mattie, U-M creative writing professor and veteran local poet Keith Taylor, local novelist Ann Pearlman, and others. Also, free books. 8:30-9:45 a.m., 100 U-M Hatcher Graduate Library Gallery (enter from the Diag), 913 South University. \$20 in advance at aabookfestival.org or by calling 369-3366.

★**Mushroom Foray:** Michigan Mushroom Hunter's Club. All invited to join club members on a hunt for edible fungi. Bring a compass, whistle, basket, bug spray, cell phone, and knife. Wear long pants, long sleeves, and closed-toe shoes. All mushrooms are evaluated by experts for edibility after the hunt. 9 a.m., meet in the Barton Dam parking lot, Huron

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River Dr. from Bird Rd. via Newport Rd. Free. 355-0359.

"Heart Walk and Run": American Heart Association Fund-raiser. 5-km fun run (9:15 a.m.) and a 1.5- or 3-mile walk (10:15 a.m.). 9:15 a.m., WCC campus, 4800 E. Huron River Dr. Donation or pledges. (248) 936-5782.

"It's the Day of Proclamation": AGLOW International. A presentation by club leaders. Followed by discussion. AGLOW is an international organization devoted to meeting Christian women's spiritual needs. 9:30 a.m.-noon, WCC Liberal Arts Bldg. 2nd floor, 4800 E. Huron River Dr. Free. 971-4545.

Sylvia Phippen: Greater Ann Arbor Quilt Guild. Talk by the Hawaiian quilter whose art quilts depict tropical and botanical themes and often incorporate Japanese sashiko stitching. 9:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$15 (members, free). (248) 349-7322.

"The Greyhound Event of Michigan": Greyhound Hounds of Eastern Michigan. All Greyhound lovers and their dogs invited for a sale of greyhound stuff, raffles, live and silent auctions, talks on greyhound topics, and more. Also, games for dogs, such as bobbing for hot dogs. Preceded on May 14 by an ice cream social (7 p.m.). Also, on May 15, a dog walk (7 a.m.), a blessing of the hounds (8:30 a.m.), and a speaker on greyhound health (10 a.m.). 10 a.m.-6:30 p.m., Clarion Hotel, 2900 Jackson. \$5 admission. 665-4444.

"U-M Consumption Fair": U-M Rackham Graduate School/Center for Advancing Research and Solutions for Society. U-M students and campus groups present a family-friendly array of interactive stations exploring practical solutions to problems caused by economic consumption. For details, see consumptionfairindex.html. 10 a.m.-3 p.m., Rackham. Free. 764-5264.

2010 Ann Arbor Juggling Arts Festival: Jugglers of Ann Arbor. Jugglers of all ability levels invited to join jugglers from around Michigan and beyond for free-form juggling and workshops. Events include games, open juggling, lessons, a sale of juggling items, and more. Note: Attendees 17 and under need a parent-signed waiver. 10 a.m.-6 p.m., indoors at Wide World Sports Center, 2140 Oak Valley Dr. \$1. (248) 990-8084.

"Spring Festival": Community Farm of Ann Arbor. All invited to help spruce up this working farm by sifting soil, weeding, painting, or doing carpentry. Also, a maypole dance. Bring a bag lunch. 11 a.m.-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. (south off Dexter-Chelsea Rd.), Chelsea. Free. 433-0261.

Ralph's World: The Ark. Family show by Ralph Covert, the former frontman of the Chicago indie rock band the Bad Examples. He has released 6 acclaimed CDs of energetic kiddie rock, including the recent *The Rhyming Circus*, which features the likes of "Edward, the Tap-Dancing Elephant" and "Folsom Daycare Blues." 11 a.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"2nd Annual Classics at the City Club Car Show": Ann Arbor City Club. A show of vintage, classic, and collectible cars. Noon-4 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. To show a car, call 426-5908. 662-3279.

"6th Annual Tour of Remodeled Homes": National Association of the Remodeling Industry. May 15 & 16. Tour of 11 area homes with remodeled kitchens, baths, sunrooms, and more. Noon-6 p.m., various locations. Tickets \$10 in advance at narisemich.org. (866) 934-4094.

LaRon Williams: Performance Network Children's Theater Network. Interactive family-oriented storytelling program by this popular local storyteller, a specialist in African American stories who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. He often accompanies his stories on African and African American folk instruments, and his repertoire includes folk, literary, historical, and musical tales. Milk & cookies. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

"The Secret Garden": Ann Arbor Civic Theatre Junior Theatre. See 13 Thursday. 1 & 4 p.m.

"Animals in Spring": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner tells nature stories and leads a hike for kids ages 4-7. 2-3:30 p.m., Rolling Hills County Park, 7660 Stony Creek Rd. between Merritt & Bemis rds., east of Carpenter, Ypsilanti Twp. Free (\$5 vehicle entry fee). Preregistration required. 971-6337, ext. 334.



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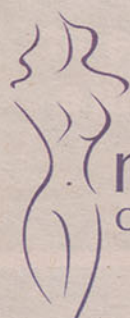
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Sue Foley and Peter Karp

Musical-emotional explorations

American songwriter Peter Karp and Canadian-born blueswoman Sue Foley struck up a correspondence—by letter, which is news in itself. “As time went on,” their website says, “the letters they shared became more poignant, more revealing. Those letters became their songs.” Many if not most songs of whatever genre or nation get started in connection with romantic relationships, but this is something else again, and something new—somewhere between a collection of love songs and a documentary, for it has a ripped-from-real-life quality.

The joint album and tour that has resulted is called *He Said, She Said* and it includes songs sung by and written by both artists, although none they composed together. Most of them do seem to grow from a germ taken from a letter: “I’m scared, so very scared; for so long, seems like forever, I’ve wished for you,” or “It’s now 4 a.m.; the air outside

is stagnant and this darkness is uncommonly warm.” The relationship grows volatile, passionate, troubled, affectionate. Any of these emotions could have been a basis for a conventional love song, but the songs on *He Said, She Said* are compelling precisely because they’re left a bit unfinished.

It’s a difficult songwriting problem, and part of the solution Karp and Foley find is to challenge themselves and each other in terms of exploring new styles. This isn’t a blues album, or an Americana singer-songwriter album, although it contains elements of both. The new mixture is especially noticeable in Foley’s songs, for these days blues is usually a music that stays in its own box. Her “Danger Lurks” is sort of a flamenco torch song, and listening to it you get the feeling that she delved into new musical territory as a way of understanding what was happening to her.

He Said, She Said is an experiment, and beyond that, it feels alive. Sue Foley and Peter Karp come to the Ark on Monday, May 17 (see Nightspots, p. 67).

—James M. Manheim

★“Author’s Forum”: Ann Arbor Book Festival. Award-winning Kalamazoo writer Bonnie Jo Campbell and U-M creative writing professor Lolita Hernandez discuss working-class characters in post-industrial America. 5–6:30 p.m., 100 U-M Hatcher Graduate Library (enter at the Diag), 913 South University. Free. 369–3366.

Silent Auction: Great Lakes Branch of the Anthroposophical Society of America. With an array of donated goods & services. Musical entertainment TBA. Finger foods. Proceeds benefit Anthroposophical Prison Outreach. 6–9 p.m., Rudolf Steiner House, 1923 Geddes. \$20 at the door only. 662–9355.

“Skateboard Art Show”: Ann Arbor Skatepark Action Committee Fundraiser. Show and judging of dozens of skate decks painted by various artists. Followed by a live auction of the decks hosted by U-M theater professor Malcolm Tulip. Food and music spun by DJ Dick Jones. 6–11 p.m., Vault of Midnight, 219 S. Main. Free admission. 998–1413.

“Frog Fest”: Leslie Science & Nature Center. Family-oriented program includes practice making frog calls followed by a walk to the pond to listen to the frogs and toads. Also, games and other activities to discover more about frogs, toads, and salamanders. 7–9 p.m., Leslie Science Center, 1831 Traver Rd. \$8 (family, \$30). Preregistration required. 997–1553.

“As You Like It”: St. Augustine’s Homeschool Enrichment Program. See 14 Friday. 7 p.m.

“Traveling Hand in Hand”: In Harmony. This local 10-member mixed-voice choir performs songs in a variety of genres about people working and living together. The music ranges from “Not While I’m Around” from *Sweeney Todd* to Paul Simon’s “Bridge over Troubled Waters” to Irv Rothenberg’s “Hands United in Peace.” Proceeds benefit Families and Friends of Lesbians and Gays. 7:30 p.m., St. Clare’s Episcopal Church, 2309 Packard. \$10 in advance at Common Language Bookstore and at the door. 657–3305.

“The Taming of the Shrew”: Young Actors Guild. See 14 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by the Scalar Scalawags. No partner needed; all dances taught. Preceded by a lesson at 7:30 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10. 426–0241.

“Milonga Picante”: Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.–midnight, Michigan League. \$10 (members, \$5). umich.edu/~umtango.

“The Debel Wears DaDa”: Dreamland Theater Fund-Raiser. A fashion show of outfits designed by local artists. Also, an auction of the clothing. Wine available. 8 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. \$7. 657–2337.

Tessa Souter: Kerrytown Concert House. This New York-based jazz vocalist, composer, and lyricist blends elements of flamenco, Indian, and Middle Eastern music in her performances. “She thinks not only of the music itself...but also almost philosophically about what she wants to say,” says an *All About Jazz* review. “She uses dynamics and inflections to convey a deeper sense of meaning that the songs imply, and she does it with great attention to details that most singers overlook.” Tonight she is joined by guitarist Jason Ennis, bassist Kurt Krahnke, and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$30 (students, \$10). Reservations recommended. 769–2999.

“Breakin’ Curfew”: University Musical Society/Neutral Zone. Popular annual variety show featuring local and area teen performers, including a collaboration between the Ann Arbor Civic Ballet and the Ann Arbor B Boys, the Detroit modern dance group Cass Tech Dance, the Plymouth-Canton Indian American Student Association Bhangra dance group, the pop-punk band Echoes, the low brass sep-

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tet **Timbuktu**, the beatbox and rap duo **Beats of Mass Destruction**, the funk-rock band **Sole Transit**, singer-songwriter **Hannah Pearlman**, vibes player **Ben Gugino**, clarinetist **Ryan King**, the rock septet **Wruice Deuce**, the trashcan percussion ensemble **Huron Trash Talkers**, the Community High School jazz band **Max'd Out**, the Pioneer High School classical music ensemble **Jacob Joyce & the Incredible Orchestra**, the funk and R&B band **Soul Merchants**, the hip-hop ensemble **NZ MC Workshop**, pianist **Milan Griffes**, the **F.I.R.E.** drumline, and teen poets from the Neutral Zone's **VOLUME Poetry Project**. Opening act is the **Washtenaw County Rugby Club**, a group of area rugby players who perform the **Haka**, a traditional Maori style of dance and chant often performed by New Zealand rugby players before a game. 8 p.m., **Power Center**. Tickets \$16 in advance at the **Michigan League box office** and **ums.org**. Students, \$10 in advance at the **Neutral Zone** & \$12 at the door. **Reservations recommended**. 764-2538.

"Our Town": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

Gary Conrad: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

16 SUNDAY

"28th Annual For Women Only 5K Run and Fitness Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a USATF/RRTC-certified 5-km run or fitness walk along a flat course on the campus of St. Joseph Mercy Hospital. Cash awards to overall, master, and grand master winners and awards for top 3 runners in 15 & under, 16-19, and subsequent 5-year age divisions. Portion of the proceeds donated to one of 5 nonprofits. 8:30 a.m., **St. Joseph Mercy Hospital Ellen Thompson Women's Health Center**, 5301 Huron River Dr. Entry fee: \$25 (age 15 & under, \$22) online registration at **aatrackclub.org**, \$28 (age 15 & under, \$25) by mail (mail in forms available by emailing **juliekerrydds@yahoo.com**), & \$30 day of race. 663-5680.

★"Mill Lake 'Secret Hike'": Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 5-mile hike through Waterloo Recreation Area. 9 a.m., meet at **Zingerman's Roadhouse** to carpool, 2501 Jackson. Free. 477-5715.

★Horse Show: Cobblestone Farms. United States Eventing Association-sanctioned horse trials. Concessions. 9 a.m.-4 p.m., 5601 Zeeb Rd. (north of Joy Rd.), **Dexter**. Free. 424-3099.

★"A Step Back in Time—A Walking Tour of Historic Ann Arbor": Washtenaw Wanderers Volkssporting/Washtenaw County Historical Society. Walk at your own pace along a 5- or 10-km route through Kerrytown, downtown, the U-M campus, the Old West Side, and Lower Town. Before the walk, you may download an audio tour to your own listening device and/or pick up a map with information about the sights. All abilities welcome. "Dogs and rattlesnakes must be leashed." 10 a.m.-1 p.m., maps available at the **Museum on Main Street**, 500 N. Main. Free (\$3 for American Volkssport Association credit; \$5 for a National Physical Fitness and Sports Month patch and AVA credit). 649-5024.

32nd Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. One of the country's top regional antiquarian fairs, with more than 40 dealers from 8 states offering manuscripts, vintage photos and prints, antique maps, and a wide array of old, rare, curious, and fine books, including cookbooks, art books, long out-of-print children's books, first editions, early Americans, Michigan history, travel and exploration, and more. Admission charge benefits the U-M Clements Library. 11 a.m.-5 p.m., **Michigan Union Ballroom**. \$5 donation. 995-1891.

★Canoe Race: Manchester Kiwanis. All invited to join or watch this thrilling 3-mile race down the River Raisin to Mill Pond near Main St., where most spectators congregate. Noon, **Fellows Bridge launch area on Sharon Valley Rd., Manchester**. Free to spectators. Cost TBA to race (registration begins at 10 a.m.). **manchester-mi-kiwanis.org**.

★Solo Spring Showcase: Ann Arbor School for the Performing Arts. Piano, violin, voice, woodwind, and brass students perform family-friendly solo works. Noon-6 p.m., **Ann Arbor School for the Performing Arts**, 637 S. Main. Free. 213-2000.

★Jewish Hikers of Michigan. All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. 1 p.m., **County Farm Park**, Platt Rd. lot. Free. 883-9522.

★"Chessastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., **AADL Traverwood Branch**, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★"Bird Anatomy": Ann Arbor Companion Bird Club. Talk by club members, followed by discus-

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We're pleased to welcome Dr. Carrie Stewart to Ann Arbor Spine Center. She relocates from an active spine practice in Sonoma Valley in Northern California back to Ann Arbor where she grew up. At Ann Arbor Spine Center, she will be helping those patients with back and neck pain recover from their symptoms without surgery.

Dr. Carrie Stewart is a board-certified physical medicine and rehabilitation physician. She is proficient in the evaluation of spine patients, diagnostics, EMGs and providing non-surgical treatment options to those with back and neck problems. She is experienced in the complexities related to on-the-job back injuries.

Dr. Stewart comes to Ann Arbor Spine Center from Kaiser Permanente offices in the Sonoma Valley of Northern California where she worked in the physical medicine and occupational medicine department of Kaiser's Santa Rosa medical office.

Dr. Stewart is pleased to be back in Southeastern Michigan where she grew up. She and her husband, a physical therapist, have a home in the Ann Arbor area and are looking forward to raising their child among family and friends in Michigan.

Dr. Stewart earned her medical degree at Wayne State University School of Medicine in Detroit, Michigan. She completed an internship at Oakwood Hospital in Dearborn, Michigan. Dr. Stewart completed her residency in Physical Medicine and Rehabilitation at the University of California Davis Medical Center in Sacramento. She has been involved in research studies, and is a member



of the American Academy of Physical Medicine and Rehabilitation, the Sonoma County Medical Association and Alpha Omega Alpha Honor Medical Society.

Dr. Stewart's interests include care of back and neck problems, occupational medicine, pain management and electrodiagnostic medicine.

In her spare time, Dr. Stewart enjoys horseback riding, bike riding, foreign travel and dining out with friends.



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sion. All invited; bring your bird. 1-3:30 p.m., *Animal Kingdom*, 4990 Ann Arbor-Saline Rd. Free. 662-4582.

"The Secret Garden": Ann Arbor Civic Theatre Junior Theatre. See 13 Thursday. 1 & 4 p.m.

"Orchid Workshops": Ann Arbor Orchid Society. All beginning orchid growers invited to bring plants in for expert help. Also, an orchid show-and-tell, orchid sales, and a raffle. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663-0756.

"Open Studio": Washtenaw Whole Foods Kids Club. All kids ages 3-11 invited to make art with recycled materials. 2-3 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Pre-registration required. 975-4500.

Family Dance: Pittsfield Union Grange. All children and their parents or grandparents invited for contra and square dancing with live music. Followed by cocoa and Grange-baked cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

"Kimono Fashion Show": UMMA. Show of kimono and obi created for various occasions. Also, local kimono expert Minako Yamasaki demonstrates how to wear kimono and obi. Part of the current exhibit *Wrapped in Silk and Gold: A Family Legacy of 20th-Century Japanese Kimono*. 2 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-UMMA.

"Summer Holidays": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Sousa's "Jack Tar March," Andreas Makris's *Mediterranean Holiday*, Johan de Meij's *The Lord of the Rings*, Glenn Osser's "Beguine for Band," Robert Russell Bennett's *Symphonic Songs*, John Barry's "Somewhere in Time," Copland's "Buckaroo Holiday," and Henry Fillmore's "Americans We." The program also includes a performance by the AACB 2010 Young Soloist Competition Scholarship winners Andrew Lum and David Juillet. 2 p.m., Michigan Theater. Tickets \$10 (students & seniors, \$5; kids age 12 & under, free) in advance and at the door. 434-7876.

"Our Town": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"The Taming of the Shrew": Young Actors Guild. See 14 Friday. 2 p.m.

"A Concert of Favorites": St. Thomas the Apostle Catholic Church. Lucia Campbell directs the church choir in works TBA. Accompanists are trumpeter William Campbell and pianist Melinda Haithcock. 3 p.m., St. Thomas, 530 Elizabeth at Kingsley. Free will donation. 761-8606.

21st Annual Spring Concert: Measure for Measure. South Lyon High School vocal music director Steve Lorenz conducts this lively 90-member local men's chorus in an eclectic program of spirituals, songs of the sea, love songs from around the world, and what an organizer calls "some silliness." 3 p.m., Hill Auditorium. Tickets \$15 (students & seniors, \$12) in advance and at the door. 649-SONG.

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

"Rinds of All Kinds": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of various types of cheese rinds. 4-6 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$25. 929-0500.

"A Smorgasbord of Verse: Easy to Digest Food Poems": Culinary Historians of Ann Arbor. U-M psychology professor emeritus Marvin Brandwin reads from his book of whimsical poems that address experiences, memories, attitudes, and concerns about food and nutritional issues. Light refreshments. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

"Grammy Celebration Concert": Pioneer High School. The Pioneer High a cappella choir, symphony band, and orchestra perform a program to celebrate winning the Grammy Gold Award this year. 4 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Free. 994-2189.

Robert deMaine: Kerrytown Concert House. See review, p. 56. This DSO principal cellist performs suites by Bach and Gaspar Cassado, Paul Hindemith's *Sonata for Solo Cello*, and selections from his own composition *Twelve Etudes-Caprices*. DeMaine "makes one hang on every note," says *New York Times* critic Paul Griffiths. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Rainbow Book Club. All invited to discuss *Bastard Out of Carolina*, Dorothy Allison's National Book Award-winning novel set in the rural south in the 50s about a young woman who dreams of escaping her abusive stepfather and the bigoted community that labels her illegitimate. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

*Artist Talk: Gallery 55+. Local artists Nancy Hopwood and James Heitler discuss the current exhibit of their work (see Galleries). Preceded at 4 p.m. by a reception. 4:30 p.m., Turner Senior Resource Center, 2401 Plymouth. Free. 998-9353.

"The Divine Language of Music: An Interfaith Musical Experience and an Indian Meal": Interfaith Round Table of Washtenaw County Benefit Concert. An evening of sacred music from a variety of religious traditions, including vocal solos, chanting, instrumental music, and dance. The program concludes with an Indian meal. 6-8:30 p.m., Hindu Chinmaya Mission, 4760 Packard. \$15 suggested donation. 424-1535.

"As You Like It": St. Augustine's Homeschool Enrichment Program. See 14 Friday. 6 p.m.

17 MONDAY

Ice Cream Socials: Ann Arbor Elementary Schools. May 17 & 26. Ice cream and carnival games at Bryant & Pottengill (May 17, 6-8 p.m.) and Burns Park (May 26, 5:30 p.m.) elementary schools. 6-8 p.m. (May 17) & 5:30 p.m. (May 26), Pottengill (May 17), 2100 Crestland Dr. off Packard south of Stadium & Burns Park (May 26), 1414 Wells. Free admission; nominal charge for food & games. 971-5902.

*Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., United Way, 2305 Platt. Free to visitors (\$30 annual dues for those who join). 975-4348.

*"Horse Soldiers: The Extraordinary Story of a Band of U.S. Soldiers Who Rode to Victory in Afghanistan": Ann Arbor District Library. Men's Journal editor Doug Stanton, author of the best-seller *In Harm's Way*, discusses his new book about a small band of Special Forces who defeated the Taliban and Al Qaeda in Afghanistan in a secret mission shortly after 9/11. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

*Nonfiction Readers Group: Barnes & Noble. All invited to join a discussion of *My Stroke of Insight: A Brain Scientist's Personal Journey*, neuroanatomist Jill Taylor's best-selling memoir about her recovery from a stroke. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Stamp Auction: Ann Arbor Stamp Club. Auction of club-owned U.S. and foreign stamps and collector supplies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

18 TUESDAY

*"Is Peace Possible?: An Expert's View": Interdenominational Advocates for Peace/Palestine-Israel Action Group. Talk by former BBC radio and ITN TV Middle East correspondent Alan Hart, author of *Zionism: The Real Enemy of the Jews* and several other books on the Israeli-Palestinian conflict. 7-9 p.m., First United Methodist Church Wesley Foundation Lounge, 120 S. State at Huron. Free. 668-1358.

*Tom Zimmerman: Writers Reading at Sweetwaters. Reading by this WCC English teacher and WCC Huron River Review editor, a widely published poet whose latest chapbook, *Nights Your Wife Is Gone*, artfully blends a nervy surrealism with a down-home, noirish sense of humor. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

*"Above the Arctic Circle: Trekking Axel Heiberg Island": Huron Valley Sierra Club. Club member Alan Richardson shows and discusses photographs from his trip to this Canadian island in the Arctic Ocean. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. doug.cowherd@michigan.sierraclub.org.

19 WEDNESDAY

*Book Club: Ann Arbor Senior Center. All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

15th Annual Dining for Dollars: HIV/AIDS Resource Center Fund-Raiser. Dinner with a donut sundae bar, a silent auction, and raffles. 6-9 p.m., Zingerman's Roadhouse, 2501 Jackson. Tickets \$100 in advance at hivaidresources.org or by calling 572-9355.

*"Odissi": Ann Arbor District Library. Lecture-demo on this ancient form of classical Indian dance by MSU rhetoric and writing grad student Shreelina Ghosh, a veteran Odissi dancer who has performed

at all the major on Indian native intensive literat fluid, sensually eloquent faci and captivat multipurpose Free. 327-4555.

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at all the major cultural festivals in India, as well as on Indian national TV. Based on stories from the extensive literature about the deity Krishna, Odissi is a fluid, sensually sculptural dance form that combines eloquent facial expressions, graceful movements, and captivating postures. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Sharon Jones & the Dap-Kings: Downtown Borders. This 10-member Brooklyn (NY) old-school soul and funk ensemble performs songs from and signs copies of its brand new album *I Learned the Hard Way*. "Jones is a fantastic singer, a masterful soul vocalist in the best tradition of Etta James, Bettye Lavette, and Irma Thomas," says a *Pitchfork* review. 7 p.m. (wristbands available beginning at 9 a.m.), Borders, 612 E. Liberty. Free; wristband required. 668-7652.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Rebecca Spang's *The Invention of the Restaurant: Paris and Modern Gastronomic Culture*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477-5848.

★"Wonders of Bird Biology": Washtenaw Audubon Society. Talk by EMU biology professor (and former WAS president) Michael Kielb, co-author of *The Birds of Washtenaw County*. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

"Our Town": Purple Rose Theatre Company. See 1 Saturday. Today's 3 p.m. show is sold out. 3 & 8 p.m.

Quartet: UMMA Jazz Series. This local jazz ensemble performs everything from traditional spirituals to Ornette Coleman works. Members include saxophonist Danny Fisher-Lochhead, pianist Matt Endahl, bassist Andrew Kratzat, and drummer Aaron Gold. 9 p.m., UMMA Commons, 525 S. State. \$5. 763-UMMA.

20 THURSDAY

★26th Annual Ann Arbor Springtime Invitational Figure Skating Championship: Ann Arbor Figure Skating Club. May 20-23. More than 800 skaters ages 6 to adult from as far away as Colorado and Minnesota compete in solo, pairs, couples, and ice dancing categories in this USFSA-sanctioned competition. Finals are spread out over all 4 days, mostly toward the end of each day's competitions, with the bulk of finals on Sunday. Note: Times are tentative. 9 a.m.-10 p.m. (Thurs.-Sat.) & 9 a.m.-3 p.m. (Sun.), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 662-3925.

★"Looking for Ms. Read: The Legacy of a British School Teacher": Daughters of the American Revolution. Talk by club members Sue Crossman and Judy Williston. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

★"Natural Health and Raw Foods": Living Yoga. Lecture-demo by local raw foods advocate Ellen Livingston, who also hosts a raw food potluck on May 16 (1-3 p.m., location TBA at 995-0875). 6:30-8 p.m., Arbor Farms Market, 2103 W. Stadium. \$10. Preregistration required. 998-8111.

★"Internet Safety and Spyware: How to Be Safe and Secure on the Internet": Ann Arbor District Library. Talk by Jafferson Computers owner Mateen Jaffer. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★"Drumunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★"Navigation": Michigan Archaeological Society. Local flintknapper Robert Love discusses some of the techniques our ancestors used to find direction on land and at sea. Also, a display of reproductions of navigation instruments. 7:30 p.m., U-M Kelsey Museum of Archaeology, 424 S. State. Free. (248) 437-4183.

★McDowell Writing Awards Performances: Greenhills School. A variety show featuring poems, stories, plays, and essays written and performed by middle and high school students who won awards in this spring's writing contest. Preceded by a showcase of student artwork. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769-4010.

★Choir Concert: Huron High School. Richard Ingram and Bonnie Kidd direct Huron students in works by Scarlatti, James Erb, Z. Randall Stroope, Jonathan Quick, Billy Joel, and others. 7:30 p.m., HHS Meyers Auditorium, 2727 Fuller. Free. 994-2040.

"Our Town": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 12 Wednesday. 8 p.m.

21 FRIDAY

Gem Show: GemStreet USA. May 21-23. Some 15-20 vendors from around the country show and sell gem-related items, including meteorites, exotic fossils, gold, silver, pearls, diamonds, jewelry-making supplies, and custom jewelry. 10 a.m.-6 p.m. (May 21 & 22), & 11 a.m.-5 p.m. (May 23), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$6 (students, \$3; kids age 11 & under, free). (216) 521-4367.

★"How Permaculture Can Save Humanity and the Earth, but Not Civilization": Ann Arbor District Library. Talk by Toby Hemenway, author of *Gaia's Garden: A Guide to Home-Scale Permaculture*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"The Sound of Music": Explorers Drama Club. May 21-23. Leanne Wade directs an ensemble of area homeschooled high school students in Rodgers and Hammerstein's beloved 1959 musical about a sprightly tyro nun who becomes governess to a widowed navy captain's seven children. When the captain's pro-Nazi fiancée tries to oust her, the ensuing spat bears unexpected results. Highlights of the popular score include "So Long, Farewell," "Sixteen Going on Seventeen," "My Favorite Things," and the poignant "Edelweiss." 7 p.m., Lydia Mendelssohn Theater. \$10 (seniors age 60 & older, \$5; groups of 5 or more, \$7 each) in advance at Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone: 763-TKTS. Info: 340-4745.

Red Barn Family English Dance: Ann Arbor Community of Traditional Music and Dance. Ray Bantle and Dan Blim call family-friendly dances for age 7 & up with music by Debbie Jackson, Susie Lorand, and a youth orchestra. All dances taught. No partner or experience necessary. 7-9:30 p.m., Domino's Farms red barn, Via Sacra Dr. (off Ave Maria from Earhart north of Plymouth). \$7 (families, \$14; students, \$4). 665-7704.

★Ann Arbor Train & Trolley Watchers. Talk by club member Greg Swisher on the Tehachapi Pass in California and a talk by club member Evan Garrett on "Sam Breck's AATTW." 7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division. Free. 996-8345, 971-8329.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

Student Productions: Pioneer High School Theater Guild. May 21-23. Pioneer High School students perform several of their original short plays. 7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. \$6. 994-2120.

"The Apple Tree": Skyline High School. May 21 & 22. Anne-Marie Roberts directs Skyline students in Jerry Bock & Sheldon Harnick's collection of 3 one-act musicals about men, women, and temptation. *The Diary of Adam and Eve* is a quirky, touching spin on the Genesis story adapted from Mark Twain's *Extracts from Adam's Diary*, and *The Lady or the Tiger* is a rock 'n' roll musical based on Frank Stockton's tale about the fickleness of love. *Passionella* is based on Jules Feiffer's offbeat Cinderella story about a chimney sweep whose dreams of being a glamorous movie star nearly sabotage her chance for true love. Cast TBA. 7:30 p.m., Skyline, 2552 N. Maple. Tickets \$8 (students, \$6) in advance at showtix4u.com and at the door. 994-6515.

"Climbing Everest: Of Global Interest 10th Anniversary Celebration": Kerrytown Concert House. Screening of a DVD of the wedding of Everest climbers Pem Dorjee and Moni Mulepati at the peak of Everest in 2005. Also, a talk by the couple and local adventure tour guide Heather O'Neal. 8 p.m., KCH, 415 N. Fourth Ave. \$10 donation. Reservations recommended. 769-2999.

"Silver Anniversary Gala": People Dancing. This local company presents a program of modern dance works performed by dancers from the local Movement Artists Guild and choreographed by People Dancing members Jennifer Colwell, J. Amber Kao, Amanda Stanger-Read, Anna Mc-

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Stella Sobka and Doris Mason enjoy a view of the Garden Path in the Dining Room

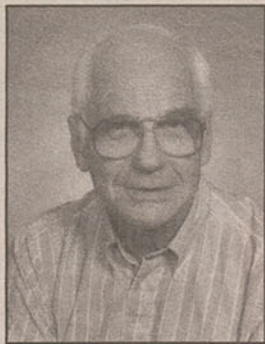
Stop by our Exhibit at the Senior Living Awareness Week Expo being held at Washtenaw Community College on Friday, May 7th.

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Garry, Suzanne Willets-Brooks, and artistic director Christina Sears-Etter. Also, guest artist, Kista Tucker, a New York State choreographer, presents her group work *Down River Road*. Also on the program: Colwell and Kao's *Put Your World on Stop* is a large ensemble dance featuring detailed gestures and rhythms. Stanger-Read's new work is a charmingly spicy chamber dance set to a Billie Holiday score, and McGarry's *Finding Silence* is a dramatic, richly layered group work with music by Aphex Twin. Willets-Brooks' new group work features dynamic physicality and her trademark athleticism, and Sears-Etter's ensemble piece explores the apron as an icon of femininity. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Tickets \$12 (students with ID, seniors age 65 & over, and veterans, \$10; kids 10 & under, \$8) in advance at Arts in Motion (2841 Boardwalk), \$16 at the door. 368-7573.

"Our Town": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Warren B. Hall: Ann Arbor Comedy Showcase. May 21 & 22. Young African American comic from Boston known for his often self-deprecating observational humor about the oddities of ordinary human behavior. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

22 SATURDAY

"Touch a Truck": Washtenaw Success by 6/ Washtenaw Great Start Parent Coalition. All kids invited to view and touch trucks, including a fire engine, a cement mixer, a school bus, a recycling truck, a mail truck, and more. Also, information booths on early childhood programs. 9 a.m.-noon, Briarwood parking lot. Free. 994-8100, ext. 2177.

"Women's Fly Fishing Day": Trout Unlimited/Huron River Watershed Council. All women invited to try their hands at fly fishing, with instructors available for guidance. Beginners welcome. Bring polarized sunglasses. 9 a.m.-5 p.m., Gallup Park, 3000 Fuller Rd. Free. Preregistration required by emailing msmith@hrwc.org or by calling 769-5123, ext. 605.

"Jackson Road Cruise": Scio Township Economic Development Corporation. Display of classic and custom cars at several sites along Jackson Road. Also, hybrid and electric cars, motorcycles, bicycles, tractors, and trucks. Entertainment and other activities at each site. 9:30 a.m.-4:30 p.m., Jackson Rd. between Weber's Inn and Lowe's. Free. 665-2123.

Children of the Earth Club: Leslie Science and Nature Center. All kids in grades 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$8 per child. 997-1533.

"Walk & Wag": Huron Valley Humane Society Benefit. About 300 local dogs usually attend this fund-raising walk and dog activity and game fest. In addition to a leisurely stroll through scenic park trails, participants of both species can watch Classic K-9, a renowned Mt. Morris (MI) dog show. For dogs, there's a bone 'n' biscuit treasure hunt, a best dog trick contest with prizes, and the popular and truly hilarious bobbing for wieners (bring a camera). For people, there's a raffle (\$1,000 first prize), kids' crafts, and a "flealess market" with crafts and pet supplies. Busch's hot dogs & snacks available. 10 a.m.-12:30 p.m., County Farm Park, 2230 Platt. Pledges or donation. 662-5585.

"Butterfly Festival": U-M Exhibit Museum. A variety of family-oriented activities, including displays of live Monarch butterflies and of their life cycle and a chance to examine butterfly and moth wings through a microscope and to make yourself a pair of butterfly wings. Also, weather permitting, a visit to the museum's butterfly garden. 10 a.m.-2 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

"Picnic Pops": Pioneer High School. An all-day musical bonanza of performances by local middle and high school bands and orchestras. Games, an obstacle course, and prizes. Brats and other picnic treats available. Rain or shine (it's under a big tent). 10:30 a.m.-5:30 p.m., PHS, 601 W. Stadium at S. Main. Free admission. 975-8626.

Nature's Expressions. May 22 & 23. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

"Dancing Babies": Ann Arbor District Library. Music Together creative music teacher Diane Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 11-11:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

Amy Huntley: Ann Arbor District Library. This young adult novelist, author of the teen novel *The Everafter*, discusses the art of writing and announces the winner of the annual AADL teen short story contest. 1:30-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Kiyoko Koyama: UMMA. This well-known Japanese potter from the historic kiln town of Shigaraki demonstrates the clay throwing and building techniques she uses. Nine of Koyama's pieces are on display as part of the current exhibit *Turning Point: Japanese Studio Ceramics in the Mid-20th Century* (see Galleries). The demonstration is followed by a talk on the exhibit by UMMA Asian art curator Natsu Oyobe. 2 p.m., UMMA multipurpose room, 525 S. State. Free. 763-UMMA.

"Buddha's Birthday Celebration": Zen Buddhist Temple. May 22 & 23 (different programs and times). The most festive occasion of the Buddhist year begins with the 9th Annual Buddha's Birthday Poetry Event. All poets are invited to read a poem. An "Evening Celebration" (6 p.m.) includes a buffet with vegetarian hors d'oeuvres, entrees, and dessert, followed by a program of storytelling by Yvonne Healy and music by local singer-songwriter Joe Reilly. 2:30-8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except Evening Celebration (adults, \$12; students, \$6; small children, \$5; families, \$30). Tickets available in advance and at the door. 761-6520.

4th Annual Praise & Worship Dance Concert: Bethel AME Church. U-M dance professor Robin Wilson leads the church's Wings of Bethel Praise Dance Ensemble. Also, performances by Christian praise dance groups from other churches TBA. 3 p.m., Bethel AME, 900 John A. Woods Dr. (off Pontiac Trail). Free. 663-3800.

Cultural Show: Children's Russian Club. Local Russian children present (in Russian) their original dramatizations of *Romeo and Juliet* and *Don Quixote*. English synopses provided. 5 p.m., WCC Liberal Arts & Sciences Bldg. Auditorium, 4800 E. Huron River Dr. Free. 741-1953.

"Mayfly": Leslie Science & Nature Center Fund-raiser. A chance to see the LSNC resident hawk demonstrate flying and hunting techniques with its handler. Also, live jazz by the Ad Hawk Quartet, an ensemble of Pioneer High School seniors. Hearty appetizers from different local restaurants in several tents. 6-8 p.m., Leslie Science Center, 1831 Traver Rd. \$100. Preregistration required. 997-1075.

"Party with a Purpose for Lebanon—Take Two." Hors d'oeuvres and dinner, with dancing to a DJ, poker and other card games, and table tennis. Also, a performance by PIRE Dance Ensemble, a local dance company directed by Gina Danene Thompson. Proceeds go to the support of 2 Lebanese orphans. 6 p.m., Nicholas residence, 3017 Walnut Ridge Dr. \$25 in advance at the door. 385-6170.

Ander Monson, Robert Lopez, Kathryn Regina, & Matt Bell: Great Lakes, Great Times Reading Series. Readings by these 4 writers. Michigan-born Arizona-based writer Monson reads from *Vanishing Point: Not a Memoir*, his collection of essays about memoirs and the role of self-presentation in American culture. NYC writer Lopez reads from *Kamby Bolongo Mean River*, his novel about a young man who finds himself confined, under observation, and the subject of seemingly pointless tests. Chicago poet Regina reads from *I Am in the Air Right Now*, her chapbook that traces the story of a balloonist whose past comes to life while she's in the air. Local writer Bell reads from *How They Were Found*, his collection of short stories whose subjects range from a 19th-century minister who builds a mechanical messiah to a tyrannical army commander whose apocalyptic command slips away as the memories of his men begin to fade. 7 p.m., 826 Michigan (enter at Liberty Street Robot Supply & Repair), 115 E. Liberty. Free. (810) 210-0104.

"The Sound of Music": Explorers Drama Club. See 21 Friday. 2 & 7 p.m.

Mustard's Retreat: St. Clare of Assisi Episcopal Church Outreach Benefit Concert. Longtime local favorites, the duo of Michael Hough and David Tamulevich performs a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and

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tin whistle. Opening act is **All about Eve**, the local trio of Katie Geddes, Debra Gerber, and Deb Wood, who present a variety of close-harmony pop covers, folk, and gospel songs, some performed a cappella and some accompanied by pianist John Goodell. Proceeds benefit St. Clare's outreach ministry, including the Back Door Food Pantry. 7:30 p.m., St. Clare, 2309 Packard. \$15 (family, \$40) in advance and at the door. 662-2449.

Student Productions: Pioneer High School Theater Guild. See 21 Friday. 7:30 p.m.

"The Apple Tree": Skyline High School. See 21 Friday. 7:30 p.m.

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Open mike calling to live music by Picks & Sticks. No partner needed. All dances taught. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). 730-6919.

"The Complete Trios of Martinu": Stephen Shipps Trio (Kerrytown Concert House). U-M violin professor Shipps leads his trio, including U-M cello professor Richard Aaron and University of Northern Iowa piano professor Dmitri Vorobiev, in the iconic Czech composer's 3 piano trios and his *Bergerettes*, 5 pieces for violin, cello, and piano. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Chant and Marian Antiphons": Ann Arbor Grail Singers. Carmen Cavallaro directs this 16-member women's early-music choir in medieval, Renaissance, and Baroque music based on the Marian antiphons, 4 Gregorian chants sung in honor of the Virgin Mary. The program includes Nicola Porpora's *Credidi* and works by Palestrina, Lully, Grandi, Vizzana, and Leonel Power. Accompanists include cellist and viola da gambist Debra Loneragan and recorder player Beth Gilford. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors, \$12; students, \$5) at the door only. 662-0631.

"Our Town": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

Warren B. Hall: Ann Arbor Comedy Showcase. See 21 Friday. 8 & 10:30 p.m.

23 SUNDAY

"Hudson Mills Metropark": Washtenaw Audubon Society. WAS member Karen Markey leads a hike to look for a variety of birds usually found in the park, including cuckoos, ruby-throated hummingbirds, woodpeckers, vireos, flycatchers, thrushes, warblers, tanagers, and more. Bring a beverage; insect repellent recommended. 7:30 a.m., meet in the Hudson Mills Activity Center parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. \$4 vehicle entrance fee. 994-3569.

23rd Annual Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club. Big display of around 400 of every sort of air-cooled VW imaginable. This year's theme is "Buses in Depot Town." Rain or shine. Time TBA, Riverside Park, Ypsilanti. Cost TBA (\$12 to enter a vehicle). mvvc.net.

"Buddha's Birthday Celebration": Zen Buddhist Temple. See 22 Saturday. Today's program begins at 9:30 a.m. with the telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. It is followed at 11 a.m. by the "Peace and Happiness Street Parade" for children of all ages. Kids invited to bring decorated bikes, strollers, hats, banners, and flags. At 2 p.m., Amaravati Buddhist Monastery (England) abbot Ajahn Sumedho, a prominent figure in the Thai Forest Tradition, gives a dharma talk and leads a meditation. At 7:30 p.m., chanting and lighting of traditional lotus lanterns, along with scriptural readings by representatives from other area Buddhist groups. 9:30 a.m.-8:30 p.m.

"New Balance Girls on the Run 5K": Girls on the Run in Southeastern Michigan. Noncompetitive 5-km run for girls ages 8-13 and parents, family members, teachers, and anyone else who wants to run with them. Also, at 11 a.m., a 100-yard dash for kids age 7 & under. All finishers receive a medal. 10 a.m. (registration begins at 8 a.m.), St. Joseph Mercy Hospital Ellen Thompson Women's Health Center, 5320 Elliot Dr., Ypsilanti. \$15 (kids dash, free) in advance by May 21 at girlsontherunsemi.org/events/GOTR-events.php; \$20 day of race. 712-5640.

Wet Meadow III Planting Day: Buhr Park Children's Wet Meadow. All invited to help plant some 3,000 native plants in this newly prepared site. Also, games, yoga, entertainment by local environmental singer-songwriter Joe Reilly, and tours of the other wet meadows. Bring a picnic lunch. 10 a.m.-4 p.m., Buhr Park, 2751 Packard. Free. 971-5870.

"Carp Day": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond to look for

spawning carp and then make a carp-shaped banner or flag. Carpe diem! 1-3 p.m., Gallup Park Canoe Livery, Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$20 per canoe or kayak. Preregistration required. 794-6240.

"Kids Art Fair": Ann Arbor District Library. May 23 & 27. All kids in grades K-8 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 19. Bring samples of your work and be prepared to talk to judges. 1-4 p.m. (May 23) & 5-8 p.m. (May 27), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

2nd Annual Wild Life Habitat Celebration: St. Aidan's Episcopal Church/Northside Presbyterian Church. U-M forest ecology professor emeritus Burton Barnes gives an outdoor lecture on "The History of Disturbance and the Management Opportunities for Future Care." In celebration of the 5-acre forest between Broadway and Plymouth behind the church. 1 p.m., St. Aidan's/Northside, 1679 Broadway. Free. 663-5503.

"Turning Point: Japanese Studio Ceramics in the Mid-20th Century": UMMA. May 23 & 29. Docent-led tour of this current exhibit. 1 p.m. (May 23) & 2 p.m. (May 29), UMMA, 525 S. State. Free. 763-UMMA.

"Genealogy and Murder": Genealogical Society of Washtenaw County. Talk by genealogist Virginia Hutcheson. Followed by "There Are No Dumb Questions in Genealogy," a Q&A with a panel of club members. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

"The Sound of Music": Explorers Drama Club. See 21 Friday. 2 p.m.

"Our Town": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

Student Productions: Pioneer High School Theater Guild. See 21 Friday. 2 p.m.

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

"Dreaming a Place: Environmental Dance": Nightfire Dance Theater. May 23 & 30. Nightfire director Irena Nagler leads a session in which participants dance, move, or meditate to features of the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever you need for protection from the elements. 3:30 p.m., Nichols Arboretum, meet at the Peony Garden entrance at 1610 Washington Heights. \$5-\$20 sliding scale. 996-1772.

Society of Women Engineers Book Club. All invited to join a discussion of *The Archimedes Codex*, Reviel Netz and William Noel's history of the 1998 discovery of a medieval prayer book that contained the earliest surviving Archimedes manuscript. 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Dexter Community Orchestra. Guest conductor Anthony Elliott conducts this volunteer ensemble in Tchaikovsky's *Francesca da Rimini* and Hanson's *Symphony no. 2*. Also, a concerto featuring the winner of the DCO Young Artist Competition. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

"Ashes, Ashes: Music and Plague": Wayward Sisters. Debut concert by this Chicago-based early-music trio which is joined today by lutenist John Lenti to perform music by early Baroque composers whose lives were touched by the Plague, which persisted in Europe long after the 14th-century Black Death. The program includes works by Matthew Locke, Henry Purcell, and Italian composers Fontana, Rossi, Merula, and Castello. The Wayward Sisters are violinist Beth Wenstrom, recorder player Anne Timberlake, and cellist Anna Steinhoff, an Ann Arbor native who also played with the local folk-rock band Saturday Looks Good to Me and rock-classical improvisational ensemble Flashpapr. 4 p.m., Community of Christ Church, 520 W. Jefferson. \$15 at the door only. (773) 458-8220, 417-3032.

"Death, Gin, and All That Jazz": The Melting Pot Murder Mystery Dinner Theater. Melting Pot staff presents their original interactive murder mystery, set in the 20s, about the murder of a bootlegger. The audience follows the investigation between the 4 courses of a fondue dinner, and those who correctly identify the culprit receive a Melting Pot gift card. 6 p.m., Melting Pot, 309 S. Main. \$58. Reservations required. 622-0055.

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The University of Michigan Department of Dermatology is currently offering a research study for Chronic Hand Eczema.

If you are at least 18 and are in good general health, you may be eligible to participate in a research program for chronic hand eczema.

Office visits and study agent are provided free of charge to eligible participants. You will also receive compensation for your participation.

For more information, please call:
(734) 764-DERM



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We've got you covered and your insurance does, too.

Varicose veins are not only unsightly; they also could be signs of a serious medical condition. "Many of our patients say they wish they had come to us sooner," says Seth W. Wolk, MD, the Medical Director of Restoration Vein Care. "They realize they suffered needlessly with the discomfort and embarrassment of varicose veins."

Don't wait to have the legs you deserve! Call us today to schedule a free consultation to learn how we can help your legs without hurting your wallet.

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to schedule a free consultation for your varicose veins.
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RESTORATION VEIN CARE

St. Joseph Mercy Hospital Campus
5333 McAuley Drive, Suite 4016
Ann Arbor, MI



A friendly, knowledgeable staff: (seated, left to right) Walter M. Whitehouse Jr., MD; Seth W. Wolk, MD; and Vishal J. Bhagat, MD (standing, left to right) Heather Bedell, Gil S. Borlaza, MD; Deana Turner; and Kristie Cunningham, RN

24 MONDAY

★"Know the 10 Signs of Alzheimers": Ann Arbor District Library. Talk by Alzheimer's Association Michigan Great Lakes Chapter executive director Jennifer Howard. 6:30-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4560.

★Jazz Spring Showcase: Ann Arbor School for the Performing Arts. Paul Finkbeiner directs student jazz combos in jazz standards. Reception follows. 7-9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 213-2000.

25 TUESDAY

★Gayelynn McKinney & the McKinnick Project: Ann Arbor District Library. Veteran Detroit jazz drummer McKinney leads this ensemble in a program celebrating the music of her father, the legendary Detroit jazz pianist Harold McKinney. With bassist Marion Hayden, pianist Ian Finklestein, trombonist Chris Smith, tenor saxophonist De'Sean Jones, and trumpeter Rayse Biggs. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

26 WEDNESDAY

Jewish Community Center Afternoon Delights Series. All seniors invited to a recital by an Ann Arbor Symphony Orchestra Woodwind Quintet. Program TBA. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★"Building a Terrarium": Cranbrook Whole Foods Market Kids Club. All kids ages 3-12 invited to make a terrarium from recycled materials. Seedlings and other materials provided. 4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$5. Preregistration required. 997-7500.

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332-1000.

★"Deciduous Bonsai Refinement": Ann Arbor Bonsai Society. Talk by club member Bill Heston. Also, members show and discuss their bonsai. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6439.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Montuiri's *Dream: The Extraordinary Story of the Submarine Inventor Who Wanted to Save the World*, Matthew Stewart's biography of the 19th century Spanish inventor Narcis Montuiri. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Coming to Washtenaw County": Salem Area Historical Society. Retired Saline High School English and history teacher Susan Nenadic discusses 19th-century pioneers, with special attention to women's experiences. 7:30 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. \$2. (248) 437-6651.

★"Our Town": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

27 THURSDAY

★"Herbal Wisdom: Local Medicinal Herbs": People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing info@peoples-food.coop or by calling 994-4589.

★Ypsilanti Community Band. EMU band director Max Pank directs this 70-member volunteer band in marches and new music for band. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 904-5453.

★"Our Town": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★"Comedy Jamm": Ann Arbor Comedy Showcase. See 12 Wednesday. 8 p.m.

28 FRIDAY

★"Our Town": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. May 28 & 29. This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

29 SATURDAY

★31st Annual Great Lakes Special Stockdog Trials: Southeast Michigan Australian Shepherd Association. May 29-31. Numerous Australian shepherd dogs and other herding breeds compete to herd ducks, sheep, and cattle. 9 a.m.-afternoon, Imagine Farm, 10202 Hogan (east off M-52), Manchester. Free. 718-5081.

★"Charity Hat Tournament": Ann Arbor Ultimate. All invited to compete in this spirited team sport played with flying discs. Names are pulled from a hat to form teams. Beginners welcome. Proceeds benefit a charity TBA. The games are followed by a cook-out. 10 a.m.-4 p.m., Lillie Park, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). \$10. info@a2ultimate.org.

3rd Annual Golf Scramble: Ann Arbor Community Center Fund-Raiser. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Awards, prizes, lunch, and a BBQ dinner. Proceeds benefit the AACC summer youth camp. Noon (registration at 11 a.m.), Stonebridge Golf Club, 1825 Clubhouse Dr. (off Stonebridge Dr., south off Stonebridge Blvd., off Maple, south of Ellsworth). \$90 in advance by May 9; \$100 after May 9. 662-3128.

★"An Afternoon at the Drive-In": Ypsilanti Symphony Orchestra Pops Concert. Adam Riccinto directs this volunteer community orchestra in a program of popular film music. Rain date: May 30. 2 p.m., Riverside Park Pavilion, E. Cross at N. Huron St., Ypsilanti. Free. 507-1451.

Dance Jam Session: Nightfire Dance Theater. Freestyle dancing to an eclectic mix of music. No partner necessary. All ages invited. 3-5 p.m., Ann Arbor Civic Theatre, 322 W. Ann. \$5. 996-1772.

★"PhoenixPhest 2010": Phoenix Ensemble. May 29 & 30 (different programs). A chamber concert featuring members of this polished local ensemble culminates a 3-day workshop for youth musicians. Workshop students perform a free concert tomorrow at 3 p.m. 7:30 p.m., location TBA. \$15 in advance and at the door. 358-2100.

Melissa Morgan: Kerrytown Concert House. This young jazz vocalist performs songs from her debut CD, *Until I Met You*, a collection of jazz standards. Tonight, she is accompanied by guitarist Randy Napoleon and bassist Kurt Krahnke. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

Scott McWhinney: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local singer-songwriter and acoustic guitarist whose songs blend a soul-inflected sensibility with jazz stylings. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2) suggested donation. 327-0270.

★"Our Town": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 28 Friday. 8 & 10:30 p.m.

30 SUNDAY

★Dan Rice Memorial Regatta: U-M Sailing Club. All invited to watch club members race their zippy JY15 dinghies around Baseline Lake in a regatta dedicated to the club's late longtime sailing instructor. 10 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

★26th Annual Memorial Day Observance: Arborcrest Memorial Park. Tribute featuring a speaker TBA. Attendees include local veteran associations, Boy Scout troops, and others. Also, a bugle salute. Rain or shine. Limited seating; bring a chair or blanket to sit on. 2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

★"PhoenixPhest 2010": Phoenix Ensemble. See 29 Saturday. 3 p.m., free.

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

31 MONDAY (Memorial Day)

★Memorial Day Parade: Glacier Area Home Owners' Association/Ypsilanti Optimist Club. Ann Arbor's oldest neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt that features a police car, fire truck, local dignitaries, a Chinese lion, a color guard and drum corps of Huron High students, and Girl and Boy Scout troops. Kids invited to make small floats or decorate their bikes and join in at the end of the parade. Parents with strollers also march. Followed by a brief memorial service in Glacier Highlands Park. 10 a.m., Frederick to Middleton to Bardstown to Windmere to Barrister. Free. 662-3261.

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Music at Nightspots

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by John Hinchey

Listings are based on information available at press time. It's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Note: As of May 1, all places of public accommodation in Michigan are smoke free.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features occasional live music, 8 p.m.-midnight unless otherwise noted. No cover, no dancing. **May 22: Mr. Large-beat's Rockasaurus.** Big-beat space-rock covers and originals by this band led by veteran local singer-songwriter Jim Gertz, who plays theremin (an early kind of synthesizer) and percussion, and featuring lead female vocalist Ru.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **May 1: Lucciana Costa & the Lucky Bastards.** Pop-rock band led by this Ann Arbor native, a 20-year-old singer-songwriter who's recently released her debut CD *Last Chance for a Pony*. "Put together Regina Spektor, Ben Folds, and Harry Nilsson, and you'll get a sense of Lucciana Costa's *Last Chance for a Pony*," says *Acoustic Café* host Rob Reinhart. Her band includes local classical cellist Stefan Koch, Toledo drummer Chuck Mauk, and Detroit bassist Pat Prouty. \$12.50. **May 2: Claire Lynch Band.** Bluegrass-based ensemble led by Lynch, a veteran singer-songwriter whose pointed, incisively evocative songs have been covered by everyone from Patty Loveless and Kathy Mattea to the Seldom Scene. She's also one of the best singers in country music, with a high, trebly voice that's both sweet and gutsy. Her music ranges from straight-ahead bluegrass to adventurous forays with bluegrass instrumentation into pop, country, and rock terrain. "Claire Lynch's music comes from a crossroads where folk, bluegrass, and pop meet, with elements of all three creating an enchanting musical hybrid that's difficult to pigeonhole but delightful to listen to," says John Taylor on his *Blog Critics* review of Lynch's 2009 CD *Whatcha Gonna Do*. "Lynch applies her astonishingly clear, pure voice to a carefully-chosen collection of tunes that positively pulse with a joyous celebration of life." \$15. **May 3: Shelby Lynne.** Acoustic performance by this veteran country singer-songwriter from Alabama known for her soulful ease with which her music assimilates R&B, soul, rock, and pop flavors without diluting its country simplicity and directness. Her 2008 CD *Just a Little Lovin'* is an acclaimed collection of freshly reimagined Dusty Springfield covers, and she has a brand-new collection of originals, *Tears, Lies, & Alibis*. \$25. **May 5: Kaki King.** Atlanta-bred, New York-based composer-guitarist in the tradition of Michael Hedges, Adrian Legg, and Preston Reed. Her music features variously expansive, moody, airy, and abstract melodies that dart in and out of and around the complex, ripping percussive patterns she taps out with both hands. Opening act is **An Horse**, the Australian pop duo of singer-guitarist Kate Cooper and drummer Damon Cox. \$17.50. **May 6: "For Pete's Sake: A Pete Seeger Birthday Tribute."** See review, p. 40. A celebration of the folk legend's 91st birthday features in-the-round performances by an all-star lineup of area singer-songwriters, including **Chris Buhalis, Kitty Donohoe, Dick Siegel, Paul Tinkerhess, Must Watroba**, and the singer-songwriter duos **Mustard's Retreat** and **Gemini**. A benefit for the Ark. \$10. **May 7: Crooked Still.** Adventurous Boston-area neoblugrass quartet that sports the self-styled "low lonesome" instrumentation of cello, bass, and banjo behind the winsome, soothing vocals of Aoife O'Donovan. "Crooked Still manages to amp up its ancient American tunes in unplugged yet groove-crazed ways," observes a *Boston Herald* reviewer. "Melody lines and rhythms crossbreed and

The Easy Street Jazz Band

Deep jazz roots

When you think of Ann Arbor's music scene, classic jazz bands might not be the first thing to come to mind. But by any measure we'd have to rank as some kind of stronghold. You can hear jazz in styles ranging from Dixieland to jump blues several nights a week in Ann Arbor or Ypsilanti, and rare indeed is the city of 100,000 where that's true. The players do it mostly for love.

Recently I dropped in at the Zal Gaz Grotto Club on West Stadium to hear Paul Klinger's Easy Street Jazz Band, which has some of the deepest roots of this whole set of groups. They're marking their fortieth anniversary, and veteran local jazzman Paul Klinger, who plays bass, lamented to me that leader Klinger was so modest that he had done little to make a point about it. Not many bands, in Ann Arbor or anywhere, have lasted so long.

What's more, the band's sources go back to close to the beginnings of the Dixieland and 1930s jazz they play. Klinger, who lived for many years on Easy Street in southeast Ann Arbor, started performing in the 1950s, during the first revival of traditional jazz styles. In the 1970s he joined the New McKinney's Cotton Pickers, which had direct connections to the original McKinney's Cotton Pickers that spawned the career of jazz arrangement pioneer Don Redman. He led that band for seven years, played at Newport and in Europe, and honed his own arranger's art. He's been part of many Ann Arbor jazz ensembles,



J. ADRIAN WYLLIE

including the Bird of Paradise Orchestra, and his Easy Street Jazz Band—trumpet, trombone, clarinet, keyboard, banjo, bass, and percussion—was a weekly fixture at the late Bird of Paradise and Firefly clubs.

The group, which features stalwarts like Keller and U-M professor James Dapogny on keyboards, brings perfect ease to whatever it plays. On top of that, Klinger is the type of presenter who can draw you into the depths of a tradition. The word "encyclopedic" is too dry, but it applies. "In the old Easy Street book, this was Q-51," Klinger says in introducing a piece, and his comments broaden out into observations on composers and repertory that you'd be hard pressed to find in a book or online. At one point in the night the band is joined by a vocalist for an excursion into the female-centered classic blues of the 1920s.

Jill Hunsberger sang Mamie Smith's "My Daddy Rocks Me (With One Steady Roll)," which is not well known even though it's a possible source for the term "rock and roll," and she did it right.

If you heard this music on Bourbon Street in New Orleans you'd marvel at the authenticity. But it's no less authentic for being played at the Zal Gaz Grotto Club, a Masonic social hall with a made-up Persian name where a member of the crowd may call up to Klinger, in red suspenders, that he's going home to watch the basketball game. In fact, maybe the music is more authentic in such a place, where it's woven into the fabric of a community, our community. Paul Klinger and the Easy Street Jazz Band appear at the Grotto Club every Tuesday, from 6 to 9 p.m.

—James M. Manheim

shift focus. An expressive sense of dark, wild life ensues, [and] the bravura playing deepens the mood." \$15. **May 8: John McCutcheon.** A big favorite with local audiences, McCutcheon is a hammer dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Frets* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. \$20. **May 9: Raul Midon.** NYC-based veteran jazz-soul singer-songwriter from New Mexico known for his passionate singing and his distinctive, heavily percussive guitar stylings that draw on flamenco music. \$20. **May 10: The Holmes Brothers.** Churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, by this acclaimed band from Long Island. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. They "transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. The band's 2004 Alligator CD, *Speaking in Tongues*, is highlighted by stinging covers of Ben Harper's "Homeless Child" and Dylan's acerbic "Man of Peace," and tonight's show also features music from its forthcoming *Feed My Soul*. \$20. **May 11 & 12: Colin Hay.** The former frontman of Men at Work, this Australian singer-songwriter recently released *American Sunshine*, a collection of tuneful meditations on life, love, maturity, and perseverance. His live repertoire includes both Men at Work hits and Hay's recent and new songs. "While the music was outstanding, between-the-songs banter was brilliant. Hay is a master storyteller of the hilarious kind," says a *Silver Tongue* (Atlanta) reviewer. \$20. **May 13: The Spring Standards.** Country-

flavored pop-rock with lots of ringing 3-part vocal harmonies by James Cleare, James Smith, and Heather Robb, a trio of NYC singer-songwriters and multi-instrumentalists. In performance, each handles part of the drum kit while playing at least one other instrument. Cleare and Smith alternate between bass (and kick drum) and guitar (and high hat and sometimes harmonica), while Robb switches among melodica, keyboards, and glockenspiel, while keeping time on the snare drum. \$10. **May 14: "Jazzistry 2010 Rent Party."** Local saxophonist and clarinetist Vincent York leads Jazzistry, his educational jazz history ensemble, in a program of jazz favorites from the 30s, 40s, and 50s, including some jump blues, the swinging, up-tempo, dance-oriented hybrid of jazz, blues, and boogie-woogie made famous by Louis Jordan. York and his Jazzistry regulars—guitarist Ronald English, pianist Alma Smith, bassist John Dana, and drummer George Bennett Jr.—are joined by trumpeter Marcus Belgrave, vibraphonist Rob Piphio, trombonist Chris Smith, and saxophonist De'Sean Jones. The show concludes with the **Marcus and Joan Belgrave Experience**, a 7-piece ensemble, led by Belgrave and his vocalist wife, in a set evoking the spirit of Louis Armstrong and the Swing Era. A benefit for Jazzistry. \$45 (\$80 for 2) in advance at 761-6024 (Mon.-Fri. 10 a.m.-2 p.m.), \$50 at the door. **May 15: Josh White Jr.** Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. \$20. **May 16: Natalia Zukerman.** The daughter of the famed classical musicians Eugenia and Pinchas Zukerman, Natalia Zukerman is a singer-songwriter and slide guitarist whose music blends jazz, pop, blues, and folk influences. "Her bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth," says Andy Friedman of *City Salvage Records*. Opening act is **Zoe Lewis**, an energetic, edgy multi-instrumentalist and virtual one-

woman band who's been described as part troubadour, part storyteller, and part vaudevillian. Her music mixes mainstream jazz with funk, New Orleans R&B, Latin American, and Irish influences. \$15. **May 17: Sue Foley & Peter Karp.** See review, p. 60. Veteran Austin-based Canadian blues singer-songwriter Foley and Nashville Americana singer-songwriter Karp perform music from *He Said She Said*, their collection of songs based on their year-long epistolary correspondence that began as a casual exchange between 2 performers and evolved into something more intimate. The songs draw on a range of idioms, from folk and blues to jazz and flamenco. \$15. **May 18: Dan Bern.** Highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. \$15. **May 19: Crash Test Dummies.** Densely textured, rhythmic rock 'n' roll by this quintet from Winnipeg, whose music nicely blends anthemic excess with old-time country grit and whose lyrics range from Shel Silverstein-style comedy to pure darkness. Tonight's show previews songs from the forthcoming *Ooh La La*, the band's 1st CD since 2004. \$25. **May 20: Samuel Seth Bernard & May Erlewine.** This singer-songwriter duo with mid-Michigan roots celebrates the release of its new CD *Welcome Back*. Bernard is a local singer-songwriter, originally from Lake City, who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine is a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. \$17.50. **May 21: Suzy Bogguss.** One of the most popular and critically respected country singers of the past 20 years, Bogguss is known for her strong, clear, expressive contralto voice and her eclectic taste in material, which ranges from enjoyable pop-country fluff to challenging material by top contemporary songwriters. She had her biggest hit in 1994 with John Hiatt's "Drive South,"

Music at Nightspots

and she has recorded songs by the likes of Cheryl Wheeler, Julie Miller, and Matraca Berg, with whom she wrote "Somebody to Love." Her current concerts showcase material from recent CDs like *Swing*, a collection of elegant, western swing-flavored renditions of jazz standards and contemporary jazz songs, and *Sweet Danger*, a collection of groove-oriented songs infused with jazz rhythms. \$25. **May 22: Eilen Jewell.** Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe*. "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." \$15. **May 23: Dala.** The duo of young Ontario singer-songwriters Amanda Walther and Sheila Carabine is known for its insightful and irresistibly catchy folk-rock songs and for the seamless, harmonically lush blend of Walther's ethereal soprano and Carabine's velvety alto. \$15. **May 25: Matt Anderson.** Winner of the Blues Foundation's International Blues Challenge in Memphis, this New Brunswick singer-guitarist is known for his agile adaptations of rock, soul, and other roots traditions to the blues ethos. FREE. **May 26: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **May 27: Diane Birch.** Acclaimed New York pop-rock singer-songwriter and pianist with a beguiling, soulful voice whose 2009 debut CD *Bible Belt* was hailed by *Edge* as sounding like "a lost masterpiece from the late 60s or early 70s" that also "sounds undeniably like the future." \$22.50. **May 29: Gaelic Storm.** Highly regarded Celtic fusion jam band from Santa Monica. The band's 2004 CD *How Are We Getting Home?* reached #3 on the Billboard world music chart, and its song "Kiss Me I'm Irish" was recently featured in a Hallmark greeting card advertising campaign. \$20.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **May 21: "CharlieFest 2010."** Headliner is **Charlie Slick**, a local Gary Numan-inspired electro-pop singer-songwriter. Opening acts are **Blood Necklace**, a local feedback-drenched rock band, and other bands TBA. Free admission for anyone named Charlie (with ID). **May 30: The Shondes.** All-female Jewish/feminist rock 'n' roll quartet from Brooklyn, NY, that's regularly compared to Sleater-Kinney. "The Shondes deliver a perfect blend of punk and gypsy folk music that comes across as both beautiful and enlivening. From the stomping thunder crush of the rhythm section to the well placed violin and group vocals, this is a band that rocks as if they just don't give a fuck but has crafted their art in a manner that shows they clearly do," says an *Earfarm* reviewer. Opening acts are **The White Ravens** (see Crazy Wisdom) and **Scissor Now**, a local sax-driven punk trio.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Wed., 7-10 p.m. No cover, no dancing. **May 5: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **May 12: Laith Al-Saadi.** See Elbow Room. **May 19: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **May 26: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-

town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues: "Showcase Night."** With 4 different young local bands each week. **May 1: Frontier Ruckus.** Orion Township experimental bluegrass sextet. Opening acts are **Matt Jones**, a local pop-folk singer-songwriter who has an acclaimed new CD, *The Black Path*, and **Alexander Silver**, a local Americana singer-songwriter. **May 3: Starbrand.** Local drum 'n' bass/electronic band. Opening act is **Algernon**, a Westland-area arena rock band. **May 5: The Deep End.** Baltimore alternative blues-rock quartet. Opening acts are the Canton hip-hop/rock band **AFC**, Chelsea folk-rock trio **The Ben Daniels Band**, and Detroit reggae-rock jam band **Lucky Brown**. **May 6: The Ferdy Mayne.** Ypsilanti folk-rock trio that, according to *Real Detroit Weekly*, "finds the muddy creek where David Byrne's church-striding, big-shouldered cowboy meets Tom Waits's scruffy romantic with the cigarette-scorched croon." Opening acts are **Gun Lake**, a local trio led by singer-songwriter Mark Fain, and **National Ghost**, a Detroit Americana quartet. **May 7: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **May 8: Seek Selekt.** Local hip-hop MC. Opening acts are Detroit dubstep DJ **K&tdog**, local hip-hop MC **Bedroxx**, and **DJ Satta Don Dada**. **May 10: Local Natives.** All ages admitted. L.A. indie rock quintet who, *Pitchfork* says, "pair glimmering Afropop-influenced guitars with hyperactive drumming and hooky three-part harmonies." Opening act is **Suckers**, a Brooklyn (NY) pop-rock quartet. Advance tickets: \$10. 8 p.m.-12:30 a.m. **May 12: TBA.** **May 13: Murs.** Popular veteran NYC hip-hop MC. Advance tickets: \$12 (\$14 at the door). **May 14: Local H.** Veteran Chicago-area hard-rock duo known for its high-energy live shows. "Local H has made a career out of straddling the fine line between indie and classic rock, cleverly framing their sardonic lyrics with a generous helping of power chords and feedback," says *All-Music Guide* reviewer Eduardo Rivadavia. Opening act is **Kinch**, an indie pop-rock trio from Phoenix. Advance tickets: \$13. **May 15: MC Chris.** All ages admitted. Rochester (MI) hip-hop MC. Advance tickets: \$12 (\$14 at the door). 8 p.m.-midnight. **May 16: Devin the Dude.** Acclaimed Houston underground hip-hop MC whom *New York Times* music critic Kelefa Sanneh calls "a brilliant odd-ball with a spaced-out flow." Opening act is **Coughee Brothaz**, a soul-inflected hip-hop ensemble from Houston. Advance tickets: \$15 (\$18 at the door). **May 19: Greg Laswell.** Indie pop-rock singer-songwriter from Long Beach whose songs are frequently featured in film and TV soundtracks. Opening acts are **Jimmy Gnecco**, an indie rock singer-songwriter from New Jersey, and **Brian Wright**, an L.A. country-rock singer-songwriter. Advance tickets: \$15. **May 20: Blaze Ya Dead Homie.** All ages admitted. Veteran Romeo hip-hop MC whose music fuses gangsta rap with horrorcore. Opening act is **Ajax**, a Detroit hip-hop MC. Advance tickets: \$12.50 (\$15 at the door). 8 p.m.-12:30 a.m. **May 21: TBA.** **May 22: Signal Path.** Big-beat electronica duo from Missoula (MT). Opening act is **Inkface**, a Detroit electronica-dub quintet. Advance tickets: \$12 (\$15 at the door). **May 26: One Be Lo.** Local hip-hop MC also known as One Man Army, who is backed by **Yin**, a female vocal ensemble. Opening acts TBA. **May 27: Trembling Earth.** Local psychedelic southern-rock band. Opening acts are **Deep Space Six**, a popular local Grateful Dead cover band, and **Nightcap**, a local rock band. **May 28: TBA.** **May 29: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock.

Café Habana

211 E. Washington 332-6046

The cellar bar of this downtown restaurant features salsa DJs, Thurs., 9 p.m.-2 a.m. & Sun., 8 p.m.-midnight. No cover, dancing.

The Circus

210 S. First St. 913-8890

This 2nd-floor downtown club features live music on Wed. & Thurs., 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or DJs on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover

with dancing in these clubs). Karaoke, Thurs.-Sat., 10 p.m.-2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **May 1: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Cavern Club. **May 5: The Steel Wheels Duo.** Singer-songwriters Trent Wagler and Jay Lapp are the frontmen of the Steel Wheels, an acclaimed Virginia-based Americana quartet whose new CD *Red Wing* is a hit on the Americana Music Association charts. Wagler and Lapp are bicycling across the state and back in a 10-day tour that opens tonight and concludes on May 15 at the Savoy in Ypsilanti (see below). **May 8: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. In the Millennium Club. **May 12: The Spring Standards.** See The Ark. **May 15: Killer Flamingos.** See above. In the Cavern Club. **May 19: Miss Tess & the Bon Ton Parade.** NYC-based quartet that plays an antique-flavored swing-based music that also blends elements of old-time jazz, folk, and blues. Singer-songwriter Miss Tess has been compared to everyone from Tom Waits to Jolie Holland, Madeleine Peyroux, Regina Spektor, and Ella Fitzgerald. **May 22: Rootstand.** See above. In the Millennium Club. **May 26: Joshua Davis.** Americana folk-rock originals by this band led by Steppin' In It frontman Davis. **May 29: Killer Flamingos.** See above. In the Cavern Club.

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8-9 p.m. No cover, no dancing. **May 7: Jennifer Jones.** Local pop-folk singer-songwriter.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **May 1: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **May 6: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **May 8: Randy Brock Group.** Detroit blues trio. **May 13: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **May 15: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **May 20: The Terraplanes.** See Guy Hollerin's. **May 22: Red Swill.** Local classic rock jam band. **May 27: Mossy Moran.** Traditional singer from Ireland. **May 29: Toppermost.** Local blues-rock quartet.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **May 1: Jetty Rae.** Eclectic folk-soul Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald. **May 7: Elizabeth Royce.** Rock, folk, blues, and country classics by this local torch singer, a member of the popular Cowgirl Cabaret. She is joined by local country singer-songwriter **Mike Boyd** and other guests TBA. **May 8: The White Ravens.** Highly regarded local indie rock trio led by siblings Amy and Will Bennett. **May 14: Laurel Premo.** U-M student singer-songwriter and multi-instrumentalist whose songs draw on Celtic, Appalachian, Cajun, Scandinavian, and bluegrass influences. **May 15: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **May 21: TBA.** **May 22: Dave Boutette.** Veteran folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **May 28: TBA.** **May 29: TBA.**

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **May 30: II-V-I Orchestra.** Veteran lo-

cal big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30-9 p.m.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. **May 1: "Totally Awesome Fest."** Headliner is **Puberty**, an experimental ambient-noise band. Opening acts are the experimental Ypsilanti spoken-word ensemble **Adapt Collective**, the Detroit experimental ambient band **Unicornium**, the local reggae-rock band **Strange Brew**, the Ypsilanti rock band **Heathen's Gold**, the Ypsilanti rock band **DP**, the Ypsilanti rock band **Mouthfinger**, the local feedback-drenched rock band **Blood Necklace**, the Chicago experimental pop-folk band **Martes Martes**, the Ypsilanti indie rock band **Skeleton Birds**, the electronica-noise musician **MC Trashed**, the local indie pop-folk singer-songwriter **Nathan K**, the Ypsilanti rock band **The Wolfs**, and **Lord of the Yum-Yum**, the stage name of Chicago musician Paul Velat, who, performing in a blue ruffle tuxedo, reshapes familiar tunes with classical and jazz themes, singing them to electronic accompaniment in a guttural scat vocal style that occasionally morphs into throat singing. 7 p.m.-3 a.m. **May 22: Seeded Plain.** Nebraska-based trio led by Bryan Day that plays improvised and composed pieces on homemade instruments, electronics, and custom software. Opening act is avant turntablist and sound manipulator **Maria Chavez**.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon.-Wed., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Karaoke on Thurs., 9 p.m.-1 a.m. No cover (\$5 suggested donation), dancing. **Every Sun.: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **May 1: Ghostlady.** Local indie pop-rock trio. Opening acts are **Glori5**, a veteran in-your-face Ypsilanti country-punk band, and **Jehovah's Witness Protection Program**, a local acoustic pop-folk band. **May 4: TBA.** **May 5: Lawn Care.** Local rock 'n' roll garage quartet. **May 7: The Ferdy Mayne.** See Blind Pig. Opening acts are the Ypsilanti experimental blues quartet **Derby Mama**, Ypsilanti pop-soul trio **Hallway**, and the Ypsilanti post-punk emo-rock band **Brass Tacks**. **May 8, 11, & 12: TBA.** **May 14: Blue Snaggletooth.** Local rock band that includes members of Mazinga and other area bands. **May 15: TBA.** **May 18: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **May 19: Chris Bathgate.** See the Savoy. Opening act is **This Is Deer Country**, a Houghton pop-folk acoustic quintet, led by singer-songwriter Kate Pote, that slowcoatic.com calls "music you drift along to and feel intoxicated by." **May 21: Husband and Wife.** Bloomington (IN) indie rock quartet. Opening acts are the local keyboard-driven minimalist pop trio **Lightning Love**, the Ferndale psychedelic rock quintet **Computer Perfection**, and the Detroit-area pop-rock singer-songwriter **Sunil Sawani**. **May 22: The Ultrasounds.** Highly regarded local futuristic retro-rock trio. Opening acts are **The New Green**, a local pop-folk octet led by singer-songwriter Steven Clausnitzer that's been compared to the Beatles, Wilco, and Sufjan Stevens, and **Timothy Monger**, an engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. **May 25, 26, 28, & 29: TBA.**

Goodnite Gracie

301 W. Huron 752-5740

Martini and cigar bar below Live at PJ's lounge. Live music Sat. 9 or 9:30 p.m.-2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.-2 a.m. Cover (except Fri.), dancing. **May 1: "Rockabilly Night."** With WCBN DJ Del Villareal. **May 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **May 8: "Plastic Passion."** DJ retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial.

9 p.m. **May 1** led by bassist **Espanol.** **May 22: "Direct"** plays vintage **27: BodyTality.** Ypsilanti act TBA. 9 p.m.

Guy Hollerin's

3600 Plym The restaurant features music dancing. **May Train.** Pop by veteran **Terraplanes** Jerry Mack the uptown swing **15: Lady S** gospel-flavored fiery, rich-voiced of Aretha Franklin **May 22: T** Detroit-style l erful, Etta Jan

The Habit

3050 Jack

The lounge a Tues.-Thurs., 8:45 p.m.-1:30 a.m. and solo pian no cover. **Ma** tile horn-drive ensemble led **May 4-8: May 11 & neo-soul show** **13: Scotty** **14 & 15: roll quintet.** **May band.** **May 2** quartet. **May** plays 70s & 8 Versatile Detr

The Jolly

311 S. Ma

The 2nd-floor pub features 9 p.m.-1 a.m. **Runey.** Rock singer-songw Local folk-ro songs about l See above. **Seven.** Strai veteran local See above.

Keystone Martini

200 W. M

Ypsilanti This baseme Grille feature 10 p.m.-2 a 2 a.m. Also, Cover, no dar **chestra.** Av bassist Kellen **Every Wed** 10 p.m. **Eve Martinis.** L who specializ shwms, Jeron century Ame **Wagon.** Lo band. **May 2** that plays th er jam bands **Band.** R&B a band led b ing act is the quartet led by **May 28: M**

Live at PJ's

102 S. Fi

This lounge casional Sat. Thurs.-Sat.,

9 p.m. **May 13: BodyTalk.** Local funk-soul band led by bassist Russell Tessier. **May 15: "Rock en Espanol."** DJ plays Latin rock hits. 9:30 p.m. **May 22: "Direct Hits Mod Club."** DJ collective that plays vintage British pop and soul. 9:30 p.m. **May 27: BodyTalk.** See above. **May 29: The Antiquity.** Ypsilanti progressive dance rock trio. Opening act TBA. 9 p.m.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat., 8 p.m.-midnight. Cover, dancing. **May 1: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **May 8: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **May 15: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **May 22: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **May 29:** Closed.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **May 1: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **May 4-8: JoyRide.** Popular Flint dance band. **May 11 & 12: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **May 13: Scotty Alexander.** Singer-pianist. **May 14 & 15: Scoot Magoo.** Allen Park rock 'n' roll quintet. **May 18-22: Remedy.** Detroit dance band. **May 25-27: Slice.** East Lansing pop dance quartet. **May 28: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **May 29: Persuasion.** Versatile Detroit R&B dance band.

The Jolly Pumpkin

311 S. Main 913-2730

The 2nd-floor lounge in this downtown brewpub features live music Thurs. & occasional Sat. 9 p.m.-1 a.m. No cover, no dancing. **May 6: Dan Runey.** Rock covers and originals by this Royal Oak singer-songwriter. **May 13 & 15: Bob Skon.** Local folk-rock singer-songwriter known for his wry songs about love and loss. **May 20: Dan Runey.** See above. **May 27: Dave Sharp's Secret Seven.** Straight-ahead jazz by this ensemble led by veteran local bassist Sharp. **May 29: Dan Runey.** See above.

Keystone Underground Martini Bar

200 W. Michigan Ave., Ypsilanti 544-9960

This basement lounge beneath J. Neil's Mongolian Grille features live music Mon. 8:15-11 p.m., Wed. 10 p.m.-2 a.m., Thurs., 8-11 p.m., & Fri. 9 p.m.-2 a.m. Also, DJs on Wed. & Sat., 8 p.m.-2 a.m. Cover, no dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Wed.: Open Mike.** All musicians invited. 10 p.m. **Every Thurs.: Jesse Sinatra & the Martinis.** Local swing trio led by vocalist Sinatra, who specializes in the songs of Cole Porter, the Gershwins, Jerome Kern, and other classic early-20th-century American songwriters. **May 7: Dragon Wagon.** Local experimental acoustic roots-music band. **May 14: Sahadi and Rich.** Tribute band that plays the music of the Grateful Dead and other jam bands. **May 21: Tracy Kash Thomas Band.** R&B, jazz, and roots originals and covers by a band led by this Detroit singer-songwriter. Opening act is the **Bobby Pennock Band**, a folk-rock quartet led by Plymouth singer-songwriter Pennock. **May 28: Mr. Shz.** Detroit roots-rock quintet.

Live at PJ's

102 S. First St. 752-5740

This lounge features live music Sun. 5-8 p.m., occasional Sat. 8-10:30 p.m., and Fri. happy hour. DJs Thurs.-Sat., 11 p.m.-2 a.m. Cover, dancing. **Every**

Sun.: Phil Ogilvie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **May 7: "5:01 Jazz Series."** With a local jazz band TBA. 5-8 p.m. **May 14: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. Tonight the band celebrates its 24th anniversary. 6-9:30 p.m. **May 21: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. 6-9:30 p.m. **May 22: Bobby Streng & Liquid Streets.** Jazz-funk fusion quartet led by saxophonist Streng. **May 28: Drivin' Sideways.** See above. 6-9:30 p.m.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music occasional Thurs., 10 p.m.-2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **May 6: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **May 13: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA. **May 22: DJ Body-Rock.** Electro-house music records by My Dear Disco guitarist Robert Lester.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 2: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watutis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually assays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Jerry Hancock, and drummer Rich Dishman. **May 9: Landfill Mountain Boys.** Local alt-country duo of singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **May 16: Shari Kane & Big Dave Steele.** Local blues duo of Kane, a finger-style guitar virtuoso best known for her work with Madcat Ruth, and former Big Dave & the Ultrasonics frontman Steele. **May 23: Matt Jones.** Local pop-folk singer-songwriter who has a new CD, *The Black Path*, that *Metro Times* reviewer Doug Coombe calls "a beautifully produced and arranged folk-chamber pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society." **May 30: Bill Bynum & Co.** Bluegrass-based quartet led by Bynum, a Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues., 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8-10 p.m. **May 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **May 11: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **May 25: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Sat. 6:30-9 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **May 1: Terry Jacoby.** Acoustic alternative rock singer-songwriter. **May 8: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **May 15: Keffi.** Band that plays traditional Greek party music. 10 p.m.-2 a.m. **May 20: Hal Davis & the High Def Band.** Local classic rock band. 7-10 p.m. **May 22: Wendy Cusick.** Alt-rock singer who is accompanied by her husband, acoustic guitarist Greg Cusick. **May 29:** No music.

Sava's State Street Cafe

216 S. State 623-2233

This campus-area restaurant features live music Thurs., 10 p.m.-1 a.m. Cover, dancing. **May 6 & 13: TBA.** **May 20: Old Soul Quintet.** Local jazz quintet whose music incorporates elements of contemporary R&B, funk, and hip-hop. With trumpeter Ingrid Racine, saxophonist Dan Bennett, bassist Josef Deas, keyboardist Mike Malis, and drummer Quentin Joseph. Between sets **DJ Charlie Munk** plays "rare groove" dance music from James Brown to the Budos Band. **May 27: TBA.**

The Savoy

23 N. Washington, Ypsilanti 485-4444

This downtown Ypsilanti club, formerly known as Club Divine, features live music or DJ Fri., Sat., & occasional other nights 9 p.m.-12:45 a.m. Cover, dancing. **May 7: Hullabaloo.** Local ska and 80s-style pop quintet. **May 8: Four Finger Five.** Muskegon crunk-rock trio. **May 12: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **May 14: Back Forty.** Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." **May 15: The Steel Wheels Duo.** See Circus. Opening acts are **Wayward Roots**, a local acoustic roots music string band, and **Abigail Stauffer**, a local indie pop-folk singer-songwriter. Those who bike to this show receive free staffed parking and half-price admission. **May 21: The Ones and Twos.** Stevie Wonder/Motown tribute band. **May 22: Chris Bathgate.** Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening act is **Longwhisker**, an Ypsilanti indie rock band. **May 29: October Babies.** Self-styled "upbeat global soul" electronica-jazz quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiiki-Santos and Erik Santos, whose songs are sung mostly in Japanese. Opening act is **Sixteen More Miles**, a popular local neopsychedelic rock 'n' roll quartet formerly known as The Restroom Poets.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Wed. 8-11 p.m., Thurs. 8 p.m.-midnight, & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Wed.: Alex Graham.** Jazz ensemble led by this local post-bop alto saxophonist known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **May 1: TBA.** **May 8: Paul's Big Radio.** Roots country-pop band led by local singer-songwriter Paul Lippens. **May 15, 22, & 29: TBA.**

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Tues. 6-9 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** See review, p. 67. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

Zingerman's Roadhouse

2501 Jackson 663-F00D

This west-side restaurant presents live music on its outdoor patio on Wed. 6-9 p.m., May 26-Sept. 29. No cover, dancing. **May 26: Sarah Grogan.** Local ensemble led by jazz and soul vocalist Grogan. ■

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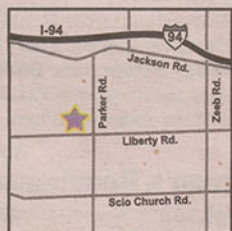
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Classifieds & Personals

Personals Key

| | |
|------------------------------------|----------------------------|
| A=Asian | J=Jewish |
| B=Black | L=Letters |
| C=Christian | LTR=Long Term Relationship |
| D=Divorced | M=Male |
| F=Female | ND=Nondrinker |
| G=Gay | NS=Nonsmoker |
| H=Hispanic | P=Phone Calls |
| H/WP=Height & Weight Proportionate | S=Single |
| ISO=In Search Of | W=White |

Women Seeking Men

The Classifieds deadline for the June issue is May 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring SWFP ISO true gentleman for friendship, maybe more. RSVP soon. 57864

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 57942

Men Seeking Women

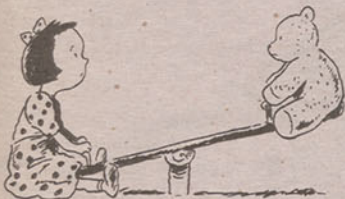
The Classifieds deadline for the June issue is May 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

SWM, 52, tall, handsome, NS, ND, good values. Loves music, nature, spirituality. Seeks LTR with similar woman in her 40s or 50s. 57962

Bright, bearded, boyish-Koalabearish SWM professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 57932

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 56892



Employment

The Classifieds deadline for the June issue is May 10.

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• Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

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Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Employment Wanted

The Classifieds deadline for the June issue is May 10.

Looking for rewarding work? We are looking for adults who are willing to provide a safe and secure home for troubled children. You will be foster care licensed, receive 24-7 support, and be reimbursed \$50 per day. Please call Yvonne at (734) 384-0327.

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The Classifieds deadline for the June issue is May 10.

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for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaptg.googlepages.com.

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Miscellaneous

The Classifieds deadline for the June issue is May 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The Classifieds deadline for the June issue is May 10.

★ Construction Debris—Recycled ★
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Real Estate

The Classifieds deadline for the June issue is May 10.

Condos for Sale

The Classifieds deadline for the June issue is May 10.

Ann Arbor Condo for Sale: 2 bedrooms, 2 baths, high-end finishes, bamboo floor, loft. auralay.com/condo. Open house May 9, 2-7 p.m., (734) 216-1673, 903 Addington Ln., 48108.

Commercial for Rent

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Photo by J. Adrian Wylie



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NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$1,495,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - Very special 4-bedroom, 4½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



GREEN OAK TOWNSHIP - Serenity surrounds you at this stunning 4-bedroom, 4-bath, 2½-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. \$1,195,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Very sharp 5-bedroom, 3½-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find. Backs to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$659,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE - Gorgeous view 4-bedroom, 3½-bath completely renovated lakefront home just west of Chelsea. Just minutes to I-94. Features great room with wall of windows to the lake, extensive hardwood floors, unique study loft, first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SAGINAW HILLS - Striking 4-bedroom, 2½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE - Very Sharp 3-bedroom, 3½-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bedroom, 3½-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, U-M hospital, and U-M North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$419,900. Call Matt Dejanovich, 476-7100.



PINCKNEY - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - EAST HORIZONS - This custom-built 4-bedroom, 2½-bath home rests on a quiet ¼ acre lot deep within the neighborhood. Exceptional setting with private backyard, brick paver patio, and gorgeous landscaping. Interior is perfect move-in condition and features two-story great room, spacious kitchen with 9' ceilings, first-floor master suite, and great finished basement with large rec. room and bar. \$379,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LINCOLN SCHOOLS - Breathtaking water front home! Enjoy expansive view from this 4-bedroom, 2½-bath custom-built home. Great large deck, dock, and small outbuilding. Interior is move-in condition and includes great room with vaulted ceiling and fireplace, open kitchen with large island, spacious first-floor master suite with spa-like bath, generous sized kids bedrooms, and walkout basement. \$329,900 Call Matt Dejanovich, 476-7100.



EBERWHITE - Charming 3-bedroom, 2-bath home with significant renovations walking distance to downtown Ann Arbor. This home has a fabulous interior including master suite with spa-like bath and huge walk-in closet. Other features include spacious living room and dining room with hardwood floor, flex-use bedroom/den, and finished basement. \$329,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Striking 3-bedroom, 3-bath three-year-old home in the heart of the Village. Walk to downtown, restaurants, shopping, and theater from this classic home. Extra deep lot backing to trees. Highest quality craftsmanship interior. Features 9' first-floor ceilings, large living room, great kitchen, luxury master suite, and partially finished basement. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Your dream of owning a log home is here! Stunning 3-bedroom, 2½-bath custom-built log home resting on a wooded 6+ acre site just minutes from schools and freeways. Incredible design features oversized great room with vaulted ceiling and stone fireplace, large kitchen, screened porch, and luxury master suite with sitting area and wood stove. \$269,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRY TOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has a 2-bedroom and a 1-bedroom apartment. \$269,900. Call Matt Dejanovich, 476-7100.



HOMETOWN VILLAGE - Enjoy incredible views of woods and a pond from this sharp 3-bedroom, 2½-bath home in one of Ann Arbor's best neighborhoods. Wonderful home with large open great room, spacious kitchen with high ceilings, large deck, and master suite with walk-in closet. \$259,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BOULDER RIDGE - Exceptional 3-bedroom, 2½-bath home in a desired sub. This home is picture perfect inside and out. Great lot with spacious backyard and nice patio. The interior is sharp and features open kitchen with hardwood floor, family room with vaulted ceiling and fireplace, formal living room and dining room, and great master suite. \$249,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Charming early century 3-bedroom, 1-bath farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. \$199,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$189,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - NORTHSIDE GLEN - Perfect 2-bedroom, 2-bath condo in one of Ann Arbor's most desired complexes. This unit is just minutes to downtown, U-M hospital, and U-M North Campus. Move-in ready, this unit features raised ceilings, open living room, spacious kitchen, screened porch, nice master suite, and flex use 2nd bedroom. One-car garage. \$132,500. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. In that time he has become one of the area's top producing agents with over \$500 Million in Career Sales Volume. His track record of results ranks him in the top 1% of all Real Estate Agents nationwide. Matt prides himself on providing personal, direct service to each and every one of his clients. **No assistants! Not one. When you hire Matt, you get Matt.**

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NEW LISTING – TRAVIS POINTE – Stunning 4-bedroom, 3 1/2-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – DEXTER – This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$799,000. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$799,900. Call Matt Dejanovich, 476-7100.



SALINE – Very special 5-bedroom, 5 1/2-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! \$699,900. Call Matt Dejanovich, 476-7100.



EARHART – Stunning 4-bedroom, 2 1/2-bath contemporary on a totally wooded 1/2 acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE – Absolutely gorgeous 4-bedroom, 4 1/2-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES – This like-new 4-bedroom, 2 1/2-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. \$449,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$439,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – TORWOOD – Incredible 3-bedroom, 2 1/2-bath custom-built ranch in one of Saline's most desired subs. The interior features in this home are what you would expect in a million dollar home. Wonderful open great room with vaulted ceilings and fireplace, custom cherry kitchen with granite counters and stainless steel appliances, and dream master suite with spa-like bath. \$369,900 Call Matt Dejanovich, 476-7100.



CENTENNIAL FARMS – Perfect 4-bedroom, 3 1/2-bath two-story loaded with features and amenities in one of Saline's most desired subs. Wonderful floor plan features two-story foyer, living room with vaulted ceiling, den, large kitchen with maple cabinets, open family room, luxury master suite, and finished basement. \$359,900. Call Matt Dejanovich, 476-7100.



SALINE – Very special 4-bedroom, 3 1/2-bath ranch on a peaceful acre lot, convenient to everything. Great setting with mature trees, extensive landscaping, and resort-like in-ground pool. The interior has undergone substantial renovation and features open atrium-like living space with family gathering area, bar, and eating area, remodeled kitchen with maple cabinets and stainless steel appliances, and oversized master suite. \$339,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE – Quality built 4-bedroom, 2 1/2-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. \$329,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST – Great 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – Sharp 5-bedroom, 2 1/2-bath home in the very popular Forest Hills neighborhood with direct access to Thurston Elementary. This home has been carefully maintained and nicely upgraded highlighted by a new cherry kitchen with granite counter tops. Features include fenced backyard, extensive hardwood floors, master suite with attached bath, and partially finished basement. \$284,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRYTOWN – Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. \$279,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – WILDWOOD – Perfect 4-bedroom, 2 1/2-bath two-story backing to woods in one of Saline's most desired subs. Great exterior with extensive landscaping, large deck, patio off a finished walkout basement, and complete privacy. Living room with vaulted ceiling, kitchen with hardwood floor and granite, open family room, and nice master suite. \$269,900 Call Matt Dejanovich, 476-7100.



SALINE – Walk to downtown Saline. Charming 3-bedroom, 2-bath turn-of-the-century home. Incredible curb appeal featuring two large porches, rock the summer away like the days of old. Interior features remodeled kitchen, traditional living room and parlor, nice sized bedrooms, and a separate wing that could be home office or apartment. \$229,900. Call Matt Dejanovich, 476-7100.



U-M CAMPUS – Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. \$225,000. Call Matt Dejanovich, 476-7100.



MEADOW GROVE – This 3-bedroom, 3 1/2-bath condo rests on the best setting in the complex. Enjoy private views of nature, deep within the community. The interior is bathed in natural light and move-in décor. You will love the great room with walls of windows. Features include first-floor den, luxury master suite, and finished walkout basement. \$199,900. Call Matt Dejanovich, 476-7100.



NORTHFIELD TWP – Live in a park just 10 minutes to downtown Ann Arbor and 5 minutes to new UM North Campus complex. This 4-bedroom, 2-bath two-story rests on one of the most beautiful 2-acre parcels you will find and features extensive landscaping, multiple decks and patios, and quiet country living. Interior features remodeled kitchen, hardwood floors, great fireplace, den, and nice sized bedrooms. \$199,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP – Sharp 3-bedroom, 2-bath ranch style home on an oversized .62 acre lot with access to Ore Lake. Great yard features mature trees, nice view, and fenced backyard. The interior is move-in ready with large country kitchen with fireplace, formal living and dining rooms, and family room. Great home. \$129,900. Call Matt Dejanovich, 476-7100.



MILAN – Rock solid 3-bedroom, 1-bath brick ranch on a beautiful double lot in the City. Wonderful yard features great extra space, mature trees, and oversized 2 1/2-car garage. The interior is move-in condition and features coved ceilings, hardwood floors, and partially finished basement. \$129,900. Call Matt Dejanovich, 476-7100.



SALINE – Great 2-bedroom, 1 1/2-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. \$125,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Very sharp 3-bedroom, 2-bath brick ranch in Gault Farms, one of Ypsilanti's best neighborhoods. This rock solid home is in move-in condition. Backyard is very nice with 2-car garage and covered patio area. Interior features hardwood floors, nice sized bedrooms, and partially finished basement. \$99,900. Call Matt Dejanovich, 476-7100.

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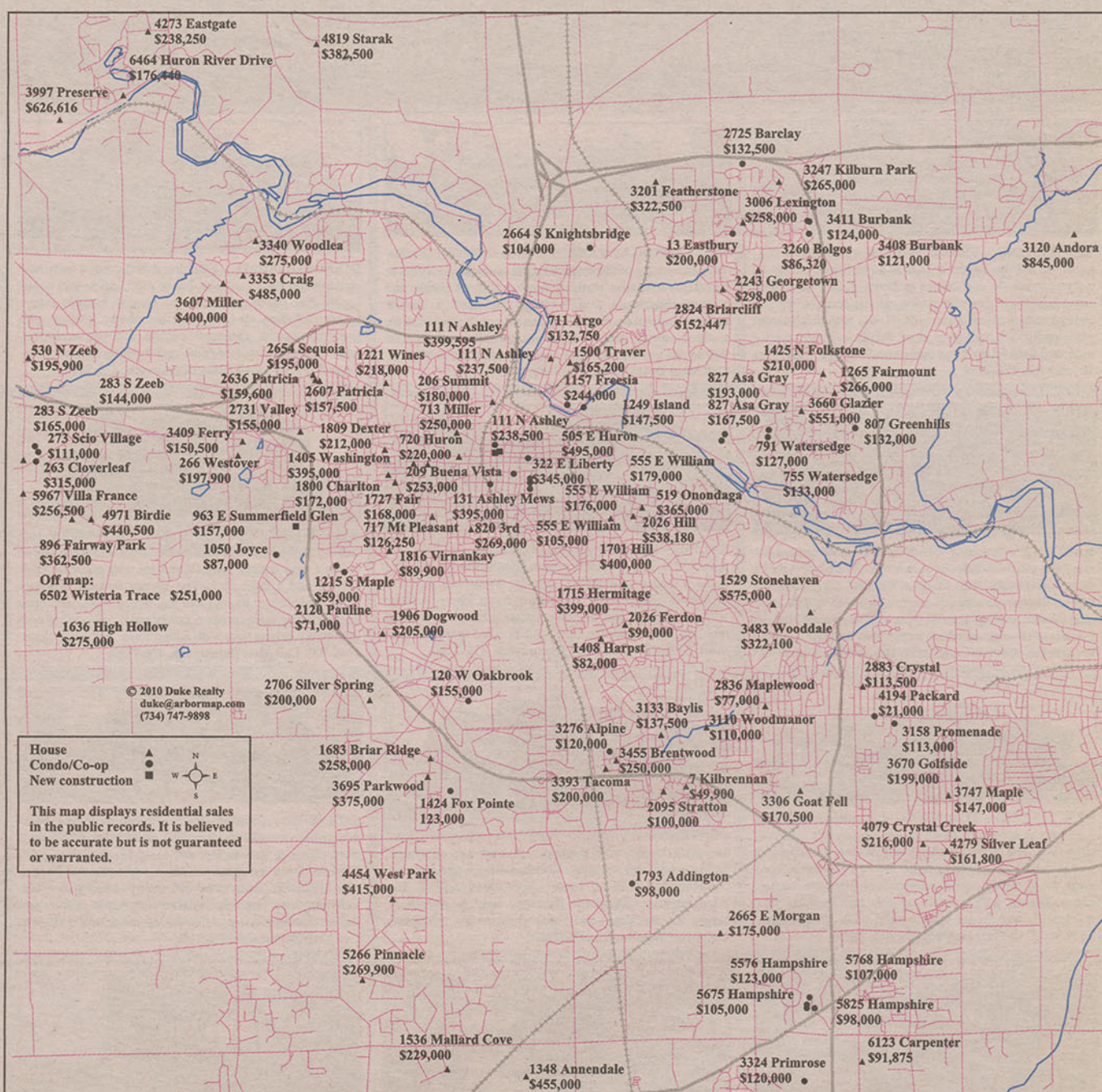
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HOME SALES



How much does a condominium cost? The price is only part of the answer, since there are association fees and property taxes to consider. Association fees cover pesky but important details like management, snow removal, and landscaping—sometimes even utilities and a swimming pool. Property taxes, on the other hand, help pay for local government and services such as roads and schools.

| # | Condominium | Sq Ft | Fee | Fee/Ft | Tax | Tax/Ft | Total |
|----|--------------------|-------|-------|--------|----------|--------|---------|
| 1 | Tower Plaza | 400 | \$297 | \$8.91 | \$3,521 | \$8.80 | \$17.71 |
| 2 | Syndeco Plaza | 2,916 | \$950 | \$3.91 | \$19,398 | \$6.65 | \$10.56 |
| 3 | Liberty Lofts | 1,877 | \$398 | \$2.54 | \$11,286 | \$6.01 | \$8.55 |
| 4 | Riverside Place | 866 | \$307 | \$4.25 | \$3,699 | \$4.27 | \$8.52 |
| 5 | The Village | 720 | \$304 | \$5.07 | \$1,864 | \$2.59 | \$7.66 |
| 6 | University Commons | 2,052 | \$712 | \$4.16 | \$7,052 | \$3.44 | \$7.60 |
| 7 | Ashtley Mews | 793 | \$275 | \$4.17 | \$2,654 | \$3.35 | \$7.52 |
| 8 | University Commons | 1,270 | \$349 | \$3.30 | \$4,732 | \$3.73 | \$7.03 |
| 9 | Oak Ridge | 1,959 | \$438 | \$2.68 | \$8,044 | \$4.11 | \$6.79 |
| 10 | Georgetown Commons | 882 | \$254 | \$3.40 | \$2,899 | \$3.29 | \$6.69 |
| 11 | River House | 871 | \$247 | \$3.40 | \$2,216 | \$2.54 | \$5.94 |
| 12 | Briarcrest | 983 | \$249 | \$3.04 | \$2,755 | \$2.80 | \$5.84 |
| 13 | Northbury | 2,056 | \$451 | \$2.63 | \$6,592 | \$3.21 | \$5.84 |
| 14 | Crossings | 800 | \$145 | \$2.18 | \$2,730 | \$3.41 | \$5.59 |
| 15 | Forest Creek | 1,074 | \$232 | \$2.59 | \$3,101 | \$2.89 | \$5.48 |
| 16 | Laurel Gardens | 1,825 | \$383 | \$2.52 | \$5,260 | \$2.88 | \$5.40 |
| 17 | Liberty Pointe | 1,378 | \$270 | \$2.35 | \$4,072 | \$2.96 | \$5.31 |
| 18 | Woods of Ann Arbor | 1,513 | \$310 | \$2.46 | \$4,211 | \$2.78 | \$5.24 |
| 19 | Weatherstone | 1,125 | \$295 | \$3.15 | \$2,294 | \$2.04 | \$5.19 |
| 20 | Walden Village | 1,368 | \$301 | \$2.64 | \$3,466 | \$2.53 | \$5.17 |
| 21 | Arlington Place | 1,053 | \$197 | \$2.25 | \$3,022 | \$2.87 | \$5.12 |
| 22 | Nature Cove | 1,458 | \$325 | \$2.66 | \$3,588 | \$2.44 | \$5.10 |
| 23 | Forest Creek | 1,012 | \$182 | \$2.16 | \$2,877 | \$2.84 | \$5.00 |
| 24 | Walnut View | 1,521 | \$325 | \$2.56 | \$3,687 | \$2.42 | \$4.98 |
| 25 | Alpine | 1,280 | \$235 | \$2.20 | \$3,504 | \$2.74 | \$4.94 |
| 26 | Armory | 1,590 | \$180 | \$1.36 | \$5,651 | \$3.55 | \$4.91 |
| 27 | Traver Lakes | 1,508 | \$283 | \$2.25 | \$3,993 | \$2.65 | \$4.90 |
| 28 | Turnberry | 1,123 | \$205 | \$2.19 | \$3,036 | \$2.70 | \$4.89 |

Together, these charges often add up to a sum large enough to influence a decision about which condo to purchase.

Our list of local condos itemizes how much owners pay in monthly association fees and annual property taxes. The table ranks condo units based on the total charged annually in fees and taxes per square foot. The floor plans we sampled are not necessarily representative of other

condos in their complexes. Note that we excluded examples that were not given the tax benefit of homestead status.

The condo with the highest combination of fees and taxes in our survey is, once again, a tiny, 400-square-foot unit in the Tower Plaza high-rise at 555 East William. (See the May 2009 Observer for our last survey.) The owner paid \$17.71 per square foot annually. Clearly cheaper

by the yard, a spacious 3,200-square-foot Valley Ranch condo in Pittsfield Township paid only \$2.62 per square foot a year. Our list is based on public records as well as sales reports provided by the Ann Arbor Area Board of Realtors. While neither source guarantees the accuracy of its data, they are generally reliable.

—Kevin Duke

| # | Condominium | Sq Ft | Fee | Fee/Ft | Tax | Tax/Ft | Total |
|----|-------------------|-------|-------|--------|---------|--------|--------|
| 29 | Walden Hills | 1,173 | \$290 | \$2.97 | \$2,147 | \$1.83 | \$4.80 |
| 30 | Nature Cove | 2,192 | \$420 | \$2.30 | \$5,413 | \$2.47 | \$4.77 |
| 31 | Earhart Village | 1,540 | \$325 | \$2.53 | \$3,348 | \$2.17 | \$4.70 |
| 32 | Wellesley Gardens | 1,341 | \$205 | \$1.83 | \$3,642 | \$2.72 | \$4.55 |
| 33 | Barclay Park | 2,008 | \$291 | \$1.74 | \$5,416 | \$2.70 | \$4.44 |
| 34 | Geddes Lake | 1,515 | \$305 | \$2.42 | \$2,969 | \$1.96 | \$4.38 |
| 35 | Meadow Grove | 1,491 | \$232 | \$1.87 | \$3,602 | \$2.42 | \$4.29 |
| 36 | Oak Meadows | 1,926 | \$350 | \$2.18 | \$4,058 | \$2.11 | \$4.29 |
| 37 | Chapel Hill | 1,280 | \$181 | \$1.70 | \$3,231 | \$2.52 | \$4.22 |
| 38 | Northside Glen | 1,094 | \$189 | \$2.07 | \$2,296 | \$2.10 | \$4.17 |
| 39 | Brentwood Square | 1,563 | \$236 | \$1.81 | \$3,614 | \$2.31 | \$4.12 |
| 40 | Chapel Hill | 1,401 | \$199 | \$1.70 | \$3,315 | \$2.37 | \$4.07 |
| 41 | Heritage Ridge | 3,150 | \$330 | \$1.26 | \$8,613 | \$2.73 | \$3.99 |
| 42 | Berkshire Creek | 2,179 | \$213 | \$1.17 | \$6,129 | \$2.81 | \$3.98 |
| 43 | Fox Pointe | 1,382 | \$195 | \$1.69 | \$3,040 | \$2.20 | \$3.89 |
| 44 | Arbor Heights | 768 | \$150 | \$2.34 | \$1,157 | \$1.51 | \$3.85 |
| 45 | Scio Village | 1,586 | \$230 | \$1.74 | \$3,054 | \$1.93 | \$3.67 |
| 46 | Geddes Lake | 1,280 | \$225 | \$2.11 | \$1,955 | \$1.53 | \$3.64 |
| 47 | Newport West | 2,322 | \$339 | \$1.75 | \$4,201 | \$1.81 | \$3.56 |
| 48 | Parkside Commons | 1,600 | \$210 | \$1.52 | \$3,389 | \$2.04 | \$3.56 |
| 49 | Summerfield Glen | 1,412 | \$189 | \$1.61 | \$2,750 | \$1.95 | \$3.56 |
| 50 | Rosewood | 1,492 | \$235 | \$1.89 | \$2,378 | \$1.59 | \$3.48 |
| 51 | Woodside Meadows | 1,300 | \$150 | \$1.39 | \$2,363 | \$1.82 | \$3.21 |
| 52 | Balmoral Park | 1,540 | \$188 | \$1.46 | \$2,640 | \$1.71 | \$3.17 |
| 53 | Madison Place | 1,548 | \$190 | \$1.47 | \$2,450 | \$1.58 | \$3.05 |
| 54 | Gallery Park | 2,325 | \$210 | \$1.08 | \$4,567 | \$1.96 | \$3.04 |
| 55 | Blue Heron | 1,453 | \$139 | \$1.15 | \$2,365 | \$1.63 | \$2.78 |
| 56 | Valley Ranch | 3,200 | \$294 | \$1.10 | \$4,871 | \$1.52 | \$2.62 |



CLOCKWISE FROM TOP LEFT:
 David Kersch, 734-214-3796
 Stephen Anderson, 734-214-5897
 Charlie Chapell, 734-214-2728
 Ramona Meadows, 734-944-3981
 Denise McPherson-Pratt, 734-214-3733
 Betsy Cavanaugh, 734-214-3740



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Polo Fields Fountain and pond views! European style brick and stone, 4 bedroom, 3.5 bath, 1st floor master and great room. Walkout lower level, 3 car garage. \$495,000. Nancy L. Bahr 734-645-2598, 734-669-5952. #3001565



Jackson Exceptional details, impeccable quality! 4 bedroom, 3 full, 2 half bath, walkout with 5,300 finished sq. ft. The Legends at Country Club of Jackson. \$589,000. Marcia Shaughnessy 517-812-3834, 517-522-3737. #3001564



Saline Be ready to be impressed. Custom 6,000 sq. ft., 5 bedroom, 4 full bath. Finished walkout with 2nd kitchen, energy efficient features. \$659,900. Debbie Leutheuser 734-323-7067, 734-669-4532. #3001675



Lodi Top Southern traditional, all-brick home on beautiful 4.27 acres with gardens and pool. 5 bedrooms, 3 full, 2 half baths, wood floors, new carpet, finished lower level. \$895,000. Nancy Chenevey 734-645-4414, 734-669-5962. #2902432



Dexter Phenomenal lodge style home on 15 acres of quiet. Built with "green" features including Geo-thermal heat! Stunning features. Walkout, 3-car garage. \$899,900. Kim Hanschu 734-395-0987, 734-769-3800. #3000141



West Ann Arbor Incredible custom home with highest quality materials. 5 bedrooms, 5.5 baths, finished view-out lower level. Elevator, theatre, wine cellar, exercise room. \$1,350,000. Tracey Roy 734-417-5827, 734-669-5877. #3002198



Polo Fields Impressive 5 bedroom, 4.5 bath home sits high on beautiful site. Finished daylight basement. 3-car garage. Pond view is gorgeous! ThinkMichal.com. \$535,000. Michal Porath 734-395-0650, 734-669-5996. #3001795



Saline Estates Beautiful Toll Brothers brick home. 1st floor master with fireplace. Gourmet kitchen, open, large rooms. Upgraded wood floors, finished basement. \$629,900. Sherry Grammatco 734-604-0367, 734-669-5901. #3000587



Dexter 3,068 sq. ft. home on Crooked Lake with 1,700 sq. ft. in walkout lower level. 4 bedroom, 3.5 bath, screen porch, many upgrades, 1.16 acre site, \$675,000. Lisa Stelter 734-645-7909, 734-669-5959. #3002236



Angell Elem. Extraordinary location and plan. 4,147 sq. ft., 1st floor master, large living and dining rooms, kitchen flows to family room. Walkout lower level. 1+ acre. \$895,000. Nan Cunningham 734-645-0766, 734-669-5946. #3001827



Highland Terrace Exceptional 5 bedroom, 3.5 bath, 4,477 sq. ft. home with tons of living space. Cook's kitchen, master retreat, decks, sun-room. Backs to Arboretum! \$1,125,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3003144



Dexter Gentleman's equestrian 20 acre farm and estate. Gourmet kitchen, master with sitting room and study, guest apartment. Indoor and outdoor arenas. \$1,499,000. Julie Picknell 734-395-8383, 734-669-4536. #2909691



Scio Top Custom designed home on private 1+ acre. Spacious rooms, open floor plan, cook's kitchen, study. Extensive use of hardwoods. 3 miles to Ann Arbor. \$575,000. Catherine Alfaro 734-395-9476, 734-669-5903. #3002673



Stonebridge Golf Course Fabulous 4 bedroom, 4.5 bath on premium lot overlooking 9th hole. 9 ft. ceilings, wood floors, custom woodwork & trim. 5065oaktree.com. \$650,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3001314



Matthaei Farm Striking 2-story custom home overlooking meadow. 5 bedrooms, 3 baths, quality finishes, 1st floor study and laundry. Screened porch, 3-car garage. \$849,000. Nicki Noel 734-544-5919, 734-669-5835. #3002297



South Lyon Highest quality 4 bedroom, 4.5 bath walkout on 3+ acres. Luxurious master suite. Radiant heat floors, awesome views, minutes to Ann Arbor. \$895,000. Sheila Shulman 734-996-3823, 734-669-5852. #3002816



Angell School Spectacular Mid-Century home on 2.5 acres on the Nichols Arboretum. 4 bedrooms, 4 baths, 2 studies. Uniquely Ann Arbor and a rare opportunity! \$1,225,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3001026



Scio Top Exceptional 11,450 sq. ft. brick, 5 bedroom, 6.5 bath home on wooded 2.6 acres. Exquisite finishes, with warmth, elegance and charm. So much more! \$2,450,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3000485

| | | | | | |
|-----------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------|
| East Sales Office 2452 East Stadium 971-6070 | North Sales Office 2200 Green Road 747-7777 | West Sales Office 2355 West Stadium 665-0300 | South Sales Office 500 E. Eisenhower Pkwy 769-3800 | Saline Sales Office 1020 E. Michigan Ave. 429-9449 | Chelsea Sales Office 800 South Main 475-9600 |
|-----------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------|

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More at Amer's

by Amer Bathish, Owner

Since 1988 I have been working hard to offer my customers great food at an affordable price. I have been using local products from the beginning. Some of my favorites are Sy Ginsberg's corned beef and pastrami. I remember meeting Sy in 1988 and touring his meat shop in Detroit's Eastern Market. I was only 23 years old, and after that day I knew I would only use his meats. The corned beef is cooked in our kitchens, trimmed lean and sliced. We offer three sandwich sizes depending on your appetite: Small, 3 ounces \$4.89, Regular 6oz \$6.69, and Super 9oz \$7.89 for our sandwich #9 Plain Jayne, Corned Beef on rye served with an old and new dill pickle. Our #3 Mike's Mischief, is a crowd favorite, corned beef or pastrami, Swiss cheese, coleslaw and Russian dressing (both made in house) on rye.

We cook and make a lot of food at Amer's; Salads by the Pound, Soups, Dressings, Tortes, Pastries. Our Mediterranean foods are made using my mother's recipes; falafel, hummus, baba ghanouj, zahra bhe tahini, tabouli, fatoush, stuffed grape leaves and spinach pockets. We make over 100lbs. of falafel weekly and always cook to order. My favorite is #66 Falafel Deluxe with hummus and tabouli.

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WINDY CITY HOT DOGS

Amer's is always changing with the times. Two years ago we brought Ann Arbor "Tart Frozen Yogurt" and last year we made it better for you! We offered 6 yogurt flavors, 50 toppings, lowered the price, and made it self-serve. What I wanted to do was give you a "fun" food experience at a better price. It became **Yogurtrush!**

Again, it's happening at Amer's. On March 20th **Chicago Reds** opened inside my location on State Street. Have you come back from a weekend in Chicago and thought, "I wish I could get a hot dog like that in A2?" Now you can! Vienna all beef hot dog, steamed poppy seed bun and "dragged through the garden" is here. Everything straight from the windy city; Vienna sport peppers, neon relish, celery salt, and chili no bean. To add to our extensive vegetarian selection, we also offer veggie "Smart Dogs" and turkey dogs. The people have spoken and the Red Hots are selling out!

Now at age 45, I look back at 22 years, and always keep thinking of "New and Fresh" ideas to stay in business in a town that I have loved since before attending the University of Michigan. As a small, local business in a town that is changing to the "franchise world" with rents as much as downtown NY City, I THANK you Ann Arbor for enjoying Amer's and keeping us going!



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Marketplace Changes

by Tony McReynolds & Sally Mitani

Big Changes at Kerrytown

Elephant Ears grows as V2V reconfigures.

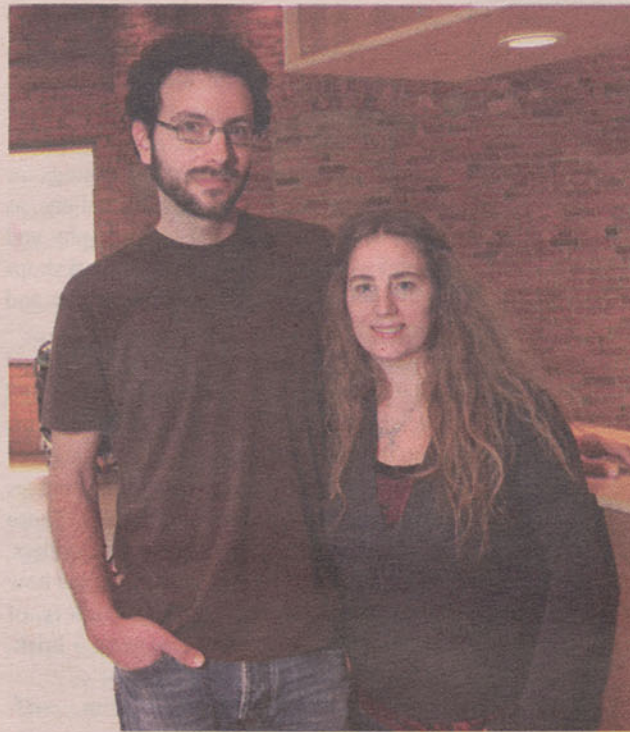
At the end of March, V2V shrank from two stories to half of its second-floor space in the Kerrytown Market & Shops, and Elephant Ears migrated over to fill the void.

"Sales were strong, but Kerrytown wanted to divide the space. They wanted more foot traffic over there [on the north end of the building] and I guess I didn't need 9,000 square feet," sighs Tess Haas, who opened V2V (then called Vintage2Vogue) in the 1980s when she graduated from U-M with a degree in English. The store, originally in the space now occupied by Spice Merchants, grew and moved into what had been Kitchen Port, eventually filling the space downstairs too as it branched into furniture and simple and elegant home goods.

Even at its smaller size of around 4,000 square feet, the Kerrytown shop is still much larger than Haas's other two stores, in Petoskey and Charleston, South Carolina, which sell mainly apparel.

While she no longer has room to display furniture, Haas says, "I have a designer on staff who can order furniture and help put together a room, and we sell home goods for the tabletop and desktop"—and, of course, clothes, like the flowing, understated designs by Isda Funari, one of Haas's favorite designers.

By May 1, Elephant Ears plans to move into the newly configured two-story space formed by V2V's retreat. "We've got stroller parking upstairs and



Matt Cyrulnik and Jenna McElroy are moving their Kerrytown kids' store, Elephant Ears, into an expanded, bilevel space at the beginning of May.

downstairs and baby carriers," says Jenna McElroy, surveying her new bilevel space with a parent's eye.

On the second floor, says McElroy, "we are going to be adding furniture: nursery furniture, twin beds, bunk beds, all your baby gear, many more stroller lines, car seats." Her husband and business partner Matt Cyrulnik adds: "We have furniture lines manufactured in the U.S., even things made in Ann Arbor." Cyrulnik is particularly enthusiastic about Spot on Square, a furniture company that uses "sustainable processes" and has its manufacturing plant in Michigan.

In the fall, they will be expanding their children's clothing up to size 16 (it cur-

rently stops around size 8). Cyrulnik, who grew up in a clothing store (his grandmother owns a women's boutique in Hamtramck), takes children's fashion seriously: "We try to accommodate everything from LA to New York and even sometimes try to do a little touch of the southern. Sometimes we're a little too edgy."

Though he cops to edginess, he won't cop to pricey: "We're not expensive. You may see a high price on something, but come and ask me. We have beautiful dresses that are \$27. That's better than the Gap. We have stuff you won't see in the mall."

Fustini's will move into Elephant Ears' old space in mid-June. Owners Jim and Lane Milligan import first-pressed, small-batch olive oils from around the world and balsamic vinegar from Modena, Italy. This will be their third location—the others are in Traverse City and Petoskey.

V2V, 415 N. Fifth Ave. (Kerrytown Market & Shops). 665-9110. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-5 p.m. www.shopv2v.com

Elephant Ears. 662-9581. Mon., Tues., Thurs., & Fri. 10 a.m.-7 p.m.; Wed. 10 a.m.-9 p.m.; Sat. 9 a.m.-7 p.m.; Sun. 11 a.m.-5 p.m.

Fustini's. No phone or hours at press time. www.fustinis.com

Blue House opens

Keeping crafts alive

The bad news on the craft front is that Rainbow Creations, a paint-your-own-ceramics store and studio on Zeeb, and Scrapbook Haven, an enormous emporium of scrapbooking supplies, have closed. The business provided a quick entrance into handicrafts: perfect for those who wanted to create some handmade memories but didn't necessarily want to spend a lot of time learning a skill.

The good news is that Siobhan Lyle opened Blue House in March to fill a related niche. Lyle's mission is to reestablish "that connection that we seem to be losing. It used to be that you would learn sewing or knitting from your mother, your grandmother, your neighbor. So we're trying to fill that void. Our community is teeming with creative people. It's just a matter of collecting them all together in a safe, in-



"It used to be that you would learn sewing or knitting from your mother, your grandmother, your neighbor," says Blue House owner Siobhan Lyle. "So we're trying to fill that void."

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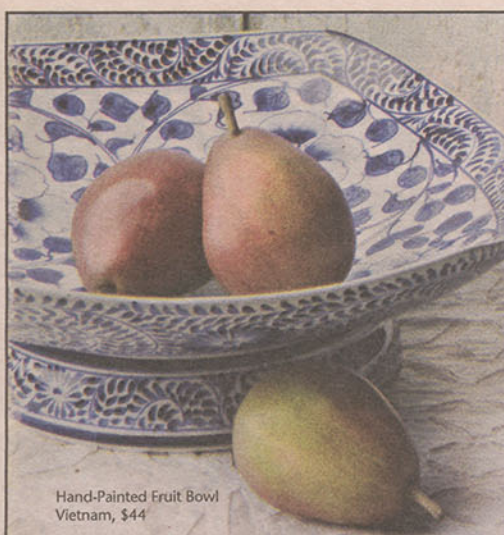
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Marketplace Changes

viting environment, where there's no expectation of your quality of work or your experience—no intimidation factor."

Lyle respects the self-taught, those who resurrect forgotten crafts, and those who invent new ones with materials at hand. Paper earrings, brooches made of old wool sweaters, and "found art" framed in discarded windows are some of the things for sale in the small consignment gallery, as well as more traditional photography and metal work. Blue House holds workshops and rents studio space by the hour and month.

Though Lyle doesn't consider herself an artist, she does like to "find trash and reclaim it, paint it, up-cycle it." She points out the graceful, narrow display shelves holding artist Maureen O'Brien's purses "made from repurposed fabric." "These shelves are actually bunk bed ladders, three dollars at the ReUse Center, and how purposeful are they?" The question is, of course, rhetorical, delivered with a brisk, satisfied nod.

Lyle, thirty-four, is a trim, self-possessed mother of three who once wanted to be a pro soccer player. But "when I got to college, I saw that wasn't going to happen," she says. "Then, my next goal was to be a mom and have some kids. Well, I've done that. But all along the way, I've always been creating something."

The Blue House building itself is an example of Lyle's own style of up-cycling, purposeful craftiness. The 1890s house across from the Michigan Stadium has been in her husband's family as commercial property for years. Lyle has refurbished it with open and Shaker-like simplicity: two airy studios upstairs; workshop space, kitchen, and consignment gallery downstairs.

"My initial thought was to be nonprofit," Lyle says. "But my accountant said, 'You know what? With all the hurdles you're going to have to jump through, start out as an LLC, but model yourself after a nonprofit.' So that's what we do. We have an advisory board, for instance. When we do go to nonprofit, we'll have everything in place."

Blue House, 1026 S. Main. 780-1762.
Tues.-Sat. 11 a.m.-5 p.m. and during scheduled workshop hours. Otherwise closed
Sun. & Mon. www.bluehouseannarbor.org

Pangea's new direction

*With a street-level
location, a move upscale*

"We're trying to take the industry in a new direction," says j.c.potts, owner of **Pangea Piercing**. "We're trying to position ourselves to be the jewelry store of the twenty-first century."

That's why potts (who spells his name all lowercase like e.e. cummings, only without a space in the middle) moved his

body piercing business from its funky second-floor location on State Street to a new street-level spot on Liberty across from the post office. He gutted the place, spent \$60,000 revamping it, and opened for business at the end of January. "Ann Arbor has a stunning amount of jewelry stores," he says, and he wants people to think of Pangea Piercing as one of them. The difference is that every piece of jewelry Pangea sells is designed to be worn through a pierced body part—and if you don't have that piercing already, Pangea will do it.

When Andrea Gross opened Pangea in 1999 in a house on Church Street, it shared space with a tattoo parlor. Potts bought the business in 2007, five years after it relocated to State Street. "For many years, piercing and tattooing were equivalent in the public mind, but we're working to change that," says potts, who is thirty-five and has fourteen piercings himself. "Things have gotten so mainstream at this point that it's just another thing you buy jewelry for, like your finger or your wrist or your neck or your ears."

Potts says most of his clients on State Street were students, but since the move he's seeing an older, more upscale crowd. "A lot of them had piercings back in the nineties, and a lot of them took them out, thinking, 'Oh, I gotta grow up, I got kids now,' and all this stuff. But there comes a time when you want to try and get [that feeling] back."

Prices range from \$20 for a titanium stud to more than \$1,000 for a diamond one. "We actually sell quite a bit of the high-end stuff, especially with my age group," potts says. "When you're young you get the inexpensive titanium stuff, then you put them in a drawer when it's time to get a job. When you're over thirty and more set financially, you get gold and diamonds, which is the kind of jewelry you're wearing anyway."

Pangea Piercing, 211 E. Liberty. 997-0608. Mon.-Sat. noon-9 p.m., Sun. 1 p.m.-8 p.m. www.pangeapiercing.com

Briefly Noted

Tobias Wacker and Joanna Hong describe **lab** as a "coffee plus tea plus yogurt experience." And because they both have master's degrees in urban planning from the U-M, they hope their café in McKinley Towne Centre will be a "third place."

Wacker, thirty, says a third place is "neither work nor home," but with elements of each. While Ann Arbor's rife with coffeehouses, he points out, most are very traditional looking. "We really wanted something that you kind of go in, and it changes your outlook on what things could be and your vibe and your mood. The design should be inspiring." That's why they named it **lab**. "It's an experiment, a little bit of play and fun. It's a place to try new things. We wanted something that feels clean, light, airy, healthy, and very urban and young."

Wacker and Hong, who's twenty-six, came up with the concept with their third partner, William Chang, a fellow urban

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planning graduate who lives in New York. Then they worked with Ply Architecture to refine and execute the design. Ply also built the furniture, which helps convey the clean, urban look they wanted. It's a small space, but Ply's design makes it feel larger than it is, with soaring white walls, a lime green ceiling, and lines and angles shooting off in unexpected directions. The furniture, made from blond plywood, is square and functional, and the benches along one wall are reminiscent of a kindergarten classroom, complete with cubbyholes under the seats to store your gear. The curved backs of the low-slung chairs add to the grade school feel and lend the space a sense of innocence and play.

Wacker and Hong offer a full selection of individually prepared coffees, espressos, and lattes (you can even tell the barista just how fine you want them to grind your coffee beans), plus a wide selection of specialty teas. The frozen yogurt also comes with a variety of toppings that you apply yourself from gleaming, wall-mounted metal dispensers. Lab also has a morning breakfast bar featuring both commercial cereals like Lucky Charms and Cinnamon Toast Crunch and a variety of granolas.

lab, 505 E. Liberty, suite 300. 827-2233. Daily 8 a.m.-11 p.m. labcafe.tumblr.com

India Café opened in March in the back of the Foods of India grocery store on Broadway, tucked away behind a big wall of Bollywood DVDs.

When Sapan Goel opened Foods of India thirteen years ago, he installed a small kitchen in the back room, figuring he could rent it out. People did try to operate restaurants out of the space, but none lasted more than a couple years. More problematic, each chef had differing tastes and abilities, which meant diners never knew what to expect. Most didn't come back—and Goel says the store lost customers because of that.

Goel's confident that this time it's going to work, thanks to the energy and talent of his newest tenant, Kamal Rajput, who opened India Café in early March. His menu is more ambitious than previous incarnations, and it specializes in Northern Indian cuisine, especially spicy dishes from the state of Punjab.

Back in India, Rajput was an auto mechanic. But when he came to the United States in 1998, he got a job working in a restaurant kitchen. He says, "I started watching the chefs, learning how they did it." He's been cooking for ten years now, most recently at Mahek on Washington. But he wanted to own his own business, and Foods of India seemed the perfect place to start out small: there are only six tables and twelve chairs.

It's a family operation. Rajput is the chief cook; his son Mohit, twenty-two, waits on customers and washes dishes; and his wife, Sunita, keeps the operation running smoothly and helps with the cooking. Rajput says right now 90 percent of their business is takeout. He eventually plans to add delivery, too.

India Café, inside Foods of India, 1143

Broadway. 644-1909. Mon.-Sat. 11 a.m.-9 p.m., Sun. 11 a.m.-8 p.m.

If it always confused you that **4 Seasons** was the store that sold the perfume and sexy lingerie, while **Allure** was the one that sold the clothing that changed with the seasons, you can strike that conundrum from your list of troubling Ann Arbor nomenclatures. Now both stores have merged into Allure.

The lease at 4 Seasons expired at the end of March, and Abraham Hejazi, who opened 4 Seasons ten years ago and Allure about three years ago, didn't see the point of maintaining two storefronts. The perfume (men's as well as women's) is now in Allure's back room. Hejazi specializes in discontinued perfume brands—"things you won't find at Macy's. We travel a lot and buy from boutiques in Paris."

"You might be able to buy them online," adds manager Libbie Bollinger, "but then you'd have to pay shipping."

The lingerie inventory has been pared down to the best-selling essentials (largely Hanky Panky thongs and boy shorts in every shade of the rainbow, and Betsey Johnson bras) and interspersed with the rest of the Allure inventory of dresses, bags, shoes, and jewelry. In addition to managing Allure, Bollinger, twenty-seven, is the buyer for everything in the store except perfume—and she says it's a dream job. "It's just like shopping. I read lots of fashion magazines, and every few months I go on buying trips to Chicago." Young, slim, pixieish, she just asks herself "Would I wear it?" (A formula that doesn't hold up for purses, she admits. She doesn't know why women buy the purses they do and has had to develop some less subjective guidelines for that.)

"I've already ordered for fall," she says. "I hate to say this, but it's a lot of black and gray. I didn't see a ton of color, but the sweater dresses are cute. And I have some great magenta heels coming in."

Allure, 607 E. Liberty. 302-4060. Mon.-Sat. noon-5 p.m. Closed Sun. www.allureboutiqueannarbor.com

The Bannigan's on South State that suddenly closed in January will reopen May 17 as a **Red Robin**. Like the burger chain's first local location, on Carpenter Road, it's owned by the Ansara Restaurant Group of Farmington Hills. Red Robin, a chain of about 400, is friendly to children, with a kids' menu and periodical promotional items like packs of crayons, and friendly to the circumstances that produce the next generation of kids—a large bar and happy hour specials at all hours that aren't mealtimes.

Red Robin burgers were rated number one by Zagat's in their 2009 full-service chain category. That's nothing, says manager Michael Lescen—"at least 150 of our restaurants have gotten their local best-burger awards."

Red Robin gutted Bannigan's kitchen and started from scratch. "It's just the way we build a restaurant," says Lescen. "We

wanted everything new and working well. One of the things we use is a Nieco broiler. It can cook a well-done burger in six minutes."

Red Robin, 575 Briarwood Circle. 997-9550. Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight, Sun. 11 a.m.-10 p.m. www.redrobin.com.

In the Works

When a large sign appeared in the front window of the original, now vacant Big George's on West Stadium announcing the entire building was for sale or lease, we wondered how that would affect the **Wolverine Brewing Company**. Last we heard the microbrewery had signed a lease to brew its beer and open a tap room there.

No worries, says marketing director E.T. Crowe, speaking for her three partners, Matt Roy, Trevor Thrall, and Oliver Roberts. "Our lease supersedes a sale, meaning whomever buys it must take us on as tenants at our agreed-upon terms."

Crowe says the tap room is on schedule to open sometime around Memorial Day in "the old scratch-and-dent room. Everyone's been in there at one time or another looking for a deal." With a microbrewer's license, says Crowe, "I could operate a full-on restaurant if I wanted to. I do not want to. There are plenty of folks in town who can do a great job of that already." The tap room will be more like a bar, featuring Wolverine Premium Lager—already available in most local groceries and liquor stores—and dry snacks like pretzels and chips. By winter brewmaster Roberts hopes to add a dark lager and a light (low-calorie) beer.

Let us be the first to report the true spelling of Eve Aronoff's new Cuban-inspired restaurant, **Frita Batidos**, which is due to open around July 1 in the former Café du Jour. Her Facebook announcement gave the name as "Frita Batido," and that's how Aronoff answered the phone when we called. But then she surprised us with a "Wait, before we go any further, we have to get the name right...."

Turns out, it has an s on it. The s further compounds the nightmare for any student of Romance languages who looks for agreement of masculine, feminine, and plural endings. So you pedants out there, and you know who you are, suck it up: there's an a, an o, and one s.

A *frita* is a sandwich and a *batido* is a smoothie, or as Aronoff describes it, "it's Cuban-inspired burgers and milk shakes." She has just applied for a Downtown Development District liquor license (a new type of license invented by the state in 2006 to stimulate redevelopment) so she can serve batidos the way the more interesting ones are served in Cuba: "with a drop or two of rum."

Got a retail or restaurant change? Send email to tonymcreynolds@tds.net or sallymitani@gmail.com, or or leave voicemail at 769-3175, ext. 309.



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Restaurant Reviews

Mercy's

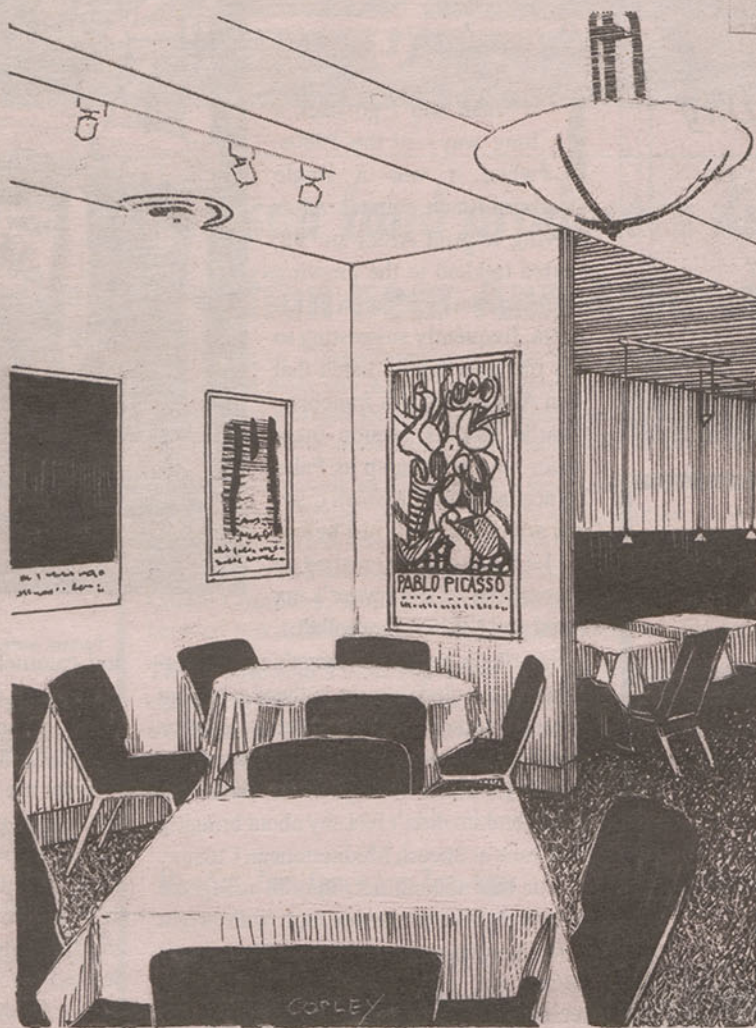
Bright spot

Visits at various times result in vastly different dining experiences at many restaurants, and that's certainly the case with the new Mercy's at the Bell Tower Hotel. Thanks to its prime spot across from Hill Auditorium, your neighbors at dinner may include visiting symphony conductors and university deans buttering up millionaire donor prospects. The menu shortens and a few prices spike during the hectic pre-show rush, and the place can empty out to a ghostly quiet by eight o'clock on a Saturday night. Right after work, by contrast, you can join revelers two deep at the bar guzzling bargain martinis (including a refreshing ginger-lime variation), digging into discounted stacks of happy hour egg rolls, and gesturing boisterously with skewers of glazed meat.

I experienced all this in a week of spring visits—and also settled at a quiet booth for a three-hour feast exploring Mercy's French-Asian fusion menu. Co-owner Mercy Kasle draws from the food of her childhood in Burma, while formally trained chef James Jilek provides Parisian flair. Low ceilings, white linen, and white walls brightened by art posters, prints, and a few original canvases create a modern contrast to the hotel's country manor lobby.

Appetizers range from those broiled skewers of beef and chicken and other Asian street food to the chef's choice charcuterie platter. A scallop crêpe contains goat cheese laced into a coconut béchamel sauce, which is creamy but ever-so-slightly grainy, like a rich aged cheese. Consider a few good-value appetizers (starting at \$5) for the table to share. Cashew chicken with wonton timbales will get the conversation going, as you all guess how they get the tiny nut and poultry cubes to match in size and flavor. *Piahjaw* (pea patties) are deep-fried into green-tinted falafel-like spheres. If you order the steamed turkey dumplings (and you should!), a bamboo steamer arrives like an unexpected present. Your server sets it ceremoniously at the table center, takes off the lid with a flourish, and stands back as everyone oohs at the plump crescents nestled into a pale-green moonscape of steamed cabbage. With bursts of veggie crunch in every bite, they're flavorful even without the accompanying sauces.

A word about the sauces: it seems like



JOHN COPLEY

most dishes come nestled in, glazed with, or accompanied by a white, orange, yellow, or dark brown sauce. This is not a bad thing, because most of the sauces are tasty and their ingredients sufficiently explained. One rich and briny soy reduction showed up on several plates; I thought it had a hint of fish, but our server insisted otherwise.

The same server declared duck confit egg rolls the most popular appetizer—they're slant-cut and stacked on end into an impressive cluster of towers. For something lighter, try the fresh veggie summer roll with peanut sauce and coconut curried carrot vinaigrette. Vegetarian French onion soup was also pleasing, with a thick root vegetable base as an appealing alternative to the usual salty beef broth.

There are a dozen "principals," as entrées are called here. The rack of lamb de Provence dresses for success in a medley of mint sauce and pesto. Crusty brown over tender pink on every forkful, it's what you offer people who think they don't like lamb—to make them think again.

The award for most striking presentation went to coriander-dusted sea scallops. An array of summery hues and flavors comes together in what the menu describes as "scallops sautéed to perfection served with a citrus beurre blanc, orange curry coconut glaze, balsamic paint, glazed sweet potato nest, coconut jasmine rice, and haricot verts." Just one complaint: the prose outweighs the meager portion!

We scavenged stray grains from the tiny rice hummock to dredge through the brushwork of candied sauce.

We might not have fixated on the size of the exquisite scallop dish if our other seafood choice, ginger salmon wrapped in chard, didn't come in such a massive package. It tasted fine, if eye-wateringly hot from the generous layer of chili-fired onions. But with the rice also wrapped into the green bulwark, it made for an awkward dinner to navigate.

With only two months of a busy concert and theater season under its belt, Mercy's seemed to be working awfully hard just to keep up. The wine list is changing, and probably the menu will too when lunch becomes an option soon. Two charismatic servers say they've gotten everything under control after an admittedly challenging start.

I want to believe it. Yet there are still rough spots, like wobbly and too-tall tables, splashy water glass fillings, and too much distracting shop talk at the front of the house. Consistency was a challenge, too—our coffee was delicious one night but bitter another. The crème brûlée came generously tall and cool one night, squat and warm another—yet creamy and luscious both times, with real vanilla bean specks in the bottom of the ramekin. Mango and banana crêpes and a coconut rice dish were other fresh and wonderful desserts, and gluten-free chocolate and spice cake are also reportedly popular.

There's much to enjoy here—although a patient and forgiving attitude will enhance your experience, at least for now. If you liked the old Zanzibar's postcolonial pan-tropical fare, then you might love how Mercy's takes it to another level.

—M.B. Lewis

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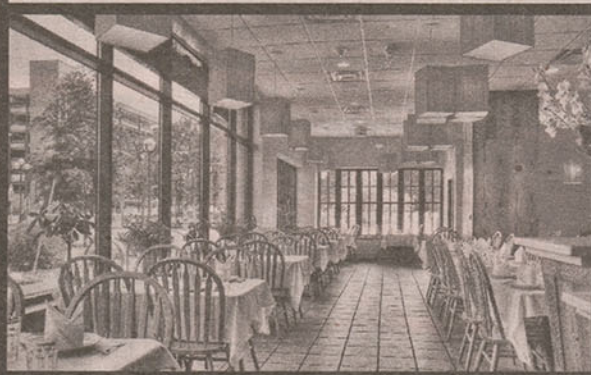
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Restaurant Reviews

Sheesh

Second act

La Shish and I go back a long way—to the 1980s, when it was a single Dearborn lunch counter. After moving to Ann Arbor in '93, I often trekked to the growing chain's outlets in Canton or Livonia, frequently suggesting to any manager who'd listen that Ann Arbor needed a franchise. Charlie Bazzi's version (now under new ownership as Palm Palace, and still La Shish quality) arrived in town just before the La Shish empire crashed on accusations of the owner's tax fraud and links to Hezbollah.

La Shish achieved something extraordinary—popularizing an authentic foreign cuisine without compromising quality. And by now, enough time has elapsed that former La Shish managers Abe Tarini and Mike Ibrahim didn't feel shy about bringing it all back at Sheesh Mediterranean Cuisine.

For this second act, they're using the same kebab-on-a-skewer logo with bright green lettering, many of the same menu items, and, most importantly, the same recipes and customers-are-royalty attitude. Their storefront on North Main is less lavish than the suburban La Shish palaces, but the smaller size brings an intimacy that heightens the feeling that you're getting an extraordinary gift with this fresh, bountiful, and reliably delicious food.

It starts with the most familiar appetizers—hummus that's creamy and dreamy, smooth and perfectly spiced, served alone or dressed up with pine nuts, vegetables, or meat; baba ghanoush that's pungent but never too bitter or smoky; and tabouli that literally shines—the parsley is as bright green as the Sheesh logo, and it's reliably fresh and tangy. I like to stuff it in the freshly baked pitas. Sheesh, unfortunately, lacks the open-hearth oven to make theirs puffy enough to easily form a pocket, but the sesame seeds on top and the accompanying salsa are nice pluses.

Even if you think you're not ordering much food, plan on a doggie bag. The portions range from generous *fattoush* and dinner salads and pita sandwiches to ginormous entrées. Lunch specials include a sandwich (all the usual choices done splendidly—falafel, grape leaves, *tawook*, *shawarma*, *kafta*, and *mjadara*, plus meat or veggie *ghalaba*) plus salad or soup (heartily lentil, chock-full-of-veggies lamb or chicken vegetable, and a bold lamb chili) and plenty of rice or fries—a huge meal for under \$7.50. Sandwiches by themselves are less than \$4—a real bargain. My own litmus test—the dish that drove me to search out distant branches of La Shish—is the *mjadara*, lentils with rice

and caramelized onions. Sheesh's is reliably hearty and flavorful, nothing like the soggy, onion-less variety you find in many other local Middle Eastern restaurants.

Fries are not what come to mind when you think of Middle Eastern food, but Sheesh's are crispy contenders for best in town. Sheesh is brilliant with its veggies. In every incarnation, they are substantial and carefully cooked to just the right tenderness—a delightful reminder that this cuisine is one of the world's healthiest.

Meat eaters won't be disappointed, either. I tried a dish I'd never had, called David Basha—tender little lamb meatballs that tasted like piquant sausage nestled in a succulent veggie bed. And Sheesh's sautéed chicken livers are to die for, the best I've ever had—sinfully delectable, since liver is no longer touted as good for you. But the only seafood I tried, the swordfish, seemed bland and overcooked.

There's no frilly, pretentious overkill at Sheesh—no need for it, not with these tested home-style recipes. The food is prepared and presented with attentiveness, care, and beauty—and though reliable, it doesn't ever feel rehearsed.

Don't tell Tarini and Ibrahim that the space they now grace has long been a restaurant graveyard. If word gets around, maybe Sheesh will be the place that finally expands the boundaries of the Main Street dinner party.

—Michael Betzold

Sheesh

207 N. Main

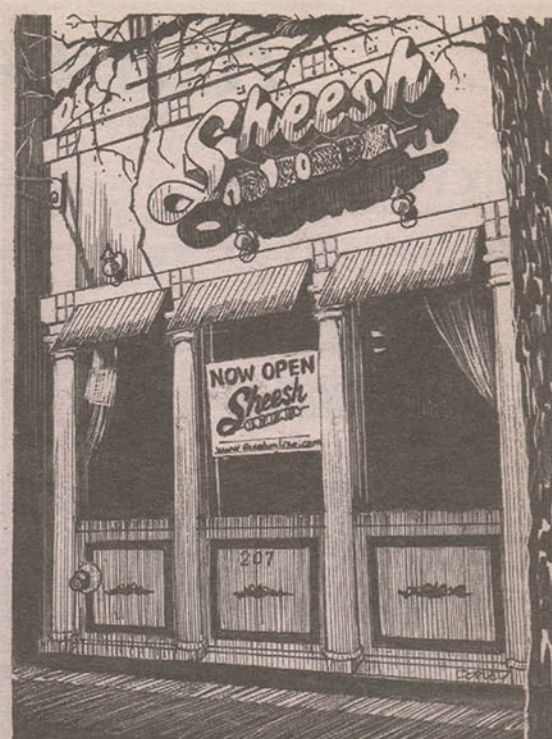
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www.sheeshonline.com

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Wheelchair friendly



JOHN COPLEY

The Zingerman's Times

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May 2010

Printed in Ann Arbor

Land of a thousand flavors

Celebrate Mom with a Special Brunch at Zingerman's Roadhouse

Insiders warn that spots are filling quickly for this popular Mother's Day celebration. Chefs at the Roadhouse are cooking up Mom's favorite all-American brunch dishes such as sausage gravy served with homemade buttermilk biscuits, fresh scrambled eggs from Homer, MI, and the popular Georgia Grits & Bits Waffle.

Call 734.663.3663 to reserve now!

Celebrate Mom any day all week long at the Roadhouse! Now open at 7am weekdays for the...

"Breakfast of the Century"

That's how Jane and Michael Stern (from *The Splendid Table* with Lynne Rossetto Kasper) described their recent visit to the Roadhouse.

See the full menu at www.zingermansroadhouse.com.

Mother's day by mail!

Times readers are taking the advice of oprah.com and sending mom "the world's best specialty foods" like Zingerman's breads, cheeses, coffee, candy bars and more!

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www.Zingermans.com

Artisan food producers discovered in secret location near Ann Arbor airport!

According to *Times* reports, a hungry local couple searching for full-flavored food near the Ann Arbor airport have found a trio of Zingerman's businesses nestled in an unlikely location—an industrial park located off Airport Blvd. near the intersection of State and Ellsworth roads.

Known collectively as Zingerman's Southside, these shops include Zingerman's Bakehouse, offering breads and pastries, as well as soups and sandwiches made fresh daily for lunch, Zingerman's Creamery featuring fresh, hand-ladled cheeses and traditional gelato, and Zingerman's Coffee Company, which features an array of espresso drinks and coffee brewed ten different ways from small batch-roasted beans.

The couple told *Times* reporters that the highlight of the trip was the chance to buy food that is hand-made right in the locations where they are being sold. In addition, the couple was invited at each business to sample the foods, ask questions of the people who made the products and even watch as their favorite items were being made.



Zingerman's Bakehouse
Mon-Sat, 7am-7pm • Sun 7am-6pm

Zingerman's Creamery
Mon-Sat, 10am-7pm • Sun 10am-6pm

Zingerman's Coffee Co.
Mon-Sat, 7am-6pm • Sun 7am-4pm



Local coffee fans rejoice over new Plaza Dr. coffee bar

Thanks to single estate beans from every coffee growing region in the world, a new Slayer espresso machine and an advanced water filtration system, Zingerman's Coffee Company, sources report, is drawing coffee lovers from all over to its new bar on Ann Arbor's south side.

"My Mecca is in an industrial park," says Bob M. of Northville, MI. "I have probably never had higher expectations entering a food-service establishment. And I have never been more surprised to find my expectations exceeded."

Michael U. of Dublin, OH summed up his trip this way: "Fantastic blends, roasting on premises (seriously, you can watch), great customer service, a variety of brewing options, and intelligent baristas. . . . Zingerman's Coffee got game."



Visit www.zingermanscoffee.com for more information, to sign up for Zingerman's Coffee Company e-news and to find out about upcoming tastings and events!

Guests enjoy cheese where it's made with person who made it



According to reports from Ann Arbor's southside, a local couple seeking fresh, locally-made cheese found what they were looking for in an industrial park on Plaza Drive. Zingerman's Creamery not only sells full-flavored, hand-crafted cheese, but according to the couple, they make their products in the same location as they sell them. Not only that, but it turned out the person behind the counter who offered the couple samples and explained in detail about the different cheeses was also the person who made many of them!

Check out www.zingermanscreamery.com to learn more about Creamery cheeses and for details about upcoming specials and events, including classes and tours.



Bread and pastry lovers find hidden industrial park bakery



Times readers are discovering that Zingerman's Bakehouse "is not the easiest place to find," as Ed M. notes on yelp.com. However, he adds, "you'll be amazed when you find it. . . . You're getting nothing but high quality here. The breads are baked daily. The sourdough and the raisin breads are wow!"

Karen Z. agrees. "It's great for those of us who know about it! Ample parking, lots of great bread choices!" *Times* readers also report enjoying fresh breads coming out of the ovens (that they can see from the picture window in the shop), buttery, flaky croissants and fresh scones made every morning, and a display case full of delightfully decorated cakes that taste as good as they look. They also like knowing that the owners, Frank Carollo and Amy Emberling, are on site every day to share their passion for baking.

Go to www.zingermansbakehouse.com to find out more information (including daily lunch specials), sign up for e-news and more. For a baking class schedule and reservations at BAKE!, Ann Arbor's hands-on teaching bakery, check out www.bakewithzing.com.



bread of the month
Jewish Rye \$4.50/loaf (reg. \$6.99)

Traditional Jewish rye bread like this is an endangered species these days! A perfect pairing with hot corned beef or for any kind of sandwich.

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- Abracadabra
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- Arbor Dog Day Care
- Arbor Motion
- The Ark
- Aut Bar
- Bennett Optometry
- Blue Tractor
- Cafe Habana
- Carolyn Lepard
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- Center for Plastic & Reconstructive Surgery
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Back Page

i spy

by Sally Bjork

"That's one of the art deco reliefs on the now-abandoned Ann Arbor News building," writes Joshua Rabinowitz, identifying April's image. The clue "Out of Print," adds Elihu Gurfinkel, "refers to the fact that the newspaper has closed down." (A successor company, AnnArbor.com, has a twice-weekly print edition.)

The reliefs were designed by sculptor Corrado Parducci, writes Mitchell Ozog, and represent the printing industry. Helen Servino says she looks "at them every day while at the light, on my way to work." And Tom Jameson points out that "There are two decorations just alike!" appearing on both the Division and Huron sides of the building.



Saving the world from bad cake

Eleven entrants correctly identified the building. Gurfinkel won our random

drawing; he'll bring his \$25 gift certificate to Marnee Thai restaurant on Main.

To enter this month's contest, use the photo and clue above to find the spot shown, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

We received 168 entries last month identifying the Fake Ad as the one for the law offices of Godfrey Finger and one entry identifying it as the one "about the holistic dog." Can you guess which one's the right answer?

"FOUND IT!" writes Rachel Toon after spotting the ad, which offered veterans a chance to be compensated for the stories of their military experience. "I am so excited! I never find these! I noticed this because, indeed, I have terminated the command of an insane renegade colonel, complete with extreme prejudice. But then when I saw the address, including R Borweb, I realized I would not ever receive true compensation for smelling napalm in the morning."

Our winner is Lynne Leadholm. At press time, she had yet to select her prize.

To enter this month's contest, spot the phony in this issue and follow the instructions at the bottom of the page.

ATTENTION VETERANS

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If so, you may be entitled to financial compensation from the producers of Saving Private Ryan, M*A*S*H, and Apocalypse Now. To find out if you qualify, contact our offices today.

The Law Offices of Attorney Godfrey Finger
Suite 200R • Borweb Avenue • Detroit, MI

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on May 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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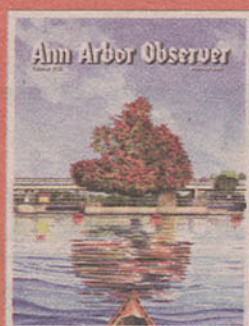
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Events at a Glance

Daily Events listings begin on p. 33.

Galleries: p. 51. Films: p. 53.

Nightspots begin on p. 67.

Concert Music

classical, religious, cabaret

- Pianist Andrew Anderson, May 1
- First Presbyterian Church choir, May 2
- Fifth House Ensemble, May 2
- One Voice Gospel Choir, May 7 & 8
- Umcolo for Africa classical ensembles, May 7
- Ann Arbor Youth Chorale, May 8
- Vocal Arts Ensemble, May 8
- Classical saxophonist Otis Murphy, May 8
- Trio d'Avignon, May 9
- In Harmony chorus, May 15
- Ann Arbor Concert Band, May 16
- Measure for Measure men's chorus, May 16
- Cellist Robert deMaine, May 16
- Stephen Shipp's Trio, May 22
- Ann Arbor Grail Singers, May 22
- Dexter Community Orchestra, May 23
- Wayward Sisters early-music trio, May 23
- Phoenix Ensemble, May 29

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 67, for shows at the Ark, Blind Pig, & other clubs

- Dave Mason and Leon Russell (classic rock), May 6
- Fred Hersch (jazz), May 6
- Don White (singer-songwriter), May 7
- Goo Goo Dolls (rock 'n' roll), May 12
- Kitty Donohoe, All about Eve, and Dan Reynolds (folk), May 14
- Tessa Souter (jazz), May 15
- Sharon Jones & the Dap-Kings (soul-funk), May 19
- Quartex (jazz), May 19
- Mustard's Retreat (singer-songwriter duo), May 22
- Melissa Morgan (jazz), May 29

Theater, Opera, & Dance

- *Guys and Dolls* (Gabriel Richard High School), May 1 & 2
- *Footloose* (Pioneer High School), May 1 & 2
- *The Importance of Being Earnest* (Huron High School), May 1, 7, & 8
- *Pride and Prejudice* (Community High School), May 1 & 2
- *Little Shop of Horrors* (Performance Network), May 1, 2, & 6-9
- *Our Town* (Purple Rose Theatre), every Wed.-Sun.
- *The Laramie Project* (Ann Arbor Civic Theatre), May 2 & 6-9
- Performance Network Fireside Festival of New Works, May 2-5
- *The Habit of Art* (National Theatre London), May 9
- *The Secret Garden* (Junior Theatre), May 13-16
- *As You Like It* (St. Augustine's Homeschool), May 14-16
- *The Taming of the Shrew* (Young Actors Guild), May 14-16
- *The Sound of Music* (Explorers Drama Club), May 21-23
- *The Apple Tree* (Skyline High School), May 21 & 22



Comic Kira Soltanovich will be at the Ann Arbor Comedy Showcase May 6-8.

- People Dancing "Silver Anniversary Gala," May 21
- *Death, Gin, & All That Jazz* (Melting Pot Murder Mystery Dinner Theater), May 23

Comedy, Storytelling, & Performance Art

- Comic Jef Brannan, May 1
- Comic Kira Soltanovich, May 6-8
- Comic Gary Conrad, May 13-15
- Comic Warren B. Hall, May 21 & 22
- Comic Billy Ray Bauer, May 28 & 29

Festivals, Fairs, & Shows

- Ypsilanti Street Rods Car Show, May 2
- Dollhouse & Miniatures Show, May 7 & 8
- Taiwanese American Cultural Fair, May 7
- Anthony Wayne Cat Fanciers show, May 8
- Ann Arbor Art Center WineFest, May 8
- Juggling Arts Festival, May 15
- Neutral Zone teen center "Breakin' Curfew" showcase, May 15
- Antiquarian Book Fair, May 16
- Ann Arbor Figure Skating Club Springtime Invitational, May 20
- Zen Buddhist Temple Buddha's Birthday Celebration, May 22 & 23
- Glacier Area Home Owners' Association Memorial Day Parade, May 31

Lectures, Readings, & Forums

- Writer Dave Eggers, May 6
- Poet Anne Carson, May 13
- Writers Ander Monson, Robert Lopez, Kathryn Regina, and Matt Bell, May 22

Miscellaneous

- Burns Park Run, May 2

Family & Kids' Stuff

- *Charlotte's Web* (Wild Swan Theater), May 1 & 2
- Ralph's World family show, May 15
- LaRon Williams family show, May 15

"Only in Ann Arbor"

Event of the Month

- Buhr Park Children's Wet Meadow III Planting Day, May 23

FREQUENTLY ASKED QUESTIONS:

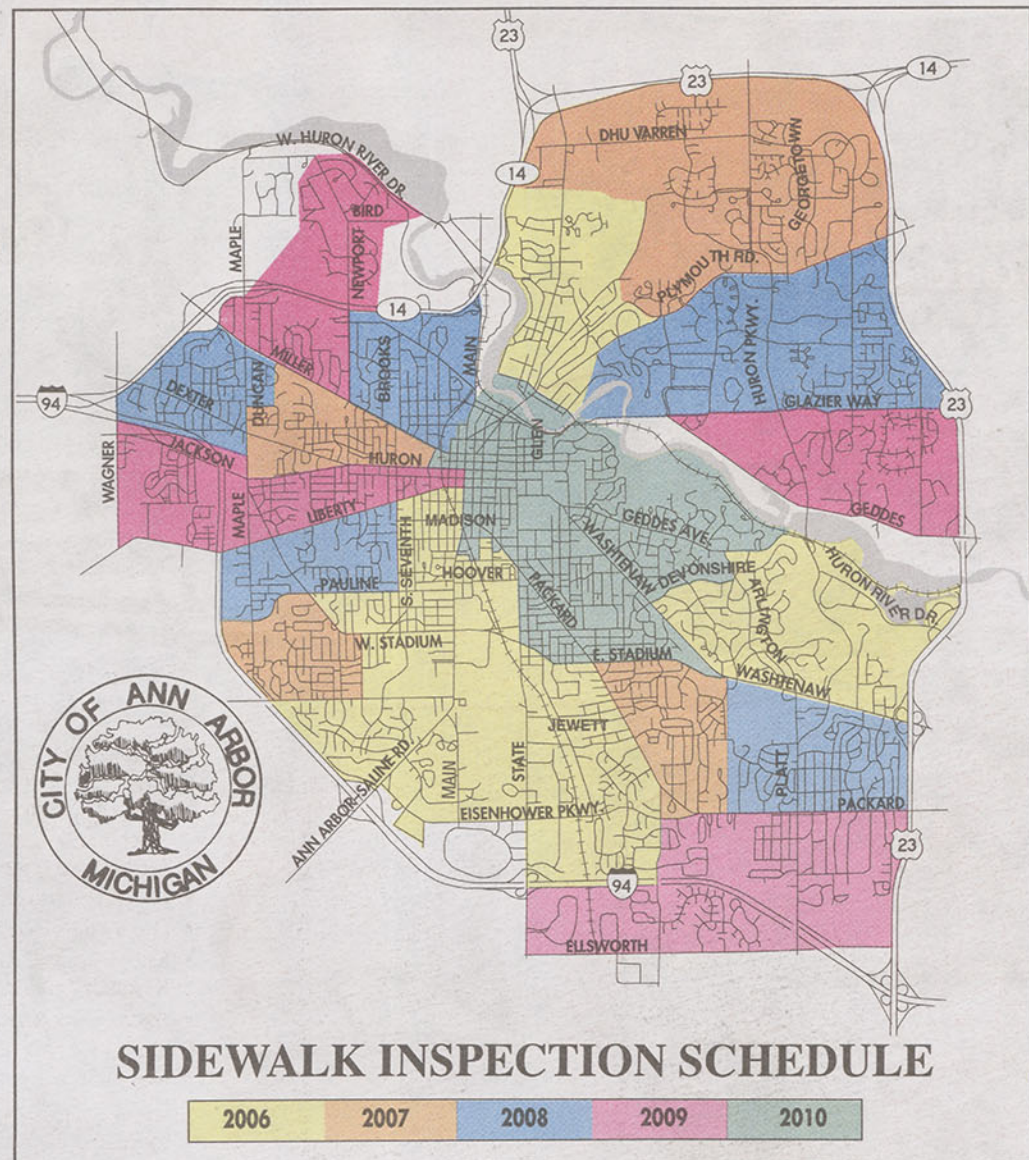
- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

More information is available on the City's website at: www.a2gov.org/sidewalk

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LIVONIA-OUTLET
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*See store for details.
Artwork may not accurately
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